



PRESS RELEASE

MIAD Senior Exhibition celebrates newest ‘creatives’ Exhibition grows larger; BMO Harris sponsors

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Summary: MIAD 2012 Senior Exhibition, April 20 – May 12, 2012; Opening Reception, April 20, 5 – 9 p.m.; 273 E. Erie St.; Tues. – Sat. 10 a.m. – 5 p.m. Free. 414.847.3200. miad.edu.

MILWAUKEE... Wisconsin’s largest exhibition of its kind grows as MIAD’s largest graduating class shows its contributions to the creative economy at the MIAD 2012 Senior Exhibition. The exhibition opens Gallery Night, Friday, April 20, 5 – 9 p.m., at the Milwaukee Institute of Art & Design, Wisconsin’s only independent, non-profit college of art and design. It is generously sponsored by BMO Harris Bank.

The exhibition celebrates the innovative works of 150 artists and designers representing the college’s 11 Bachelor of Fine Arts majors and 16 minors. It continues through May 12 at MIAD’s Third Ward Campus, 273 E. Erie Street. Hours are from 10 a.m. to 5 p.m. Tues. – Sat.

In addition to the opportunity to speak with Wisconsin’s newest creatives on Gallery Night, visitors will have an even more intimate opportunity for discourse on Gallery Day, Saturday, April 21, 1 – 5 p.m., during a “Gallery Day Conversation.”

Among this year’s works (available on the [ftp site](#) and viewable with many others on [flickr](#)):

- “Visio” – Touch Plates for the Visually Impaired – by Industrial Design major Jeannette Ralyea, a collaborative project begun with French students during study abroad that won second place in the International Housewares Association Student Design Competition. Ralyea received 24 job offers at the IHA conference in Chicago, and three U.S. companies want to manufacture the product. Ralyea’s work can be viewed at <http://snipurl.com/core77iha2012>.
- A nature preschool incorporated on the Riveredge Nature Center site by Interior Architecture + Design major Emily Joerres. The building shape interacts and responds to the various ecosystems to educate children about their surroundings while creating a safe, enclosed space. Joerres fulfilled her Service Learning at the Schlitz Audubon Nature Center, and has served as an intern and volunteer for two years.
- “Bacterium” – a highly inventive card game with an instructional video – by Illustration major Michael Petrella. Aimed at 10-year-olds to adults, from first-time board gamers to tactical, European board game enthusiasts, “Bacterium” received one of three Alumni Thesis Scholarships awarded on behalf of alumni by MIAD’s Alumni Council. Visitors will have the opportunity to play the game at the exhibition.
- “Half” – large-scale nude self-portraits that serve as a personal reflection, documenting Photography major Julia Kozerski’s 160-pound weight loss. Widely exhibited, Kozerski’s work was recently shown in ONWARD Compe, an international competition for emerging photographers. CNN, the Milwaukee Journal Sentinel, and highly respected webzines such as Fraction Magazine and Feature Shoot, have followed her work. Kozerski also won a 2012 Alumni Scholarship. Kozerski’s work, as seen on CNN, can be viewed at <http://snipurl.com/kozerskihalf>, and as seen in the Milwaukee Journal Sentinel at <http://snipurl.com/jsonlinekozerski>.
- “Laser/Lace,” large-scale abstractions by Integrated Studio Arts major Kattie Batten that “explore the materiality of paint, and tinker between indulgent and ridiculous.” Batten has served as an intern with John Riepenhoff in the Green Gallery East.
- “Catharsis,” graphite and acrylic drawings on paper by Drawing major Samantha Joseph, who has shown her work in several group exhibitions in Milwaukee, most recently in MIAD’s “Perspectives” Gallery.

Many of the works at the MIAD 2012 Senior Exhibition are for sale. Graduating seniors will receive their B.F.A. degrees at Commencement on May 12.

High-resolution images are available at <http://snipurl.com/miadseniorimages>. Read more about the MIAD 2012 Senior Exhibition works through [flickr](#). (MORE on MIAD Gallery Night/Day)

Gallery Night and Day also offers opportunities to view work from freshman and sophomore students. MIAD sophomores in Professor Jason Yi's Integration & Intersection II class will be participating in [MAM After Dark: Swing](#) on April 20, 5 p.m. to midnight. Yi's work with the students was a part of the New Exchanges: Evolving Ideas and Forms exhibition.

Participating freshmen will show in the Juried Foundations Exhibition on April 20, 5 p.m. to 9 p.m., and April 21, 10 a.m. to 4 p.m., at the former Eisner Building, 208 N. Water Street.

MIAD is Wisconsin's only independent, non-profit college of art and design offering the Bachelor of Fine Arts degree - the most highly regarded undergraduate degree in the visual arts that is dually accredited at the national level. The college's graduates are creative thinkers whose leadership skills make them uniquely suited to address our 21st century economic and societal challenges.