

Argentina is a country shaped by different immigrations and its culture has numerous influences.

I was born in Argentina, daughter of Auschwitz survivors. My parents arrived 1948. Their history influenced my life and of course my art as well. Exiles and migrations are the main theme of my general work. Place is never represented as stable and safe in my artworks. The winged chair turned to be a kind of personal icon, by now.

I have been raised embraced by numbered arms, and at this is the reason of my interest in tattoos.

When I see the ornamental ones, and the numbers tattooed in Auschwitz, I cannot avoid feeling the contrast provoked by the same technique used in these two different ways and with such different meanings.

My work has also a deep relationship with Argentine literature.

My Jewish background related to Jorge Luis Borges' literature is also a body of work that I am developing already for many years.

I work in many different medias, as printmaking, painting, video, tridimensional proposals, etc. I choose my way of expression according with what I am interested in communicating.

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