



## MIAD 2014-2015 Exhibitions and Events

**For release:** Good through May 2015

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PRESS RELEASE

**MILWAUKEE...** Identity questions, interactive and technological installations, and a best-selling pop-up book artist propel the Milwaukee Institute of Art & Design's 2014-2015 season during the college's 40th year.

Highlighted exhibitions, which include related programming, and events according to Director of Galleries Mark Lawson, include:

- **Vital Technology, Oct. 17 – Dec. 6;** Milwaukee-based artists Bryan Cera and Nathaniel Stern invite viewers to question their relationship with digital culture through large-scale, interactive and technologically sophisticated installations.
- **MIAD Creativity Series: Mark Dziersk, Nov. 12;** Joining MIAD for the sixth installment of the Creativity Series and holding a public conversation is Mark Dziersk, an award-winning expert in industrial design and brand management.
- **Engendered, Jan. 16 – March 7;** Curated by MIAD faculty and current Pfister Artist in Residence Niki Johnson, *Engendered* voices the dynamics of gender identity and societal structures, striving for further action and dialogue to create personal meaning for viewers.
- **MIAD Creativity Series: Robert Sabuda, Feb. 25;** *New York Times* best-selling children's book creator, leading children's pop-up book artist and paper engineer Robert Sabuda joins the MIAD Creativity Series for a public presentation and Q&A.

MIAD's galleries are located in the college's Jane Bradley Pettit Building, 273 E. Erie Street, in Milwaukee's Historic Third Ward. Gallery hours are Tuesday – Saturday, 10 a.m. – 5 p.m., with the exception of school holidays. Admission is free. More information about building hours is available at [miad.edu](http://miad.edu).

*The 2014-2015 exhibition and event schedule is listed below by main exhibitions, student and student-curated exhibitions, and events.*

### Main Exhibitions

#### **Re-Imagining – Re-Imaging**

Through February 14

Brooks Stevens Gallery

Reception & Event Series Kickoff: Fall Gallery Night, Friday, October 17, 5 – 9 p.m.

Curated by MIAD students, this interactive exhibition invites responses to objects from MIAD's design collection, through writings, renderings and newly created works of art and design that will become part of the display. Re-Imagined Events, a series of events created by Nate Pyper '12, unlock the past by bringing artifacts out of their sleep and back to life. The first event in the series on Friday, October 17, features a DJ playing music on vintage record players from MIAD's design collection.

Student curators include: Stephanie Gage '15, Kayle Karbowski '15, Sabastian Laurent '16, Cody Powers '16, Tom Roberts '14 and Rebecca Schnirman '16.

#### **Vital Technology**

October 17 – December 6

Opening Reception: Fall Gallery Night, Friday, October 17, 5 – 9 p.m.

## Frederick Layton Gallery

*Vital Technology*, a duo exhibition with Milwaukee-based artists Bryan Cera and Nathaniel Stern, invites an exploration of movement as thinking and feeling through digital media. The show encompasses large-scale interactive installations – incorporating body- and motion-tracking, 3D scanning and printing, gesture recognition, and more – as well as more traditional art objects, and process documentation that come out of Cera and Stern’s interactive studio practices. The artists ask how our ongoing relationships to digital culture continuously change what we move and think and feel.

### **Engendered**

January 16 – March 7

Opening Reception: Winter Gallery Night, Friday, January 16, 5 – 9 p.m.

Artist Talks: Thursday, February 19, 6 p.m.

Panel Discussion and Reception: Friday, February 20, 6 p.m.

Frederick Layton Gallery

Sponsored in part by the Mary L. Nohl Fund of the Greater Milwaukee Foundation

*Engendered* engages the contemporary experience of personal identity through artwork that addresses our relationship to the modern body. Each artwork in *Engendered* voices the intriguing and often complicated dynamics of gender identity and the societal structures in which those identities are forged, grounded and resisted. The bedroom, the body and the odd take center stage, creating a space in which the subordinate experience becomes empowered. The exhibition strives to ignite further action and dialogue about the inequalities that touch each of our lives, and the strategies through which we negotiate those challenges.

*Engendered* is curated by Niki Johnson, MIAD faculty member and current Pfister Artist in Residence. The exhibition includes local artists Tyanna Buie (MIAD faculty), Tara Bogart (MIAD faculty) and Emily Belknap '07, as well as international artists Henrique Oliveira (Brazil), Luiz Philippe (Brazil) and Anders Krisar (Sweden), along with 15 additional artists.

Studio visits, artist talks and a panel discussion will feature participating artists Kim Dickey (Colorado), Greely Myatt (Tennessee) and Pixy Liao (New York). The Artist Talks will be held Thursday, February 19, 6 p.m., the Panel Discussion will be Friday, February 20, 6 p.m., and studio visits will be during the day on both February 19 and 20.

### **2015 Senior Exhibition**

April 17 – May 9

Opening Reception: Spring Gallery Night, Friday, April 17, 5 – 9 p.m.

Gallery Day Conversations: Saturday, April 18, 1 – 5 p.m.

All MIAD Galleries

Wisconsin’s newest emerging professionals apply their creative talents, innovation and societal and economic problem-solving skills in their culminating work for this highly anticipated annual exhibition.

### Student and Student-Curated Exhibitions

#### **Research, Practice and Methods First-Year Exhibition**

November 12 – 25

Reception: Monday, November 17, 5:30 p.m.

Fourth Floor Gallery

In this annual exhibition, Foundations (freshmen) students respond to contemporary art and design practices through diverse works highlighting a variety of conceptual and media approaches.

### **Wallway & Perspectives Galleries**

Wallway Gallery located on the first floor

Perspectives Gallery located on the second floor

MIAD's Wallway Gallery and Perspectives Gallery house continuously evolving exhibits curated and created by students and alumni focused in Sculpture (Wallway) and Photography (Perspectives).

### **It's a Major Deal**

Tentative Dates: January 16 – February 27

Fourth Floor Gallery

Award ceremony: TBD

Juried sophomore and junior works are on view in this exhibition representing work from all of MIAD's Bachelor of Fine Arts majors, featuring work created in the Fall 2014 semester.

### **Foundations Juried Exhibition**

April 6 – 26

East Gallery

Award Ceremony: TBD

The quality of the Foundations Experience is highlighted across a wide array of subject matter in this annual exhibition, as students create work using a variety of media.

### Events

#### **MIAD Creativity Series: Mark Dziersk**

Public Presentation: Wednesday, November 12, 6 p.m.

Sponsored in part by the Bert L. & Patricia S. Steigleder Charitable Trust

[miad.edu/creativityseries](http://miad.edu/creativityseries)

Mark Dziersk is the Managing Director at LUNAR Design, based in Chicago. He is a recognized expert in industrial design and brand management, and has worked for a large range of clients including Dove, Banana Republic and a pop-up store for Henri Bendel. Dziersk is also a sought-after contributor to Fast Company magazine, holds more than 100 patents and has won numerous awards, including Red Dot, IDEA Gold and ID Magazine Best of Category. He is past president of the Industrial Designers Society of America (IDSA), and the current editor of Innovation Magazine for IDSA. Teaching classes in the understanding of Design Thinking, Dziersk is also an adjunct professor at Northwestern University's Kellogg School of Management and the McCormick School of Engineering. He currently resides in Winnetka, Ill.

#### **2014 Student/Alumni Art & Design Sale**

*Be creative this holiday season*

December 4 – 6

Fourth Floor Gallery

Sponsored by: Blick Art Materials

Media Sponsor: M Magazine, Milwaukee's Lifestyle Magazine

Preview Party: Thursday, December 4, 6 – 9 p.m., \$20

Friday, December 5, 5 – 9 p.m., Free

Saturday, December 6, 12 – 5 p.m., Free

[miad.edu/artdesignsale](http://miad.edu/artdesignsale)

Thousands of edgy and elegant works by MIAD students and alumni, priced for beginning to experienced collectors. Proceeds benefit the participating artists and designers.

#### **MIAD Creativity Series: Robert Sabuda**

Public Presentation: Wednesday, February 25, 6 – 7 p.m., followed by a 15 minute Q&A

[miad.edu/creativityseries](http://miad.edu/creativityseries)

Robert Sabuda is a #1 *New York Times* best-selling children's book creator, leading children's pop-up book

artist and paper engineer. Sabuda's recent books, such as those depicting the stories of *The Wonderful Wizard of Oz*, *Alice in Wonderland* and *Peter Pan* have received wide popular and critical acclaim. He is a two-time recipient of the *New York Times* Best Illustrated Book Award and has over five million books in print. He is the co-creator of the *Encyclopedia Prehistorica* pop-up trilogy, which has been translated into over 25 languages worldwide. Sabuda lives and works in New York.

***MIAD at 40***

*MIAD was founded in 1974. It is the successor college to the Layton School of Art, founded in 1920. Seven faculty members from Layton pooled \$100 of their own funds and took no salaries to establish the college (briefly known as the Milwaukee School of Art), exemplifying the legendary dedication of MIAD faculty to their students.*

*MIAD salutes the vision of the college's founders, the generosity of its supporters and partners, the accomplishments of its alumni, the hard work of its students, faculty and staff, and the trust and support of its parents.*

*At the Milwaukee Institute of Art & Design, students driven to become creative professionals have the freedom to develop their talents beyond traditional boundaries while immersed in a transformative studio, academic and career-driven curriculum. On graduation, they join thousands of successful MIAD alumni whose applied creative talents are continuously in demand, and whose lifework is driven by the passion to inspire, problem solve and innovate for our economy and society.*