



## Talent at MIAD 2014 Senior Exhibition showcases awe-inspiring and lifesaving work

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PRESS RELEASE

**Summary:** MIAD 2014 Senior Exhibition, April 18 – May 10  
Opening Reception: Gallery Night, April 25, 5 – 9 p.m.; Gallery Day  
Conversations: Saturday, April 26, 1 – 5 p.m.; [miad.edu/seniorexhibition](http://miad.edu/seniorexhibition)  
[Images available](#)

**MILWAUKEE...** More than 150 student artists & designers come together to present their impressive culminating work in the **MIAD 2014 Senior Exhibition** – Wisconsin's largest exhibition of its kind. Work from seniors representing all of MIAD's Bachelor of Fine Arts majors will be on view **April 18 – May 10**.

On view throughout galleries at the Milwaukee Institute of Art & Design, and generously sponsored by BMO Harris Bank, the Senior Exhibition celebrates Milwaukee's newest creatives who innovate and problem-solve for our economy and society.

An **Opening Reception will be Gallery Night, Friday, April 25, 5 – 9 p.m.**, followed by **Gallery Day Conversations, Saturday, April 26, 1 – 5 p.m.** Gallery Night and Day events offer an opportunity to speak directly with the artists & designers in the exhibition.

Three students received the Alumni Thesis Exhibition Scholarship for their innovative projects:

- **Aaron Rourke (Industrial Design)** – Rourke's design, *Echo*, saves the lives of children with Type 1 Diabetes from hypoglycemia, also known as Death in Bed Syndrome. Driven by his six-year-old daughter's diagnosis with Type 1 Diabetes, Rourke's intuitive design maximizes the potential of Continuous Glucose Monitors; fulfills an unmet need for parents and caregivers; can retail under \$50; and does not require FDA approval.
- **Amy Trompeter (Integrated Studio Arts)** – Trompeter's work involves a literary and art historical approach to visual art, focusing on citation and appropriation. She recreates the authorship-debated Italian Renaissance painting "Pastoral Concert" as a paint-by-number. Using a neon "mise-en-scène" sculpture, Trompeter references the term through its emphasis on an arrangement of elements in a space, creating a play-on-words. Adding a digital print of a dictionary definition of "appropriation," she incorporates an element of irony into the space as a whole.
- **Indie La Londe (Integrated Studio Arts)** – Constructing a mosaic installation out of mirror, La Londe creates a new medium that lies between 2D and 3D, and her past work of painting and sculpture. Her work collaborates with natural and gallery lighting to reflect the color and movement existing in the surrounding environment.

Among the inspiring work this year (images available for viewing and downloading on [flickr](#)):

- **Natalie Eichers (Integrated Studio Arts)** – Eichers' *Wolves in the Woods*, a print and digital exhibition, combines narrative, printed shapes, figures and color to expose the details and dreamlike aspects of her childhood experience with Asperger's. After graduation, Eichers joins Kohl's Corporation as a Textile Designer.

- **Laura Horton (Illustration)** – Horton’s *Sangsāra* focuses on her interest in visual development artwork. *Sangsāra* is composed of various visual development works for a mysterious and spiritual puzzle/adventure game, influenced by the Buddhist term Sangsāra, meaning continuous movement. Horton recently had her work selected to be part of the Society of Illustrator’s 2014 Student Scholarship Competition, and designed the winning poster to be auctioned off for the 18th Annual Croquet Ball at the Penfield Children’s Center.
- **Preston Powell (Time-Based Media)** – Powell’s animation, a stop-motion Western about seeking redemption, invites viewers on a journey, and offers a chance to take a risk and reconnect with their own imaginations.
- **Jenna Knapp (Integrated Studio Arts)** – One of the founding members of MIAD’s student curatorial group, Swim Team, Knapp recently created the Highway Excursion Agency of the Midwest (HEAM) to promote healthy driving habits. Her work, *Next Exit*, focuses on recent productions of HEAM, including a commercial for an anti-hypnosis product, Roadside Engagement Choreography Cards, which use movement to awaken the body and mind, and stay engaged with driving.
- **Aiesha Anglin (Painting)** – *In The Flesh* visually explores skin and the anatomy of the human body through painting and photography. Anglin’s work reveals and interprets understandings of the body in hopes of addressing personal identity, human relations and social concerns that educate viewers on their own bodies. Anglin continues her studies in interdisciplinary art & studio practices after graduation at the California College of Arts of San Francisco.
- **Ashley Adams (Interior Architecture + Design)** – Adams’ design, Underground Earth Home, derives from her love of the idea of living with the landscape, with her work blending a home into a hillside to merge urban and natural contexts into one structure.

**MIAD DEFINE** – a day dedicated to senior presentations, discussions, and TED-like lectures and presentations – happens within the 2014 Senior Exhibition, and is open to the media Wednesday, April 23, 9 a.m. – noon, 1 – 4 p.m. During the morning session, seniors discuss their thesis project and academic path with underclassmen.

Students will be available Gallery Night, Friday, April 25, 5 – 9 p.m. and Gallery Day, Saturday, April 26, 1 – 5 p.m. to speak with the public about their work. The [MIAD 2014 Senior Exhibition](#) is on view April 18 – May 10 at MIAD, 273 E. Erie Street. Gallery hours are Tuesday – Saturday, 10 a.m. – 5 p.m.

*At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose talents are continuously in demand, and whose lifework is driven by the passion to inspire, problem-solve and innovate for our economy and society.*

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