

Curriculum Vitae  
**JEFFREY W. MORIN**

**INSTITUTIONAL ADDRESS**

College of Fine Arts & Communication  
University of Wisconsin-Stevens Point  
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**EDUCATION**

- M.F.A.** 1986, Studio Art, terminal degree, University of Wisconsin-Madison, School of Education, Madison, WI
- M.A.** 1985, Studio Art, University of Wisconsin-Madison, School of Education, Madison, WI
- B.F.A.** 1983, Interdepartmental Studies, Temple University, Tyler School of Art, Philadelphia, PA, and Rome, Italy

**ADDITIONAL EDUCATION**

- C.F.R.M.** 2013, Certificate in Fund Raising Management, Indiana University-Purdue University Indianapolis, Lilly Family School of Philanthropy, Indianapolis, IN

**ACADEMIC APPOINTMENTS**

- 2010-present** Dean, College of Fine Arts & Communication (COFAC)  
University of Wisconsin-Stevens Point (UWSP)
- 2009-2010** Interim Provost and Vice Chancellor for Academic Affairs  
UWSP
- 2005-2009** Dean, COFAC  
UWSP
- 2000-2005** Chair, Department of Art & Design  
UWSP
- 1996-present** Professor, tenured, Department of Art & Design, Graphic Design Area  
UWSP
- 1993-1996** Foundations Coordinator, Art Department  
The University of Tennessee at Chattanooga (UTC)
- 1988-1996** Associate Professor, tenured, Art Department, Graphic Design Area  
UTC
- 1986-1988** Assistant Professor, tenure-track, Art Department, Graphic Design Area  
Bethany College

## ACADEMIC EXPERIENCE

**Dean** (2005-2009, 2010-present)

COFAC

UWSP, Stevens Point, WI

The COFAC mission is to provide a community in which we inspire, create, and achieve. This community is centered on our students, who come first in our decision-making process.

### COFAC at a glance (2013-2014)

- Budget: \$6.5M
- Endowment: \$2.73M
- Enrollment: 1242 matriculating, 945 non-matriculating (Suzuki programs)
- Faculty/teaching academic staff: 115
- 20 student organizations
- 250,000 sq. ft. of instructional and professional space in multiple buildings

### COFAC departments

- Aber Suzuki Center and American Suzuki Institute
- Department of Art & Design, accredited, National Association of Schools of Art and Design
- Department of Music, includes graduate program, accredited, National Association of Schools of Music
- Department of Theatre & Dance, accredited, National Association of Schools of Dance and National Association of Schools of Theatre
- Division of Communication, includes graduate program

### Noteworthy accomplishments as dean

- Crafted a new college mission and vision
- Created a five-year strategic planning cycle and completed a strategic plan to increase instructional and professional development resources
- Created a marketing plan to promote college programs
- Developed a college diversity plan including outreach, program underwriting, and scholarships
- Developed the first comprehensive fundraising case statement in the college's history
- Reconciled an initial six-figure structural debt and balanced subsequent annual budgets
- Structured departmental strategic planning to align with *Vibrant Communities*, the university-level strategic plan to create flourishing local cultural centers with world-class opportunities in the arts and humanities

### Noteworthy COFAC programs created, expanded, or nurtured as dean

- **Camp COFAC** (separate art, music, and video production camps for high school students) has an extremely high conversion rate to UWSP students with 49% of eligible campers applying to UWSP and 28% of campers who become UWSP students adding to campus racially diversity.
- **COFAC Creates** promotes interdisciplinary programs that bring together students and faculty members to explore topics including contemporary China and the art of Xu Bing, the Ukiyo-e culture of Japan, and the production of an original animated movie with composer Charlie Barnett. In 2013, the college worked with Evelyn Glennie, profoundly deaf Scottish virtuoso percussionist, on the art of truly listening.
- **Courtyard Connections** is an interactive lecture series that forms learning communities around cross-disciplinary themes which have included the intersection of math and choreography, the physics of liquid crystal formation and glassblowing, and the human primal state as related to voice and song.
- **Great Artists/Great Speakers**, an endowed program, supports visiting scholars and practitioners including Patrick Dougherty, environmental artist; Kelly McEvers, international correspondent for National Public Radio; and Jason Robert Brown, Tony Award-winning composer and lyricist. The program also enables students to travel to and experience performances, competitions, symposia, and research projects.
- **The Hipstamatic Entrepreneurship Award**, an endowed program, annually recognizes and awards \$5,000 to an exceptional graduating student who intends to pursue an entrepreneurial venture.
- **The Melvin R. Laird Exceptional Artist Award**, an endowed program, annually rewards an exceptional graduating student in the performing or visual arts by investing \$5,000 in his or her potential to become a successful leading artist.
- **The Performing Arts Series** is funded through the UWSP Student Government Association and managed through a student selection committee. Artists have included David Sedaris, Giordano Jazz Dance Chicago, Ira Glass, and Trombone Shorty.

#### Noteworthy COFAC programs continued

- **The Scarabocchio Art Museum (SAM)** is a joint venture between UWSP and The City of Stevens Point. SAM offers cultural and intellectual activities for the benefit and enjoyment of community members.
- **The Sentry Insurance Invitation to the Arts**, managed through COFAC, supports students from elementary school through college to interact with outstanding professionals. Residencies have included the Corning Museum of Glass Main Stage Hot Shop, Jean-Michel Cousteau, Ken Burns, Patti LuPone and Mandy Patinkin, Philip Glass, Wynton Marsalis and Jazz at Lincoln Center, and Yo-Yo Ma and the Silk Road Ensemble.
- **The Vallier Glass Studio** is a new program and studio facility named in recognition of Dorothy and Jacque Vallier's contributions to the success of the Department of Art & Design glass program.
- **The Very Young Composers Project** partners elementary school students with UWSP music composition students to create original ensemble music. Elementary school students also have the opportunity to expand compositions to full orchestration for symphony orchestra or wind ensemble.

#### University and college committee service as dean

- |   |   |
|---|---|
| • Academic Affairs Administrative Council*                    | • Enrollment Management (steering)                            |
| • Associate Vice Chancellor (AVC) for Academic Affairs Search | • Facilities Naming   |
| • Budget Review*  | • Facility Services Director Search                           |
| • Campus Climate Survey (steering)*                           | • Faculty Senate  |
| • Capital Campaign  | • Inclusive Excellence Community                              |
| • Chancellor's Cabinet*                                       | • Performing Arts Series (chair)*                             |
| • COFAC Executive Council (chair)*                            | • Provost and Vice Chancellor Search                          |
| • Competition with the Private Sector*                        | • Vibrant Communities Strategic Planning Advisory (co-chair)* |
| • Director of University Relations Search (x3)                |   |
| • Diversity Council*  | * Denotes current membership                                  |
| • Enrollment Management                                       |   |

#### Interim Provost and Vice Chancellor for Academic Affairs (2009-2010)

UWSP, Stevens Point, WI

In 2009, UWSP offered degrees through the applied doctorate and had the highest participation in international studies in the University of Wisconsin System (UWS) at 22% of graduating seniors. My direct reports included the AVC for Personnel, Budget, and Grants; the AVC for Teaching, Learning, and Academic Programs; Deans of the Colleges of Fine Arts & Communication, Letters & Science, Natural Resources, and Professional Studies; and Directors of Information Technology, Teaching-Learning Resources, Continuing Education, and International Programs.

#### UWSP at a glance (2009-2010)

- |   |  |
|---|--|
| • Budget: \$206M  | • Student housing capacity: 3175           |
| • Enrollment: 9264  | • Student organizations: 200+              |
| • Faculty/teaching academic staff: 425  | • Student-to-faculty ratio: 22:1           |
| • Higher Learning Commission of the North Central Association of Colleges and Schools accreditation | • Undergraduate programs: 120              |
| • Main campus: 400 acres, 35 buildings  | • 82% freshman to sophomore retention rate |

#### Noteworthy accomplishments as interim provost

- **Center for Academic Excellence and Student Engagement (CAESE)** - Created an annual budget for CAESE. Charged the CAESE advisory board to develop a strategic plan to include a First Year Experience Coordinator, Assessment Coordinator, and Center Director. The board also developed a mission statement which was approved through faculty governance.
- **General Education Reform** - Worked with the Faculty Senate to approve step four in a six-step process started in 2008 to create a new General Education Program. Step four includes the structural components and measureable learning outcomes. Significant changes to the previous curriculum include the addition of a freshman seminar, experiential learning, capstone experience in the major, interdisciplinary studies, and cultural and environmental awareness.

**Noteworthy accomplishments** continued

- **Inclusive Excellence (IE)** - Launched IE (the new UWS diversity plan) at the annual meeting of deans and chairs. Developed a campus day of focus on IE which included 100 participants from the campus and community. Information gathered from facilitated activities during the day created a greater understanding of issues related to diversity. Charged a UWSP team to attend the Association of American Colleges and Universities *2010 Greater Expectations Institute: Leadership to Make Excellence Inclusive*. The team developed a strategic plan for UWSP's IE program with comprehensive campus recommendations.
- **International Programs (IP)** - Increased the annual budget for IP and converted the director's position from half-time to full-time. Restructured compensation for participating academic departments to encourage faculty participation.
- **Nursing Completion Program** - Worked with multiple campuses and the UWS Board of Regents (BOR) to establish a nursing completion program for students holding either Associate's Degrees in Nursing or Diplomas in Nursing.
- **Student Retention and Diversity** - Increased the freshman-to-sophomore retention by 3.5% to 82%. Increased racial diversity by 11.7% with the incoming freshman class.
- **UWS LGBTQ Coordinator** - Successfully chaired a UWS-level LGBTQ Coordinator search.

**Additional responsibilities as interim provost**

- Actively participated in university fundraising including work with UWSP Foundation board members
- Appointed all faculty and instructional academic staff and recommended faculty and academic staff promotions and tenure to the Chancellor
- Attended and participated in UWS BOR meetings
- Charged UWSP Faculty Senate committees and reported regularly to Faculty Senate
- Developed and managed resources to recruit and retain faculty, staff, and other academic leaders
- Implemented BOR, UWS, and UWSP personnel policies for faculty and academic staff regarding recruitment, diversity, hiring, retention, evaluation, salary, and tenure management
- Implemented policies for program reviews and institutional articulation agreements
- Represented Academic Affairs on campus and represented UWSP in the community
- Reviewed new academic programs, personnel policies for faculty and academic staff, and professional development
- Served as key member of senior leadership with the Chancellor
- Served on the provosts' working group reporting to the UWS Senior Vice President for Academic Affairs
- Worked with UWS's Office of Academic Affairs on all curricular matters and special funding opportunities (faculty/staff development, laboratory modernization, one-time allocations)

**Chair** (2000-2005)

**Professor** (1996-present, tenured and promoted in 1999)

Department of Art & Design  
UWSP, Stevens Point, WI

In 2005, the Department of Art & Design had 21 full- and part-time faculty members, 325 majors, and 51 minors. I was elected to two three-year terms by the faculty and worked with the department to restructure the emphasis areas, allowing students and faculty members to work in a more cross-disciplinary environment. I developed an enrollment management plan to meet the needs of students while increasing enrollment by 16%. I worked with community members, The Department of Art & Design, and the Department of Theatre & Dance to create Arts Bash, which is the largest annual UWSP scholarship fundraiser. Prior to becoming chair, I rewrote the graphic design curriculum to meet professional accreditation standards.

**University, college, and department committee service as chair or faculty member**

- |   |  |
|---|--|
| • AVC for Academic Affairs Search           | • Foundations                                    |
| • Carlsten Art Gallery Director Search      | • Graphic Design Faculty Search (chair)          |
| • Chancellor's Admissions Appeals           | • IT Chief Information Officer Search (co-chair) |
| • Curriculum                                | • Laird Leadership in Art Award (interim)        |
| • Director of Grant Support Services Search | • Personnel                                      |
| • Faculty Senate                            | • Planning                                       |

**Chair and Professor** continued**University, college, and department committee service** continued

- Strategic Planning
- Teaching Excellence Center (ad hoc)
- Technology and New Media Arts (steering)
- University Graphic Designer Search
- University Personnel Development
- University Relations Advisory
- Visual Identity (ad hoc)
- Web Registration

**Other activities as chair or faculty member**

- Collaborated on strategic plan for successful NASAD accreditation
- Conducted external program assessment
- Developed the Design Center, an award-winning, student-staffed graphic design agency
- Formed and advised a new student chapter of the American Institute of Graphic Arts
- Helped to create the Schneider Gallery, an endowed exhibition space for students
- Helped to develop new hot glass and cold glass studio facilities
- Judged the Visual Arts Classic administered by the Wisconsin Association of Art Educators
- Managed the departmental budget, personnel processes, and community relationships
- Participated in the design of the Noel Fine Arts Center (200,000 sq. ft.)
- Reviewed UWS Undergraduate Teaching Improvement Grants
- Successfully lobbied to join the Central Wisconsin Initiative, a \$2M economic impact program
- Worked with the Carlsten Art Gallery director to establish a student advisory group for exhibition selections and for funded student public art competitions

**Foundations Coordinator** (1993-1996)**Associate Professor** (1988-1996, tenured in 1994 and promoted in 1995)

Art Department

UTC, Chattanooga, TN

**Committee service as faculty member**

- External Grants Opportunities
- Faculty Research
- Graphic Design Faculty Search (x2)
- Honor Court
- Painting Faculty Search (chair)
- Planning
- Teaching Evaluations
- Teaching Excellence Center (chair)

**Other activities as faculty member**

- Contributed to strategic plan for successful NASAD accreditation
- Developed foundations curriculum assessment process to increase collaboration and content uniformity
- Developed graphic design curriculum
- Higher Ground student mentor
- New faculty mentor

**Assistant Professor** (1986-1988, promoted in 1987)

Art Department

Bethany College, Lindsborg, KS

**Committee service as faculty member**

- Art Department Chair Search
- Bethany Art Department Student Group (advisor)
- Board of Publications
- Internal Self-Study
- Painting Faculty Search
- Quality of Campus Life (ad hoc)
- Women's History (ad hoc)

## AWARDS AND RECOGNITIONS

- **Member**, 2014, The Honor Society of Phi Kappa Phi, UWSP, Stevens Point, WI
- **University Excellence in Teaching Award**, 2005, UWSP, Stevens Point, WI
- **Constructing a Sacred Space**, 2002-2003, sabbatical, UWSP, Stevens Point, WI
- **University Leadership Mentor Award**, 2002, UWSP, Stevens Point, WI
- **The State of Wisconsin Certificate of Commendation**, 1999, *Hmong Domestic Violence Awareness Education Project*, graphic designer, Madison, WI
- **Teacher Scholar Award**, 1999, COFAC, UWSP, Stevens Point, WI
- **CASE International Circle of Excellence Awards Program**, 1998, Silver Medal, Special Program Publication Packages, Council for Advancement and Support of Education, Washington, DC
- **Certificate of Design Excellence**, 1997, Regional Design Annual, Print Magazine, New York, NY
- **Summer Research Fellowship**, 1992, University of Illinois at Urbana-Champaign, Champaign, IL
- **Outstanding Professor Award**, 1990, UTC, Chattanooga, TN
- **UT National Alumni Association Outstanding Teacher**, 1990, campus nominee, UTC, Chattanooga, TN
- **Advanced Opportunity Summer Fellowship**, 1985, 1986, UW-Madison, Madison, WI
- **Advanced Opportunity Fellowship**, 1985, UW-Madison, Madison, WI
- **School of Education Assigned State Fellowship**, 1984, UW-Madison, Madison, WI

## CURRENT PROFESSIONAL MEMBERSHIPS

- American Suzuki Foundation, board member
- Arts Alliance of Portage County Roundtable
- Central Wisconsin Symphony Orchestra, board member, development committee
- International Council of Fine Arts Deans, former new administrators mentor
- Noel Compass Scholars, board member, former scholar mentor
- Q Artists Cooperative
- Soviet Society of Graphic Designers, honorary

## RESEARCH GRANTS

- **Ars Moriendi: three bound portfolios**, 2003, co-author, UWSP, Stevens Point, WI
- **Sacred Space**, 2001, UWSP, Stevens Point, WI
- **Joan of Arc: a bound portfolio**, 2000, UWSP, Stevens Point, WI
- **Papermaking from Cotton Fiber**, 1999, UWSP, Stevens Point, WI
- **The Sacred Abecedarium: An Alphabet Portfolio**, 1998, UWSP, Stevens Point, WI
- **Handmade Paper Incorporating Local Grasses**, 1996, UWSP, Stevens Point, WI
- **China Association for Science and Technology Symposium**, 1994, UTC, Chattanooga, TN
- **Constructed Observations**, 1991, UTC, Chattanooga, TN
- **First American-Soviet Graphic Design Dialogue: Moscow and Leningrad**, 1990, UTC, Chattanooga, TN
- **Instructional Excellence**, 1989, UTC, Chattanooga, TN
- **The Italian Poster as Civic Communication**, 1989, UTC, Chattanooga, TN
- **The Artist's Book as a Medium**, 1987, co-author, Brittingham Fund, UW-Madison, Madison, WI

**BIBLIOGRAPHY** (selected)

Julie Chen. 500 Handmade Books, Volume 2. New York, NY: Lark Crafts, 2013.

Cathie Ruggie Saunders, Martha Chiplis. For the Love of Letterpress: A Printing Handbook for Instructors & Students. London, England: Bloomsbury Publishing, 2013.

Brian Borchardt. Types of Beauty: A Selection of Typefaces from the Collection of sailorBOYpress. Stevens Point, WI: Seven Hills Press, 2013.

Sandra Salamony, Donna Thomas, Peter Thomas. 1000 Artists' Books: Exploring the Book as Art. Beverly, MA: Quarry Books, 2012.

Suzanne J. E. Tourillott. 500 Handmade Books: Inspiring Interpretations of a Timeless Form. New York, NY: Lark Crafts, 2008.

Jae Jennifer Rossman, editor. The Activated Page: Handmade Paper and the Artist's Book. New Haven, CT: Jenny-Press, 2007.

Mark Dimunation. "What Will Next Prove a Rose: The Thorny Side of Building the Nation's Collection of Book Arts." *ABC, The Artists' Book Conference: June 15-18, 2005, Keynote Addresses*. Ed. Betty Bright, Ed. Jae Jennifer Rossman. New Haven, CT: Jenny-Press, 2005. 32-51.

Caren Heft. Sacred Space: Jeffrey Morin. Stevens Point, WI: Carlsten Art Gallery, 2003.

Julie Lasky, editor, "Print's Regional Design Annual." Print Magazine. Vol. 51, No. 5, (September/October, 1997): p. 197.

Jhan Hochman, "Jeffrey W. Morin." Art Papers, Vol. 18, No. 2, (March/April, 1994): p. 59.

Bruce W. Pepich. Made in the Midwest: Walter Hamady's 6451 Students. Racine, WI: Charles A. Wustum Museum of Fine Arts, 1993.

Robert H. Linsky, "Notes on An Historic Event." Print Magazine. Vol. 43, No. 3, (May/June, 1991): pp. 86-96, 145.

Gavin Townsend, "Jeffrey Morin." Art Papers, Vol. 14, No. 3, (May/June, 1990): pp. 64-65.

**PUBLICATIONS** (as author, contributor, or publisher)

Jeffrey Morin. The White Maiden Male. Stevens Point, WI: sailorBOYpress, 2013.

Brian Borchardt, Caren Heft, Jeffrey Morin. Crossing the Tigris: Book 1, Book 2, Book 3. Stevens Point, WI: Seven Hills Press, Arcadian Press, sailorBOYpress, 2011.

Christopher Wilde et al. The Y Book. Brooklyn, NY: Artichoke Yink Press, 2008.

Jeffrey Morin. 14 Stations. Stevens Point, WI: sailorBOYpress, 2008.

Roger D. N., Jeffrey Morin. My darling, My reason. Stevens Point, WI: sailorBOYpress, 2006.

Christopher Wilde et al. Tragic Book No. 9. Brooklyn, NY: Artichoke Yink Press, 2005.

Caren Heft, Jeffrey Morin. Martyr, Murder, & Rooster. Stevens Point, WI: Arcadian Press, sailorBOYpress, 2005.

Steven Ferlauto, Jeffrey Morin. Sacred Space. Stevens Point, WI: sailorBOYpress, 2003.

Jeffrey Morin, Horace Smith. Two Months: Being the Account of Life as a Prisoner of War. Stevens Point, WI: sailorBOYpress, 2002.

Judith Guest et al. Ice Walk. Minneapolis, MN: Minnesota Center for Book Arts, 2001.

Christopher Wilde et al. Tragic Book No. 8. Brooklyn, NY: Artichoke Yink Press, 2001.

**Publications** continued

Jeffrey Morin. The Twelve Articles: How Joan of Arc and John Affect the Same Persecution. Stevens Point, WI: sailorBOYpress, 2001.

Steven Ferlauto, Jeffrey Morin. The Sacred Abecedarium. Stevens Point, WI: sailorBOYpress, 1999.

Jeffrey Morin, Catharine Vaucher. Body Dance: or What the Dancer (Catharine Vaucher) Observed and the Printer (Jeffrey Morin) Later Mused. Stevens Point, WI: sailorBOYpress, 1998.

Ron Buffington, Jeffrey Morin. T-Pallidum. Stevens Point, WI: sailorBOYpress, 1996.

Jeffrey Morin, Lester Raymer. The Jester's Shadow: Being Excerpta from the Journals & Letters of Lester Raymer. Flintstone, GA: sailorBOYpress, 1995.

Jeffrey Morin. The Cloister: A Vision of Abbot Morin. Chattanooga, TN: sailorBOYpress, 1993.

Jeffrey Morin, Jacobus de Voragine. St. Sebastian. Chattanooga, TN: sailorBOYpress, 1990.

Jeffrey Morin. Figure This. Chattanooga, TN: sailorBOYpress, 1989.

Steven Ferlauto, Grant McGuire. Two Tribes. Lindsborg, KS: sailorBOYpress, 1988.

Vincent van Gogh. Words to My Brother Theo: From the Correspondence of Vincent van Gogh. Madison, WI: sailorBOYpress, 1986.

Oscar Wilde. From The Priest and the Acolyte. Madison, WI: sailorBOYpress, 1986.

Henri Matisse. Dear Mr. Clifford: Excerpts from a Letter from Henri Matisse Upon the Occasion of the 1948 Philadelphia Exhibition. Madison, WI: sailorBOYpress, 1985.

Jeffrey Morin. For the Moment. Madison, WI: sailorBOYpress, 1983.

Jeffrey Morin. Frost on a Knoll. Madison, WI: sailorBOYpress, 1983.

**PROFESSIONAL ACTIVITIES**

**2014** **Queering The Precipice: Social Action/Spiritual Practice**, portfolio participant, Max White – curator, Southern Graphics Council International Conference, San Francisco, CA

**2013** **COFAC Creates: Diversifying the Audience through Partnerships**, panel member, 6<sup>th</sup> International Conference of the Inclusive Museum, Copenhagen, Denmark

**2012** **Crossing the Tigris**, panel member, UW-La Crosse, La Crosse, WI

**Arts on the Square**, juror, Waupaca, WI

**2011** **Artists Training Artists: A Collaborative Report of Teaching and Learning Through the Arts**, panel member, 8<sup>th</sup> Annual Conference of the International Society for the Scholarship of Teaching and Learning, Milwaukee, WI

**Visiting Artist**, presentation, University of Georgia, Studies Abroad Program, Cortona, Italy

**Visiting Artist**, printmaking demonstration and print production, Lawrence University, Appleton, WI

**Arts on the Square**, juror, Waupaca, WI

**2010** **Looking for Inspiration at the Crossroad of Orientation and the Church**, presentation, 1<sup>st</sup> Annual International Conference on Fine and Performing Arts, Athens, Greece

**On radical messages embedded in artists' books**, panel member, Carleton College, Northfield, MN

**On the nature of collaboration**, co-presenter, Bergstrom-Mahler Museum, Neenah, WI



**Professional Activities continued**

- 2009**    **Looking for Inspiration at the Crossroad of Orientation and the Church**, presentation, 33<sup>rd</sup> Wisconsin Women's Studies Conference, Madison, WI
- 2007**    **The book arts work of sailorBOYpress: the politics of content**, presentation, 5<sup>th</sup> International Conference on the Book, Madrid, Spain
- 2006**    **Midwest Seasons, 19<sup>th</sup> annual national juried exhibition**, juror, Center for the Visual Arts, Wausau, WI  
**Book Artists**, panel member, Sewanee: The University of the South, Sewanee, TN
- 2005**    **Selected Artists' Books from the Printing and Graphic Arts Department**, work presented in seminar for members of the ABC Conference, Houghton Library, Harvard, Cambridge, MA  
**Building/Renovating Art Spaces**, presentation, International Council of Fine Arts Deans, Scottsdale, AZ  
**Artist-in-Residence**, workshop, UW-Milwaukee and Woodland Pattern Book Center, Milwaukee, WI  
**Ettinger Book Artist Series**, inaugural lecture, Golda Meir Library (UW-Milwaukee), Milwaukee, WI  
**Coalition of the Willing: Artists Exploring Controversial Topics during Volatile Times**, panel member, Corcoran School of Art and Design, Washington, DC
- 2004**    **Guest artist**, critique, Focal Point Camera Club, Stevens Point, WI
- 1999**    **Problem Solving as Related to Technology**, presentation, International Conference for Education in the Arts, Auckland, New Zealand
- 1998**    **Rural Rembrandt Show**, juror, Berlin, WI
- 1997**    **Defining Book Arts**, presentation, Alexander House, Port Edwards, WI  
**One-of-a-kind-books**, workshop, Alexander Middle School, Nekoosa, WI  
**Wisconsin Regional Art Program Exhibition**, juror, Parkside Middle School, Wautoma, WI  
**National Association for Campus Activities Wisconsin Region Exhibition**, juror, UWSP, Stevens Point, WI
- 1995**    **The Schism between Graphic Design and Other Studios**, presentation, UWSP, Stevens Point, WI
- 1994**    **Graphic Design Delegation to the People's Republic of China**, presentation, Academy of Art, Beijing, PRC  
**Graphic Design Delegation to the People's Republic of China**, panel member, Polytechnic University, Kunming, PRC  
**On Drawing**, editorial advisory board, Collegiate Press, Alta Loma, CA  
**Art after Work**, presentation, Hunter Museum of Art, Chattanooga, TN  
**Contemporary Photography History**, presentation, Society of Photographers, Chattanooga, TN  
**Wilhelm von Gloeden and Censorship**, presentation, Grace Episcopal Church, Chattanooga, TN
- 1993**    **Made in the Midwest: Walter Hamady's Students, the 6451 Press and its Influences on the Small Press Movement**, portfolio participant, Caren Heft - curator, Charles A. Wustum Museum of Fine Arts, Racine, WI  
**An Evening for Artists**, critique, Tennessee Aquarium, Chattanooga, TN  
**Watercolor Wednesday**, demonstration, Tennessee Watercolor Society, Chattanooga, TN  
**19<sup>th</sup> Century Photographers**, presentation, Society of Photographers, Chattanooga, TN
- 1992**    **Illustration**, presentation, Tennessee Aquarium, Chattanooga, TN  
**Discovery Classroom**, mural artist, Tennessee Aquarium, Chattanooga, TN  
**Book Binding**, workshop, Hunter Museum of Art, Chattanooga, TN

**Professional Activities** continued

- 1991**    **The Artist's Book**, presentation, Chattanooga School for the Arts and Sciences, Chattanooga, TN  
**Contemporary Soviet Design**, presentation, Design Forum, Washington, DC  
**Arts Critique**, open critique, Hunter Museum of Art, Chattanooga, TN  
**Book Design**, presentation, Southeast Center for Education in the Visual Arts (UTC), Chattanooga, TN
- 1990**    **Works from sailorBOYpress**, presentation, Society of Soviet Designers, Moscow, USSR  
**Design Education in the U.S.**, presentation, Society of Soviet Designers, Leningrad, USSR  
**The Governor's School**, regional juror, Chattanooga, TN  
**Poster Design**, presentation, Hunter Museum of Art, Chattanooga, TN
- 1989**    **(graphic) Design Excellence**, panel member, UTC, Chattanooga, TN  
**The Figure in Perspective**, presentation, Salina Art Center, Salina, KS  
**The Artist's Journal**, workshop, Salina Art Center, Salina, KS  
**Figure Drawing**, workshop, Salina Art Center, Salina, KS
- 1988**    **Smoky Hill River Festival**, juror, Salina, KS  
**Photography Exhibition and Young Artists Exhibition**, juror, St. Louis Artists Guild, St. Louis, MO
- 1987**    **Art of the Mask**, workshop, Salina Art Center, Salina, KS
- 1986**    **Lie But Light**, portfolio participant, UW-Madison, Madison, WI
- 1985**    **Old Master Drawing: at Arm's Length**, workshop, Elvehjem Museum of Art, Madison, WI  
**Egg Tempera and Gouache**, presentation and workshop, UW-Whitewater, Whitewater, WI

**EXHIBITIONS**

- 2014**    **Bound and Beyond: Structure in Book Art**, Laura Sims - curator, Union Art Gallery (UW-Milwaukee), Milwaukee, WI  
**Responses to the Grid**, James Machtan - curator, New Visions Gallery, Marshfield, WI  
**Central Wisconsin Art Educator Exhibition**, invitational, Gallery 450 (UW-Marshfield/Wood County), Marshfield, WI  
**Works on Paper from the American Midwest**, invitational, Gail Art Museum, Gyunggi-do, South Korea  
**Displaced: International Book Art Exhibition**, Commendation, Guy Begbie, Monica Bohm-Duchen, Kat Hubschmann - jurors, The Wiener Library for the Study of the Holocaust & Genocide, London, England  
**Queering The Precipice: Social Action/Spiritual Practice**, Max White - curator, Fine Arts Building (San Francisco State University), San Francisco, CA  
**Brian Borchardt: My Aesthetic Confession**, collaborative work included, Carlsten Art Gallery (UWSP), Stevens Point, WI  
**Letters from the Fringe: Bookworks from Brian Borchardt**, collaborative work included, Catich Gallery (St. Ambrose University), Davenport, IA  
**Visions XVI**, Honorable Mention, Susan Morrison - juror, Riverfront Arts Center, Stevens Point, WI  
**Brought to you by the Letter Q**, member exhibition, Q Artists Cooperative, Stevens Point, WI

**Exhibitions** continued

- 2014**    **Member and Commission Artists**, member exhibition, Q Artists Cooperative, Stevens Point, WI  
**Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2013**    **Visions XV**, Honorable Mention, Dan O'Neal - juror, Riverfront Arts Center, Stevens Point, WI  
**Fine & Dirty: Contemporary Letterpress Art**, Betty Bright and Jeffrey Rathermel - organizers, Kalamazoo Book Arts Center, Kalamazoo, MI  
**Jeff Morin: Recent Works**, member exhibition, Q Artists Cooperative, Stevens Point, WI  
**Seductive Alchemy: Books by Artists**, Ruth Rogers - curator, Texas Woman's University, Denton, TX  
**Member and Commission Artists**, member exhibition, Q Artists Cooperative, Stevens Point, WI  
**Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2012**    **Fine & Dirty: Contemporary Letterpress Art**, Betty Bright and Jeffrey Rathermel - organizers, Ella Strong Dennison Library (Scripps College), Claremont, CA  
**Blake Collects: Challenging Assumptions**, Bob Teslow - curator, Martha Bennett Gallery (Blake School), Minneapolis, MN  
**Paradise in the Smallest Thing: Collaboration and Process by Caren Heft**, collaborative work included, Woodland Pattern Book Center, Milwaukee, WI  
**Fine & Dirty: Contemporary Letterpress Art**, Betty Bright and Jeffrey Rathermel - organizers, Center for Book Arts, New York, NY  
**Books as Witness: The Artist's Response**, Maria G. Pisano - curator, Center for Book Arts, New York, NY  
**Journeys: The 10<sup>th</sup> Annual Juried Art Show of the Northbrook Public Library**, Judith Joseph and Jeanine Ryding - jurors, Northbrook, IL  
**War and Rumors of War: Artists, Veterans, and Artists Books**, Max Yela - curator, 4<sup>th</sup> Floor Exhibition Gallery, Golda Meir Library (UW-Milwaukee), Milwaukee, WI  
**Focus on Color**, invitational, Miller Art Museum, Sturgeon Bay, WI  
**Member and Commission Artists**, member exhibition, Q Artists Cooperative, Stevens Point, WI  
**Cabinets of Curiosity: UWSP Faculty & Staff Exhibition**, Caren Heft - curator, Carlsten Art Gallery (UWSP), Stevens Point, WI  
**Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2011**    **Watercolor Wisconsin 2011**, Lynn Basa and Lanny Silverman - jurors, Charles A. Wustum Museum of Fine Arts, Racine, WI  
**Illuminating the Issue: Artists' Books as Social/Political Critique**, Max Yela - curator, 4<sup>th</sup> Floor Exhibition Gallery, Golda Meir Library (UW-Milwaukee), Milwaukee, WI  
**Fine & Dirty: Contemporary Letterpress Art**, Betty Bright and Jeffrey Rathermel - organizers, Minnesota Center for Book Arts, Minneapolis, MN  
**Agents of Change: an Exhibition of Artists' Books and Prints with a Social Conscience**, Gallery 31 (Corcoran College of Art and Design), Washington, DC  
**Selected Artists' Books from the Corcoran Library**, Tyler Gallery (Corcoran College of Art and Design), Washington, DC  
**Time Flies When You're Having Fun: Works from the Jaffe Collection**, John Cutrone - curator, Wimberly Library (Florida Atlantic University), Boca Raton, FL

**Exhibitions** continued

- 2011**    **Women Over 25: Printing Letterpress for over a Quarter of a Century**, collaborative work included, Kitty Maryatt - curator, Clark Humanities Museum (Scripps College), Claremont, CA
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2010**    **Printmakers: A Group Invitational, 16 Notable Printmakers with Ties to Wisconsin**, collaborative work included, Miller Art Museum, Sturgeon Bay, WI
- Question: Identity - Fences: Wrong Answer**, invitational, Crossman Gallery (UW-Whitewater), Whitewater, WI
- Artists' Books: Radical Messages, Revolutionary Means**, curated, Carleton College Art Gallery, Northfield, MN
- Three Wisconsin Book Artists**, invitational, Aylward Gallery (UW-Fox Valley), Menasha, WI
- Caren Heft: The Arcadian Press Giving Voice**, collaborative work included, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Exhibitour**, artists' installation, Evolutions in Design, Wausau, WI
- Wau-King Art Tour**, artists' installation, Embellishments, Waupaca, WI
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2009**    **Type Bound: Books as Sculpture from Florida Collections**, Craig Saper and Theo Lotz - curators, UCF Art Gallery (University of Central Florida), Orlando, FL
- Visibilities: The Art of Negotiating Identity**, Tim Smith and Jim Neel - curators, Durbin Gallery (Birmingham-Southern College), Birmingham, AL
- Monoprint 2009**, printmaking studio fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Of Paper: an exhibit of art made of paper**, Brenda Gingles - curator, Riverfront Arts Center, Stevens Point, WI
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2008**    **Writing Into Objects**, collaborative work included, Bay View Book Arts Gallery, Milwaukee, WI
- Tattered Saints**, two-person invitational, Bay View Book Arts Gallery, Milwaukee, WI
- UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2007**    **UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Books and Death: Book Artists' Constructions of Death, Mourning, and Memory**, Maria G. Pisano - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI
- Facing Pages**, invitational group exhibition, Auburn University, Auburn, AL
- On Its Feet: Contemporary Letterpress Book Arts**, invitational group exhibition, Northern Kentucky University, Highland Heights, KY
- OFF THE SHELF: The Artist's Book Unbound**, presented in an art historical context that challenges assumptions about the book as art medium, curated, Art History Gallery (UW-Milwaukee), Milwaukee, WI
- Sacred Text/Contemporary Form: Spiritual Traditions in the Digital Age**, Leslie Fedorchuk - curator, Layton Gallery (Milwaukee Institute of Art and Design), Milwaukee, WI
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2006**    **Beyond Words**, Ruth Rogers - curator, Sewanee: The University of the South, Sewanee, TN
- Sailors and Saints: Book Art of Jeff Morin**, solo, Woodland Pattern Book Center, Milwaukee, WI

**Exhibitions** continued

- 2006**    **Type, Paper, Scissors: The Book as Art Environment**, featured artist, Max Yela - curator, Mary L. Nohl Galleries (UW-Milwaukee), Milwaukee, WI
- Construct**, The Jaffe Atrium Book Arts Gallery (Florida Atlantic University), Boca Raton, FL
- Pulp Fiction: stories on paper**, Nicole Hollander - curator, Las Manos Gallery, Chicago, IL
- UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- The Ideal Book: Balance in the Art of Making Books**, curated, David Filderman Gallery (Hofstra University), Hempstead, NY
- Scar Tissue: Fast Pain, Slow Healing**, Max White, Susan Messer, and Diane Fredericks - curators, Common Wealth Gallery, Madison, WI
- Reading Between the Lines: Artists' Books**, Jackie Borsanyi - curator, Brevard Museum of Art & Science, Melbourne, FL
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2005**    **A Bird. A Fish. Alexander: Memorial Exhibition of Alexander Belosludtsev's Work**, collaborative work included, Schusev State Museum of Architecture, Moscow, Russia
- Architectural books**, curated, Frick Fine Arts Library (University of Pittsburgh), Pittsburgh, PA
- The Wisconsin Book**, sponsored by the Wisconsin Center for the Book, Caren Heft - curator, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Safe Harbor: Books in Boxes**, Robin Kinney - curator, Bay View Book Arts Gallery, Milwaukee, WI
- Pressing Issues**, Mark Dimunation and Neal Tutell - jurors, Lynn Sures - curator, Hemicycle Gallery, Corcoran Gallery of Art, Washington, DC
- Artists' Books from Special Collections**, Ruth Rogers - curator, Wellesley College Library, Wellesley, MA
- Arts Bash**, student scholarship fundraising exhibition, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2004**    **Introducing RAM: Artists' Books from the Collection, Part I**, Racine Art Museum, Racine, WI
- Introducing RAM: Artists' Books from the Collection, Part II**, Racine Art Museum, Racine, WI
- Artists' Books from the Collection**, FFA Library (University of Pittsburgh), Pittsburgh, PA
- A Decade of Art from the Wisconsin Academy Gallery**, invitational, James Watrous Gallery, Overture Center for the Arts, Madison, WI
- Bookworks by UW-Stevens Point Art Faculty and Students**, Caren Heft - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI
- New Gifts**, Racine Art Museum, Racine, WI
- 2003**    **Sacred Space: Work by Jeffrey Morin**, solo, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Hamady's Problems ... Solutions**, curated, Center for Book and Paper Arts (Columbia College), Chicago, IL
- BookArts Collection**, Max Yela - curator, William S. Fairfield Museum, Sturgeon Bay, WI
- Blue Collar**, John Stanton - juror, Furlong Art Galleries (UW-Stout), Menomonie, WI
- UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2002**    **Recent Acquisitions in book arts**, Max Yela - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI
- Central Wisconsin Triennial**, Excellence Award, Katie Gingrass - juror, New Visions Gallery, Marshfield, WI

**Exhibitions** continued

- 2002**    **Personal Visions: Artists' Books at the Millennium**, Iris Snyder - curator, University of Delaware Library, Newark, DE
- Modern Saints**, solo, exhibition committee - jurors, Wisconsin Academy, Madison, WI
- Rare Books of the Future**, Booklyn - curators, The Center for Book Arts, New York, NY
- 2001**    **Artist's Books, Highlights from the Kohler Art Library**, Lyn Korenic and Tracy Honn - curators, UW-Madison, Madison, WI
- 57<sup>th</sup> Juried Exhibition**, Henry Adams - juror, Sioux City Art Center, Sioux City, IA
- Visual Icons**, Jean Clad - curator, Furlong Art Galleries (UW-Stout), Menomonie, WI
- The Art of Illumination; Medieval to Modern**, Patricia Miranda and Todd Bartel - curators, Manhattanville College, Purchase, NY
- Recent Acquisitions**, Minneapolis Institute of Arts, Minneapolis, MN
- Recent Book Production from the Midwest: Lynn Avadenka, Jeffrey Morin, and Gaylord Shanilec**, Califia Books, San Francisco, CA
- Artist Books: bindings, images, and sometimes words**, Brenda Gingles - curator, Riverfront Arts Center, Stevens Point, WI
- UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 2000**    **Badwater Book Invitational**, invitational, UW-Parkside Library, Kenosha, WI
- Influences**, Larry Griffis - curator, Birger Sandzen Memorial Gallery, Lindsborg, KS
- Ah Men**, juried, BAAC Gallery, Barrington, IL
- The Book as Process, Text, Object, and Habit**, curated, NML Gallery (Cardinal Stritch University), Milwaukee, WI
- Who Knows Where or When: Artists Interpret Time and Place**, Caren Heft - curator, Charles A. Wustum Museum of Fine Arts, Racine, WI
- UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 1999**    **Watercolor Wisconsin '99**, Excellence Award, Ben Mahmoud and Laurie Hugin - jurors, Charles A. Wustum Museum of Fine Arts, Racine, WI
- Hands of Metamorphosis**, invitational, Riverfront Arts Center, Stevens Point, WI
- UWSP Faculty Exhibition**, Nicolet Area Technical College, Rhinelander, WI
- 1998**    **Artist's Books and Prints**, Art Source and Crown Point Press - curators, Mills Building, San Francisco, CA
- Art as a Collaboration: The Interaction Between Visual, Literary, and Performing Artists**, Michael Flanagan - curator, Crossman Gallery (UW-Whitewater), Whitewater, WI
- Artist, Writer, Publisher, Printer: The Art of the Book in Wisconsin**, Nadine Wasserman - curator, Wriston Art Center Galleries (Lawrence University), Appleton, WI
- The Figure Revisited**, juried, Galeria Mesa, Mesa, AZ
- International Juried Print Exhibition**, juried, Susannah Keith Gallery, Dexter, MI
- UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- Ah Men**, Michael Brown - juror, BAAC Gallery, Barrington, IL
- 1998 National Open Juried Exhibition**, Phyllis Braff - juror, The Stage Gallery, Merrick, NY

**Exhibitions** continued

- 1998**    **15<sup>th</sup> Annual Lewis-Clark Juried Exhibition**, Best of Show, juried, Lewis-Clark Center, Lewiston, ID  
**DEGREES and REGIONS: PAPER of the STATE**, Max Schultz and Tom Grade - curators, Aaron Bohrod Gallery (UW-Fox Valley), Menasha, WI  
**Nude/Naked**, John Lustig and John Spomar - curators, Union Street Gallery, Chicago Heights, IL  
**Watermedia National**, Marilyn Hughey Phillis - juror, Chico Art Center, Chico, CA  
**Works on Paper '98**, Lucinda A. Barnes - juror, San Jacinto College South, Houston, TX  
**National Prize Show**, Malcom Rogers - juror, Cambridge Art Association, Cambridge, MA  
**Paper: The State of Connection**, invitational, Bergstrom-Mahler Museum, Neenah, WI  
**Book + new media - 47<sup>th</sup> Publishing Media Show**, Honorable Mention, juried, traveling: Palmer House Hilton (Chicago), UC-Berkley, University of New Mexico, St. Mary's College, UWSP, University of Iowa, and Southern Illinois University  
**The State of the Book: Artist's Books of Wisconsin**, Michael Flanagan - curator, traveling: Priebe Gallery (UW-Oshkosh), Walker's Point Center for the Arts, Golda Meir Library (UW-Milwaukee), and UW-Parkside  
**4<sup>th</sup> Great Plains National**, J. R. McKirahan - juror, Moss-Thorn Gallery, Hays, KS
- 1997**    **Artist's Book**, Sas Colby - juror, F.A.C.E.T., Taos, NM  
**West Coast Works On/Of Paper**, Al Wunderlich - juror, The Ink People Center for the Arts, Eureka, CA  
**The Book as Art**, Alan Govenar - curator, City Arts Center, Oklahoma City, OK, and the Brannigan Cultural Center, Las Cruces, NM  
**Watercolor USA 1997**, Thomas R. Toperzer - juror, Springfield Art Museum, Springfield, MO  
**Artis Spectrum Competition**, juried, Agora Gallery, New York, NY  
**54<sup>th</sup> Juried Exhibition**, Tom Butler - juror, Sioux City Art Center, Sioux City, IA  
**Books: Form and Function**, invitational, Crossman Gallery (UW-Whitewater), Whitewater, WI  
**Recent Acquisitions in the Book Arts**, Max Yela - curator, Golda Meir Library (UW-Milwaukee), Milwaukee, WI  
**Jeffrey Morin: New Faculty Exhibition**, solo, Carlsten Art Gallery (UWSP), Stevens Point, WI  
**UWSP Faculty Exhibition**, Carlsten Art Gallery (UWSP), Stevens Point, WI
- 1996**    **I Build Books**, Leslie Fedorchuk - curator, Pine Tree Gallery, Ironwood, MI  
**Paperwords, national book arts invitational**, Caren Heft - curator, Florida Craftsmen Gallery, St. Petersburg, FL  
**Works on Paper '96**, Marti Mayo - juror, San Jacinto College South, Houston, TX  
**Confluence 1996**, Don Bacigalupi - juror, Hill Country Arts Foundation, Ingram, TX  
**Swan Song**, solo, George Ayers Cress Gallery (UTC), Chattanooga TN
- 1995**    **6451 Plus**, Caren Heft - curator, Pensacola Junior College, Pensacola, FL  
**Maine/Maritime Flatworks**, juried, Marguerine Pullen Gallery (UM-Presque Isle), Presque Isle, ME  
**UTC Faculty Exhibition**, George Ayers Cress Gallery (UTC), Chattanooga, TN
- 1994**    **Visual Treasures of the Living Gorge**, invitational, Hunter Museum of Art, Chattanooga, TN  
**1<sup>st</sup> Loyola Bookarts Invitational**, invitational, Loyola University, New Orleans, LA

**Exhibitions** continued

- 1994    The Florida National 1994**, Perry Bard, George Blakely, and Ken Falana - jurors, Florida State University, Tallahassee, FL
- Art Faculty and Distinguished UTC Alumni Exhibition**, George Cress - curator, Hunter Museum of Art, Chattanooga, TN
- Figuratively speaking**, three-person, Intown Gallery, Chattanooga, TN
- 1993    ATTITUDE in ARTISTS' BOOKS: An exhibition of fine press and artists' books with concern for contemporary issues**, invitational, WPA Bookworks, Washington, DC
- Made in the Midwest: Walter Hamady's 6451 Students**, Caren Heft and Sheppard Black - curators, Ohio University, Athens, OH
- Recent Works: Jeffrey Morin**, solo, NoShoes Gallery & Performance Space, Jersey City, NJ
- UTC Faculty Exhibition**, George Ayers Cress Gallery (UTC), Chattanooga, TN
- Made in the Midwest: Walter Hamady's Students, the 6451 Press and its Influences on the Small Press Movement**, Caren Heft - curator, Charles A. Wustum Museum of Fine Arts, Racine, WI
- Recent Monotypes and Drawing**, solo, Unitarian Universalist Church, Chattanooga, TN
- Southeastern Juried Exhibition**, Henry Hopkins - juror, Fine Arts Museum of the South, Mobile, AL
- 24<sup>th</sup> Bradley National**, Joseph Zirker - juror, Bradley University, Peoria, IL
- 14<sup>th</sup> Annual Paper in Particular**, Robert Henry - juror, Columbia College, Columbia MO
- 1992    Regional Realism**, invitational, Chattanooga State Technical Community College, TN
- 1991    UTC Faculty Exhibition**, George Ayers Cress Gallery (UTC), Chattanooga, TN
- 100 Years**, invitational, Birger Sandzen Memorial Gallery, Lindsborg, KS
- 1990    Type Into Image**, two-person, Art Gallery of the USSR, Moscow, USSR
- 16<sup>th</sup> Annual National Miniature Show**, juried, The Gallery La Luz, La Luz, NM
- Red River Exhibition, A National Printmaking Exhibition**, Leonardo Lasansky - juror, Plains Art Museum, Moorhead, MN
- The Figure on Edge**, solo, George Ayers Cress Gallery (UTC), Chattanooga, TN
- 1989    In Spanning Tientoonstelling**, invitational, Gelatinefabriek, Hasselt, Belgium
- Typography from sailorBOYpress**, solo, George Ayers Cress Gallery (UTC), Chattanooga, TN
- UTC Faculty Exhibition**, George Ayers Cress Gallery (UTC), Chattanooga, TN
- 1<sup>st</sup> Annual AVA Exhibition**, juried, Waterhouse Pavilion, Chattanooga, TN
- Figure This**, solo, Salina Art Center, Salina, KS
- The Contemporary Figure**, curated, Salina Art Center, Salina, KS
- 1988    20<sup>th</sup> W & J National Painting Show**, Honorable Mention, Linda Bantel - juror, Olin Fine Arts Center Gallery, Washington, PA
- Expressions of Faith II**, Leonard Lehrer - juror, A.P. Tell Gallery, Phoenix, AZ
- Wallowing in Regional Growth - 6<sup>th</sup> Annual Juried Exhibition**, Connie Butler - juror, Kansas City Artists Coalition, Kansas City, MO
- Recent Works**, solo, Konstverk Gallery, Lindsborg, KS



**Exhibitions** continued

- 1988**    **89<sup>th</sup> Annual Midwest Exhibition**, Birger Sandzen Memorial Gallery, Lindsborg, KS  
**Selected Prints from The Print Club**, Penn State Harrisburg, Harrisburg, PA
- 1987**    **9<sup>th</sup> Annual Juried Exhibition**, Best in Show Award, Elizabeth Broun - juror, Salina Art Center, Salina, KS  
**63<sup>rd</sup> Annual International Competition of Prints and Photographs**, Robert Blackburn, William Christenberry, and Innis Howe - jurors, The Print Club, Philadelphia, PA  
**Collage '87**, Glen Alps - juror, Pacific Fine Arts, Inc., Seattle, WA, and New Art Center, Everett, WA  
**4<sup>th</sup> Annual International Exhibition**, Third Place, Daniel Greene - juror, Wichita Art Association, Wichita, KS  
**FAI 22<sup>nd</sup> Annual Juried Exhibition**, Honorable Mention, M. Stephen Doherty - juror, San Bernardino County Museum, Fine Arts Institute, Redlands, CA  
**Watercolor USA 1987**, M. Stephen Doherty - juror, Springfield Art Museum, Springfield, MO  
**A Year in Kansas**, solo, Mingenback Art Center (Bethany College), Lindsborg, KS  
**A Body to Hold**, solo, Cobalt Journey Gallery, Madison, WI
- 1986**    **The Book Becoming - Directions in Contemporary Book Design**, California State University, Northridge, CA  
**The Salina Art Center 8<sup>th</sup> Annual Juried Exhibition**, juried, Salina, KS  
**New Works by Bethany Art Faculty**, TECH Gallery, Hutchinson, KS  
**Bethany College Art Faculty Exhibition**, Mingenback Art Center (Bethany College), Lindsborg, KS  
**61<sup>st</sup> Annual Rockford and Vicinity Exhibition**, Merit Award, Thomas H. Garver - juror, Rockford Art Museum, Rockford, IL  
**Lie But Light**, traveling: UM-Amherst, VCU-Richmond, UNM-Albuquerque, Susan B. Anthony Gallery (UW-Madison), Madison, WI  
**Recent Works**, solo, Cobalt Journey Gallery, Madison, WI  
**Relationships: One with Another**, solo, Memorial Union Theater Gallery (UW-Madison), Madison, WI  
**Restless Nights**, solo, Crossman Gallery (UW-Whitewater), Whitewater, WI  
**Recent Works**, solo, Crossman Gallery (UW-Whitewater), Whitewater, WI  
**Exposure**, solo, Crossman Gallery (UW-Whitewater), Whitewater, WI, and Humanities Gallery (UW-Madison), Madison, WI  
**3<sup>rd</sup> Annual Maine/Maritime Flatworks Exhibition**, juried, Marguerine Pullen Gallery (UM-Presque Isle), Presque Isle, ME
- 1985**    **Wisconsin '85**, Elizabeth Armstrong - juror, Carlsten Art Gallery (UWSP), Stevens Point, WI  
**7<sup>th</sup> Annual Vahki Exhibition**, juried, Galleria Mesa, Mesa, AZ
- 1984**    **United States Fine Arts Competition & International Exhibition**, Award of Merit, juried, State House, Tallahassee, FL  
**Spring Selections**, juried, Cudahy Gallery, Milwaukee Art Museum, Milwaukee, WI
- 1983**    **New Talent Exhibition**, invitational, Pearl Fox Gallery, Philadelphia, PA

**PUBLIC OR NAMED COLLECTIONS** (containing my artwork or collaborations)**International**

- Bibliotheca Librorum Apud Artificem, Sydney, Australia
- Jack Ginsberg Artists' Book Collection, Johannesburg, South Africa
- Koninklijke Bibliotheek (The Royal Library), The Hague, Netherlands
- Society of Soviet Designers, Moscow, Russia
- The Wiener Library for the Study of the Holocaust & Genocide, London, England
- University of Alberta, Edmonton, Alberta, Canada
- Victoria and Albert Museum, National Art Library, London, England

**Arizona**

- Phoenix Public Library

**California**

- California College of Arts and Crafts, Oakland
- California Polytechnic State University, San Luis Obispo
- California State University, East Bay, Hayward
- California State University, Northridge
- Claremont College, Claremont
- Copley Press, J. S. Copley Library, San Diego
- Getty Research Institute, Los Angeles
- Los Angeles Public Library
- Mills College, Oakland
- Occidental College, Los Angeles
- Pepperdine University, Malibu
- San Francisco Museum of Modern Art
- San José State University
- Scripps College, Claremont
- Stanford University
- University of California, Irvine
- University of California, Los Angeles
- University of California, San Diego
- University of California, Santa Barbara
- University of California, Santa Cruz
- University of Southern California, Los Angeles

**Colorado**

- University of Colorado, Boulder
- University of Denver

**Connecticut**

- Trinity College, Hartford
- University of Connecticut, Storrs
- Wesleyan University, Middletown
- Yale University, New Haven

**Delaware**

- University of Delaware, Wilmington

**District of Columbia**

- Corcoran Gallery of Art
- Library of Congress
- National Museum of American Art at The Smithsonian

**Florida**

- Florida Atlantic University, Boca Raton
- Ringling College of Art and Design, Sarasota
- The Ruth & Marvin Sackner Archive of Concrete & Visual Poetry, Miami Beach
- University of Central Florida, Orlando
- University of Miami

**Georgia**

- Emory University, Atlanta
- Kennesaw State University
- Savannah College of Art and Design

**Illinois**

- DePaul University, Chicago
- The Newberry Library, Chicago
- Northern Illinois University, DeKalb
- Northwestern University, Evanston
- School of the Art Institute of Chicago
- University of Chicago
- University of Illinois at Urbana-Champaign, Champaign

**Indiana**

- Indiana University, Bloomington
- Indiana University-Purdue University Indianapolis

**Iowa**

- University of Iowa, Iowa City

**Kansas**

- Pittsburg State University

**Kentucky**

- University of Louisville

**Louisiana**

- Loyola University, New Orleans

**Massachusetts**

- Boston Athenaeum
- Boston Public Library
- Harvard University, Cambridge
- Smith College, Northampton
- Wellesley College
- Wheaton College, Norton
- Williams College, Williamstown

**Michigan**

- University of Michigan, Ann Arbor

**Public or Named Collections** continued**Minnesota**

- Carleton College, Northfield
- Minneapolis College of Art and Design
- Minneapolis Institute of Arts
- Minnesota Historical Society, Saint Paul
- Normandale Community College, Bloomington
- Ramsey County Public Library, Shoreview
- Saint Paul Public Library
- University of Minnesota, Minneapolis

**Nevada**

- University of Nevada, Reno

**New Hampshire**

- Dartmouth College, Hanover
- YPB Library Services, Contoocook

**New Mexico**

- University of New Mexico, Albuquerque

**New York**

- Brooklyn Museum
- The Cathedral Church of Saint John the Divine, New York
- Cooper-Hewitt Museum, New York
- Hofstra University, Hempstead
- The Lindisfarne Association, New York
- Long Island University, Brooklyn
- The Museum of Modern Art, New York
- New School University, New York
- New York Public Library, New York
- Parsons School of Design, New York
- Rochester Institute of Technology

**North Carolina**

- Baker and Taylor, Charlotte
- Duke University, Durham
- University of North Carolina, Greensboro

**Ohio**

- Cleveland Institute of Art
- Ohio University, Athens

**Oregon**

- Multnomah County Library, Portland
- University of Oregon, Eugene

**Pennsylvania**

- Bucknell University, Lewisburg
- Lafayette College, Easton
- Swarthmore College
- Temple University, Philadelphia
- University of Pittsburgh

**Rhode Island**

- Brown University, Providence
- Rhode Island School of Design, Providence

**Tennessee**

- Chattanooga State Technical Community College
- Sewanee: The University of the South

**Texas**

- Texas Tech University, Lubbock
- University of Texas, Austin

**Utah**

- University of Utah, Salt Lake City

**Vermont**

- University of Vermont, Burlington

**Virginia**

- George Mason University, Fairfax

**Washington**

- University of Washington, Seattle

**Wisconsin**

- Charles A. Wustum Museum of Fine Arts, Racine
- Lawrence University, Appleton
- Marian University, Fond du Lac
- Milwaukee County Federated Library
- University of Wisconsin, La Crosse
- University of Wisconsin, Madison
- University of Wisconsin, Milwaukee
- University of Wisconsin, Oshkosh
- University of Wisconsin, Stevens Point
- University of Wisconsin, Whitewater