

EDUCATION

- 1992-1995 M.A. in Arts with studies in Photography. New York University/International Center of Photography (NYU/ICP), New York.
- 1986-1990 B.S. in Psychology. Universidad Nacional Autónoma de México (UNAM), Mexico City.
- 1985-1991 Taller de los Lunes, run by Pedro Meyer. Consejo Mexicano de Fotografía (CMF) and IV courses of "Experimental Photography" with Oweena Fogarty and Nina Glaser, Universidad Autónoma Metropolitana, Mexico City.

SOLO SHOWS

- 2007 **Tatiana Parceró** New Work, Bernice Steinbaum Gallery, Miami, FL.
- 2006 **Re-invento**, Tono Rojo, Buenos Aires, Argentina.
- 2004 **Cartografías**, Festival Terre d'Images, Biarritz, France.
- Actos de Fé**, Galería Visor, Valencia, Spain.
- 2001 **Nuevo Mundo**, X Jornadas Fotográficas, Huesca, Spain.
- 2000 **Fotografías de Tatiana Parceró**, Espacio Río, Buenos Aires, Argentina. Festival de la Luz Internacional/Fotoseptiembre Mexico.
- 1999 **Nuevo Mundo**, Galería Visor, Valencia, Spain.
- 1998 **Nuevo Mundo**, Centro Cultural Rojas, Buenos Aires, Argentina.
- Cartografía Interior**, Primavera Fotográfica, Galería Ma. José Castellví, Barcelona, Spain.
- 1997 **Cartographies**, www.zonezero.com
- Cartografía Interior**, Galería Raíces, Puerto Rico.
- 1996 **Cartografía Interior**, Instituto Politécnico Nacional, Centro Cultural J.T. Bodet, Mexico City.

GROUP SHOWS (Selection)

- 2008 **Onírica, Fotografías Contemporáneas Argentinas**, Fundación Esteban Lisa, Buenos Aires, Argentina.
- 97th Ed. Salón Nacional de Artes Visuales**, Fotografía, Palais de Glas. Buenos Aires, Argentina.
- 2007 **Three Latin American Artists: Body Mirror**, Martha Schneider Gallery, Chicago, IL.
- Cardinal Points/Puntos Cardinales**, A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Curated by Elizabeth Ferrer, Mid-America Arts Alliance, Kansas City, Missouri, USA.
- In your Face**, Bernice Steinbaum Gallery, Miami, FL.
- Cuerpos Políticos**, VI Encuentro Internacional del Instituto Hemisférico de Performance & Política, Curated by Marcelo Brodsky & Julio Pantoja, Centro Cultural Recoleta, Buenos Aires, Argentina.
- Nuevo Arte: Colección Tequila Don Julio**, The Mexican Museum, San Francisco, CA.
- Traveling through the US during 2007.
- 2006 **A Timely Response**, In celebration of ArtBasel, Bernice Steinbaum Gallery, Miami, FL.
- Hombre, Mujer, Rito**, Tatiana Parceró, Gustavo Di Mario y Anabel Vanoni, Galería Agalma, Buenos Aires, Argentina.
- Works by Oscar Muñoz, Tatiana Parceró & Sono Osato**, Monica Lorduy Gallery, Brooklyn NY, USA.
- ARCO, Madrid, Spain; ArteAmericas, Miami, FL. USA; Arte BA & Buenos Aires Photo, Argentina.
- 2005 **Sweet Basil**: Pick the best, In celebration of ArtBasel, Bernice Steinbaum Gallery, Miami, FL.
- Spells of Childhood**, Backlight Festival, 7th International Photographic Triennial, Tampere Finlandia.

- Salón Nacional de Artes Visuales**, Fotografía, Palais de Glas. Buenos Aires, Argentina.
- Interculturalidades** project, Universidade Federal Fluminense, Niterói, Rio de Janeiro, Brasil.
- Help Wanted: Collaborations in Art** // presented by Born Magazine & COCA –Center of Contemporary Art- Seattle, USA. Interactive installation by Nikolai Cornell/pictures by Tatiana Parceró.
- Weedee Peepo: Icons, Portraits y Gente**, Galería de la Raza, San Francisco, CA, EUA.
- La Costilla Maldita**, Centro Atlántico de Arte Moderno -CAAM-, Palmas de Gran Canaria, Spain.
- 2004 **Assassins of the Mirror: The Body and the Writing**, Walter Otero Gallery, San Juan, PR
- Defining Moments: The Judy and Sidney Zuber Collection of Latin American Photography**, Phoenix Art Museum, Phoenix, Arizona, USA.
- 2003 **Mapas Abiertos**, Latinamerican Photography 1991-2001, Fundación Telefónica, Madrid/ Palau de la Virreina, Barcelona, Spain. Traveling around Europe and Latin America.
- Mapping**, Grapa Studio of Art, Miami, FL.
- De lo que soy / Of what I am**, Selfportraits of women from Latin America and the Caribbean, Lehman College Art Gallery, Bronx, NY.
- Fotografica**, Latincollector Gallery, New York, NY
- 2002 **Hot City, What's New?**, Daniel Azoulay Gallery, Miami, FL, USA
- Photographic Memory**, Galería de la Raza, San Francisco, CA, USA.
- Picturing the Female Body**, Latincollector Gallery, New York, NY, USA.
- 2001 **Autorretrato**, 131 women artists, Centro Cultural Borges Buenos Aires, Argentina.
- 2000 **Salon Nacional de Artes Visuales**. Palais de Glas. Buenos Aires, Argentina.
- Bordes Inasibles**, Centro Cultural Cajastur, Palacio Revillagigedo, Gijón, Asturias; Instituto de América/Centr Damián Bayón de Santa Fé, Granada, Spain, among others.
- 1999 **Arte Fotográfico del Museo de Arte Moderno**, Museo de Arte Moderno de Buenos Aires, (MAMBA) Argentina.
- Arte del Nuevo Medio: Doce Propuestas Electrónicas**, Museo de Arte Contemporáneo de Puerto Rico.
- El Cuerpo Aludido, Anatomías y Construcciones, México Siglos XVI.XX**, Museo Nacional de Arte, Mexico City.
- 1997 **XXXII Encuentro Nacional de Arte Joven**, Instituto Nacional de Bellas Artes (INBA) / Consejo Nacional para la Cultura y las Artes (CNCA), Aguascalientes, Mexico.
- VI Bienal de la Habana**, Centro Wifredo Lam, La Habana, Cuba.
- Figuring the Body**, The Museum of Fine Arts, Houston, Texas.
- Territorios Singulares**, Mexican Contemporary Photography, Canal de Isabel II, Madrid, Spain.
- Young and Restless**, The Museum of Modern Art, New York.
- 1996 **Metáforas**, Fotografía Construida, Museo de Monterrey, Monterrey, Nuevo Leon, Mexico.

AWARDS

- 2008 2nd Award at the Salón Nacional de Artes Plásticas, 97th edition, Palais de Glace. Buenos Aires, Argentina.
- 2007 4th Award at Second Annual Juried Competition Awards at The Museum of Latin American Art (MoLAA) Long Beach, CA.
- 1997 Acquisition Award. XXXII Encuentro Nacional del Arte Joven, Instituto Nacional de Bellas Artes (INBA)/Consejo Nacional para la Cultura y las Artes (CNCA), Aguascalientes, Mexico.
- 1995 Honourable Mention for the concept to the video *Life Lines* in the International Festival of Erotic Video. Claustro de Sor Juana, Mexico City.
- 1989 1st. Place, University Photography Contest, UNAM, Mexico City.

GRANTS

- 2000 Grant, Fundación Antorchas, Buenos Aires, Argentina.
1992-1995 Scholarship. Organization of American States (OAS), Mexico.
Fellowship. National Fund for the Arts and Culture (FONCA), Mexico.

COLLECTIONS

The Museum of Fine Arts, Houston, Texas, USA.
Museo de Arte Moderno, Mexico City.
The Museum of Latin American Art, (MoLAA), Long Beach, CA
Miami Dade University Art Galleries, Kendall Campus, Miami. FL.
Lowe Art Museum, University of Miami, Miami, FL.
Buhl Studio Inc., New York, NY.
Instituto Nacional de Bellas Artes (INBA), Aguascalientes, Mexico.
Museo de Arte Moderno de Buenos Aires (MAMbA), Argentina.
Centro Damián Bayón de Santa Fé, Granada, Spain.
The Mexican Museum, San Francisco, CA
CAB. Centro de Arte Caja Burgos, Spain.
Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico.

VIDEOGRAPHY

- 2004 *Life in a box*, two channel video, 5 min., color/sound, Digital video/VHS.
1999 *Diario de viaje(s)*, un canal, 15 min., color/sound, Digital Video.
1996 *Week 31*, one channel, 15 min., color/sound, Hi-8.
1995- *Soul Territories*, video instalation, 4 channel, 6 min. c/u, color/sound/text, Hi-8/VHS.
Life Lines, one channel, 6 min., color/sound, Hi-8 / 3/4".
Cycle, one channel, 6 min., color, music by Carlo , VHS.
1994 *23 de Marzo*, one channel, 6 min., color/sound, VHS.
My Voices, one channel, 2 min., color/sound/text, VHS.
1993 *Self-portrait*, one channel, 2 min., color/sound/text, VHS.

SCREENINGS

- 2004 *Corporal Identity - Body Language: The Moving Image*, Donnell Library 20 West 53rd Street, New York.
2002 *Viology*, Galería de la Raza, San Francisco, CA, USA.
2000 *El Viaje*, Videoart at the Museo Nacional de Bellas Artes, Buenos Aires, Argentina.
1997 *Video Viewpoints* series and *Young and Restless* exhibition, The Museum of Modern Art, Nueva York.
1996 *Erase una vez... esta es la historia que... del Minimal al Cabaret: setentas-noventas*, El Teatro Central, Sevilla; Centro Cultural Reina Sofia, Madrid; Centro Museo Extremeño e Iberoamericano de Arte Contemporáneo, Extremadura, Spain.
1995 *Identidad*, El video como espejo, Centro de la Imagen, Mexico City.
II Festival de Video Erótico, Claustro de Sor Juana, Mexico City.
1994 *Sangre de mi Sangre*, Centro de la Imagen , Mexico City.

REVIEWS, CATALOGUES & BOOKS (selection)

- 2008 *Cartografías*, (Book) photographs by Tatiana Parceró, Text by José Luis Trueba Lara, ed by Artes de México and Luz Portátil, Mexico City.
Onírica, Fotografías Contemporáneas Argentinas, (Catalogue) Fundación Esteban Lisa, Buenos Aires, Argentina

- 2007 IKF (International Kids Fund, Jackson Memorial Foundation), Latin American Art Auction, Cisneros Fontanals Art Foundation (Auction Catalogue) Miami, FL, USA
Cardinal Points/Puntos Cardinales, A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection (Exhibition Catalogue), Mid-America Arts Alliance, Kansas City, Missouri, USA.
- 2006 *L'aventure de la photo contemporaine de 1945 à nos jours (Relié)* de Louis Mesplé, éditions du Chêne, Paris
Arte al Dia International, Tatiana Parceró Tono Rojo Reviews, No 114.
- 2005 *Backlight Festival, 7th International Photographic Triennial* (Exhibition Catalogue), Tampere Finland.
La Costilla Maldita, (Exhibition Catalogue) Centro Atlántico de Arte Moderno -CAAM-, Palmas de Gran Canaria, Spain.
- 2004 *Cartier Foundation Magazine, Hands*, (Magazine), Fondation Cartier pour le Art Contemporain, Paris, France.
Assassins of the Mirror: The Body and the Writing (Exhibition Catalogue) essay by Dermis P. León, Walter Otero Gallery, San Juan, Puerto Rico.
Defining Moments: The Judy and Sidney Zuber Collection of Latin American Photography (Catalogue) Phoenix Art Museum, Phoenix, Arizona, USA.
Los Heraldos Negros (poetry book, Cover), by Cesar Vallejo, Cooper Canyon Press, USA.
- 2003 *Mapas Abiertos*, (Catalogue, Cover and Portfolio), Ed. Lunwerg, Spain.
William Zimmer, "Through her eyes only", *The New York Times* (WE), Arts and Entertainment, Sunday April 13, New York.
Art Nexus, Reviews, De lo que soy / Of what I am, Lehman College Art Gallery, No. 49, Vol.2
- 2002 *BLINK*, 100 photographers, (Portfolio) Ed. By Phaidon, London, England.
Reversible Monuments: an anthology of contemporary Mexican poetry (Cover) edited by Monica De la Torre & Michael Wieggers, Cooper Canyon Press.
- 2001 *Auto-retrato*, 131 women artists, (Catalogue) Centro Cultural Borges Buenos Aires, Argentina.
Sothward Art, Latin American Art Review, (Portfolio), Year 1, Issue 2, Dic.00/Feb.01. Text by Laura Batkis.
- 2000 *Bordes Inasibles* (Catalogue), Centro Cultural Cajastur, Obra Social y Cultural, Asturias, España.
- 1999 *Talking Visions: Multicultural Feminism in a Transnational Age*, (Cover) Ella Shohat ed., The MIT Press & The New Museum of Contemporary Art, New York.
TIME, "Latin American Leaders for the New Millennium" Special Issue, mayo 24, vol.153, No. 20
- 1998 *Domus*, "Seen from a Distance", (Cover & portfolio) #808, October, Milan, Italy.
El Cuerpo Aludido, Anatomías y Construcciones, México Siglos XVI.XX, (Catalogue), Museo Nacional de Arte, Mexico City.
- 1997 *ARTnews*, "Havana Biennial" Reviews International by Carey Lovelace, Sept, Vol. 96, No.8.
Grand Street, (Cover), #61 "Navigation" by Octavio Zaya, Vol.16, No.1, Summer, Nueva York.
VI Bienal de la Habana (Catalogue), Centro Wifredo Lam, La Habana, Cuba.
The New York Times "The Resurging Video, Reclaimed and Reoriented" by Roberta Smith, Feb. 21st. C 28.
Territorios Singulares (Catalogue), Mexican Contemporary Photography, Canal de Isabel II, Madrid, Spain.
Mujeres (Diary) ed. by Mujeres en Lucha por la Democracia, Mexico City.
Crónicas Fotográficas (Cultural Agenda), Ed. de Proyectos Culturales, Mexico City.

- 1996 *Metaforas* (Catalogue), Museo de Monterrey, Monterrey, N.L., Mexico.
Reforma (Newspaper), "No solo para los ojos" by Marcela García Machuca, September 26, Section D, Monterrey, N.L., Mexico.

- Excelsior* (Newspaper), "Tatiana Parceró abrió exposición", September 21st., seccion B, Mexico City.
- Reforma* (Newspaper), "Construye Parceró su Cartografía Interior" by Leticia Sanchez, September 17st., Cultura, Mexico City.
- Cartografía Interior* (Catalogue), Instituto Politécnico Nacional, Centro Cultural J.T.B., Mexico City.
- Texts by: Mónica de la Torre; Armando Suárez Cobian.
- Sacbé* (Magazine) "Las Curas" by Luz Ma. Sepúlveda, No.6, Summer, Mexico City. .
- 1995 *Lapiz* (Magazine), Mexican Photography, "Miradas de Mujer", by Manuel García, November, Spain.
- The Riverdale Press*, "Is a greater truth behind the mask?" by Marina Lakhman, Sept. 28, New York.
- The New York Times* (WC) , "Portraits That Use Absence As a Vehicle of Expression" by William Zimmer, Art, October 22, New York.
- Harper's Bazaar Mexico* (Magazine), "Ojo de Mujer: El ojo experimental de Tatiana Parceró" by Daniela Becerra, Oct., 16 year, No.10. Mexico City.
- Mujeres* (Diary) Photographs; ed. by 'Mujeres en Lucha por la Democracia, Mexico City.
- 1994 *Encuentro Interamericano de Artistas Plásticos* (Catalogue), Museo de las Artes, Guadalajara, Jal, Mexico.
- Poliester* (Magazine), Reviews: "VI Photography Biennial", by Magali Arreola, Summer, Mexico City.
- 1993 *Estilo* (Magazine), "Un Rompe-Cabezas nada usual, fotografías de Tatiana Parceró" by Amalia Caputo, 4th year, No.17 June, Caracas, Venezuela.