

Rafael Francisco Salas

345 Stanton St. #2, Ripon, WI 54971, 917-971-7595
www.rafaelsalas.com, rafaelfsalas@gmail.com

Artist Statement

Places, past and present, are always haunted, ghost stories.

My art portrays these places, and the people that inhabit them. They are at first glance the most pedestrian of realities.

But like memories, detail is slowly replaced with things less tangible. They become filled with emotion and mood - with sighs and with longing.

BIO

Selected Exhibitions

- * 2009
 - o Solo Exhibition, Neville Public Museum, Green Bay, WI, Spring 2009
- * 2008
 - o Group Show, Carlston Art Gallery, UW Stevens Point, WI, 10/08
- * 2007
 - o Solo Exhibition, Substituting Emptiness, Latino Arts, Inc., Milwaukee, WI, 9/07
 - o Solo Exhibition, Museum of Wisconsin Art, West Bend, WI, 6/07
 - o Submission Show, Sarah Bowen Gallery, Brooklyn, NY 6/07
- * 2006
 - o Contemporary Works on Paper, Barrow and Juarez Gallery, Milwaukee, WI, 9/06
 - o Risky Business, PPOW Gallery, NYC, 8/06
 - o From There to Here, Selections from the Permanent Collection, Ripon College, 5/06
 - o Solo Exhibition / Lecture, Weary Memory, Ripon College, Ripon, WI, 2/06
- * 2005
 - o A Selection of Paintings and Drawings by Rafael Perez and Rafael Francisco Salas, Mohawk Valley Community College, Utica, NY, 4/25/05-5/20/05
- * 2004
 - o Solo Exhibition / Lecture, The University of Wisconsin, Waukesha, 11/22/04-12/23/04
 - o Poignant, 4 person show, A-Space Gallery, Brooklyn, New York, 4/16/04-5/16/04
 - o Art See, Group Show, Sotheby's, New York, NY, 1/04
- * 2003
 - o Solo Exhibition, Interiors (Dwellings), Chashama Gallery, New York, NY, 10/03
 - o The Exquisite Corpse, Undecided Space, Iowa City, IA, 10/03
 - o Girl's Room, Rhode Island School of Design/ Crescent Moon Galleries, 2/03
- * 2002

- o 360 Degrees, Brooklyn, NY, 11/16/02-12/1/02
- o The Figure in Context, Lawrence and Josephine C. Wilkinson Gallery, New York, NY, 5/02
- o Porkchop: A Group Show, Lawrence and Josephine C. Wilkinson Gallery, New York, NY 2/02

- * 2001

- o From The Ashes, Art at C.U.A.N.D.O., New York, NY, 10/13/01-11/4/01
- o A Likeness: Re-Examinations of the Contemporary Portrait, Orbit Gallery, St. Paul, MN, 2001

Professional Experience

- * Assistant Professor, Painting, Drawing, Digital Media, Ripon College, Ripon, WI, 2006-present

- o Duties include teaching all levels of painting and drawing, as well as creating curriculum for upper level topics courses; hiring of new faculty for Digital Media, participation in Media Relations Committee, maintaining studios, guest lectures for other professors, participation in the Associated Colleges of the Midwest Chicago Arts Program, Admissions functions, prospective student portfolio reviews, letters of recommendation

- * Instructor, Drawing, University of Wisconsin-Milwaukee, spring 2006

- * Instructor, Drawing, Milwaukee Institute of Art and Design, Milwaukee, WI, 2005-2006

- * Full Time Instructor, Drawing/Illustration, Mohawk Valley Community College, Utica, NY, fall, 2004

- * Dreamyard, Collaborative Arts Curriculum in New York City Public Schools, 2003-2004

- * Head Teacher, Native Arts Workshop, Thoreau, NM, 1994, 1997, 2003

- * Lecture Series, New York City Elder Hostel/ Museums, New York, NY, 1999-2003

- * Drawing and Painting, West Side YMCA, New York, NY, 1999-2000

- * Artist in Residence, Belen Elementary, Belen, NM, 1997

- * Art Teacher, K-12, Minneapolis Public Schools, MN, 1996-1997

Grants

- * The Foundation Grant, 8-month Residency, Thoreau, NM, 1997-98

Education

- * MFA, cum laude, The New York Academy of Art, New York, NY, May 2003

- * BA, Macalester College, St. Paul, MN, 1995, double major, Art, Education, English minor

- * The University of Georgia in Cortona, Italy, Studio art program, 1993