

VICTOR CARTAGENA

Website: www.victorcartagena.net **Email:** vstudio@mindspring.com

Studio: Project Artaud, #101, 499 Alabama, San Francisco, CA 94110

Salvadoran-born Victor Cartagena has been making art in the Bay Area since the late 80s. The work that Cartagena produced in the early to mid-1990's battled with memories of the violence in El Salvador and the pain and separation that he experienced in relocating to the U.S. During this time, he was a member of *Tamoanchán*, a collective of Latin American printmakers working out of KALA Institute in Berkeley, sponsored by the California Arts Council (1990-1996). Cartagena's work in the late 90s moved beyond solely articulating the immigrant experience. In his work he has dealt with consumer culture, homelessness, and material waste. His artistic palette has also branched out to include sculpture, audio and video installation. The 1998 series "Mirando al Sur" presented at MACLA, Center for Latino Arts in San Jose, and its continuation "Anatomical Memories" presented at Ampersand International Arts in 1999, were a major transition from the personal to the universal. This body of work led to the "Sin Casa" exhibit at Intersection for the Arts in the summer of 1999 that examined the multiple notions of home and homelessness.

In 2001 Cartagena tackled the issue of the death penalty and the media in a joint exhibit at Ampersand International Arts (works on paper & canvas) and Intersection for the Arts (installation with video, sound, sculpture & collage) entitled "Capital Culture/Media Punishment." In 2002 he participated in the "Espíritu Sin Fronteras" exhibit at the Oakland Museum with an installation/altar "Homenaje a Roque Dalton, poeta Salvadoreño." In April 2000 Cartagena participated in the *Home Visit* project at MACLA with internationally known installation artist Pepón Osorio. MACLA's "Generation/Relation" exhibit in 1994 is also where Cartagena was introduced to the local art scene as "an artist to watch" by Enrique Chagoya over ten years ago. In 2002 and 2004, Cartagena dealt with the themes of exile, identity, perception and the use of power, presenting his work in Los Angeles, New York and San Francisco. In recent years, Cartagena has also ventured into the world of set-design, receiving critical acclaim for his set-design for Greg Sarris' *Mission Indians*, a Campo Santo/Intersection for the Arts production and his collaboration with Larry Reed and Octavio Solis on Shadowlight's *Seven Visions of Encarnación*. He has collaborated with choreographer Erika Chong Shuch and actor/playwright Sean San Jose on Campo Santo's production of "Domino" and is a founding member of the group SECOS Y MOJADOS (with director Roberto Varea, performance artist Violeta Luna, dramaturg, Antigone Trimis and sound designer David Molina). In this capacity he created the visual design for the piece "No Olvidado," presented at the Yerba Buena Center for the Arts gardens with the Grupo Jornalero, as well as for "Enterrada" presented at the Emisferica Institute in Buenos Aires and Cordoba, Argentina, as well as at CALARTS, Valencia, California.

Cartagena's 2005 solo exhibition at Ampersand International Arts "Anatomy of La Mentira: Red Noses" and installation "Con los Ojos Vendados" presented in Thessaloniki, Greece and Art L.A, are a direct response to our times. That same year, Cartagena presented a collaborative project with Liz Oppenheimer at Intersection for the Arts in October 2005, a video installation at Photo New York (October 2005), a set installation for Campo Santo's "Domino" at Yerba Buena Center for the Arts (December 2005), a group show at TinT Gallery in Thessaloniki, Greece (International Photo Exhibit/February 2006), a solo exhibition at Stephen Cohen Gallery, Los Angeles (Spring 2006), and the exhibition "Culture of Violence: Bang! Bang! Toy Gun" at MACLA in San Jose, California. "Anatomy of la Mentira" was presented with the addition of a new series and installation at TinT Gallery, Greece in 2007. In March, 2008 a multidisciplinary exhibition, "Invisible Nation/Nación Invisible" will be presented at San Francisco's Galeria de la Raza and "Bang! Bang! Toy Gun" will open at PanAmerican ArtProjects in April 2008. "(W)here is Art?," a group exhibition at MCCLA, San Francisco, will include the "Con los Ojos Vendados" installation and "Caritas de Azucar."

In the San Francisco-Bay Area, Cartagena has exhibited at Southern Exposure, Palo Alto Cultural Center, the University Art Museum at UC Berkeley, Galeria de la Raza, New Langton Arts, Ampersand International Arts, Intersection for the Arts, Catharine Clark Gallery, Euphrat Museum, the Mission Cultural Center, MACLA/Center for Latino Arts, and the Sonoma Museum of Visual Arts, among others. Cartagena's work has been reviewed in Art Nexus, art.es, Artweek, Art Issues, emisferica, The San Francisco Chronicle, the San Francisco Examiner, San Francisco Bay Guardian, San Francisco Weekly, The San Jose Mercury News, The Oakland Tribune, Cambio and El Latino, Hoy (L.A.), among others. Nationally, Cartagena has exhibited in New York, Philadelphia, Honolulu, and all over California, including Los Angeles. Internationally, Cartagena has exhibited in Mexico, Argentina, Chile, Japan, El Salvador, Spain, Belarus, Ecuador and Greece.

Cartagena has served as Artist-in-Residence at ZEUM, Southern Exposure, and SF Art Commission's WritersCorps and has taught at New Age Academy. He has given numerous workshops, including two Family Sundays and the Matches Program at SFMOMA, and has presented his collaboration with Log Cabin youth at the CO-LAB exhibit at SF State University's Fine Art Gallery in spring of 2002.

Cartagena has served on the roster of Leap, Imagination in Learning and Young Audiences of the Bay Area. He was on the faculty of Arrowsmith Academy 1998-2006, where he taught Printmaking, Mixed Media, Experimental Video and Sculpture. The work of his students has been exhibited at SFMOMA's window galleries and Horizons Unlimited. Cartagena has given numerous lectures about his work at places such as, UC Berkeley Museum, UC Berkeley University, San Francisco State University, California College of Arts, SF Art Institute, Intersection for the Arts, School of the Arts H.S., Concultura, El Salvador, among others.

Cartagena was awarded a San Francisco Cultural Equity grant in 2005 and the "Visions from the New California" grant award in 2004, sponsored by a seven-member California Artist residency program consortium and pursued a month-long residency at 18th Street Arts Complex in Santa Monica in July 2004. In 2004 he received a grant from the Peter S. Reed Foundation in support of the development of his work and was nominated for the Joan Mitchell Award. He was a joint recipient of a Rockefeller grant with Octavio Solis and Larry Reed for Shadowlight's production of *The Seven Visions of Encarnación* produced at the Brava Theater Center in November 2002. Cartagena received a Wallace Alexander Gerbode Foundation 2001 Visual Arts Purchase Award, the competitive Art Council award in the year 2000 (currently known as ARTADIA), and 1996 and 2000 Pacific Prints awards. Cartagena was also nominated for the Eureka Fellowship/Fleishhacker Foundation in 1998, 2002 & 2005-07, the 2006, 2004 & 2002 IN/SITE (formerly SECA) Art Award, the Diebenkorn Teaching Fellowship from the SFAI 2000 and the 2003 Adeline Kent Award. Cartagena's work is in numerous private and institutional collections, including the Honolulu Academy of Arts, Honolulu, Hawaii, The Contemporary Art Museum, Honolulu, Hawaii, The Oxbow School of Art, Napa, CA, the Mexican Museum in San Francisco, CA & the Collection of Egnatia Odos in Thessaloniki, Greece. Victor Cartagena is represented by Stephen Cohen Gallery in Los Angeles, CA; TinT Gallery in Greece and collaborates with Ampersand International Arts and Brown Bag Gallery in San Francisco, CA.

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Phone: 415.929.7531 #2

E-mail: vstudio@mindspring.com

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SELECTED SOLO EXHIBITIONS

- 2008** *Solo Exhibition*, PanAmerican ArtProjects, Miami (upcoming)
Invisible Nation/Nación Invisible, Galeria de la Raza (upcoming)
- 2007** *Anatomy de la Mentira*, Gallery TinT, Thessaloniki, Greece
Victor Cartagena, Human Rights Conference, University of San Francisco, CA
- 2006** *The Culture of Violence: Bang! Bang! Toy Gun*, MACLA, San Jose, Center for Latino Arts, CA
Anatomy of la Mentira: Red Noses, Stephen Cohen Gallery, Los Angeles, CA
- 2005** *Perpetual Motion/Movimiento Perpetuo*, Intersection for the Arts, San Francisco, CA
(a collaborative exhibition with Elisabeth Oppenheimer)
Con Los Ojos Vendados, TinT Gallery, Thessaloniki, Greece
Anatomy of La Mentira: Red Noses, Ampersand International Arts, San Francisco, CA
- 2004** *Vivir/Matar*, Crazy Space/18th Street Arts Complex, Santa Monica, CA
Homenaje a Roque Dalton #2, 18th Street Arts Complex, Santa Monica, CA
- 2001** *Capital Culture/Media Punishment*, an installation, Intersection for the Arts, SF, CA
Capital (Culture/Media) Punishment_Witness Room, Ampersand International Arts, SF, CA
- 1999** *Victor Cartagena*, Zeuxis Gallery, Thessaloniki, Greece
Mujeres Azules, Rizzoli Gallery, San Francisco, CA
Sin Casa, Intersection for the Arts, San Francisco, CA
Memórias Anatômicas/Anatomical Memories, Ampersand International Arts, SF, CA
- 1998** *Ser ó No Ser*, MACLA, Center for Latino Arts, San José, CA
Solo Exhibition, Galeria de la Raza, San Francisco, CA
- 1997** *Solo Exhibition*, Discovering Images, San Francisco, CA
Hurricane, Campo Santo at New Langton Arts, San Francisco, CA
- 1996** *Texts For Nothing*, Magic Theatre, San Francisco, CA
- 1994** *Solo Exhibition*, Palo Alto Cultural Center, Palo Alto, CA

PUBLIC ART & VIDEO SCREENINGS

- 2007** *Bang! Bang! Toy Gun*, (Video Projection), SONA 9 Festival, Santiago de Chile, Chile
Bang! Bang! Toy Gun, OPTICA Festival, Asturias, Spain
- 2006** *Laughing & Crying*, OPTICA Festival, Asturias, Spain
- 2005** *Wanted & Unwanted*, Series of Digital Murals (Billboard), Galeria de la Raza, SF, CA
Cajas Negras de la Memoria, Project Artaud Experimental Video and Film Festival, SF, CA

SELECTED GROUP EXHIBITIONS

- 2008** *(W)here is Latin American Art?*, Mission Cultural Center, San Francisco, CA
- 2007** *Group Show*, Intersection for the Arts, San Francisco, CA
Group Show, MACLA, Center for Latino Arts, San Jose, CA
- 2006** *The Art of Survival*, ABCO Art Space, Oakland, CA
Encuentros, Mission Cultural Center, San Francisco, CA
The 6th International San Francisco Photo Exhibition, San Francisco, CA
Entre el Llanto y la Risa, Brown Bag Gallery at *Photosyngyria 2006 International Exhibition, Museum of Photography, Thessaloniki, Greece*
- 2005** *Entre el Llanto y la Risa*, Video Installation at *Photo New York*, Metropolitan Pavillion, NY, NY
SKETBE at the Municipal Gallery, Thessaloniki, Greece
Trazos, Galeria de la Raza, San Francisco, CA
Delivery, Photo-Based installation & *Made in USA*, Digital Mural, at *The 5th International San Francisco*

- Photo Exhibition*, San Francisco, CA
Group Show, MACLA, Center for Latino Arts, San Jose, CA
SKETBE in Ioannina, Greece
Con los Ojos Vendados, installation at *Art LA*, Santa Monica, CA
International Printmaking Exhibition, Sala Nacional, San Salvador, El Salvador
- 2004** *Photo New York, Metropolitan Pavillion*, New York, New York
The 5th International San Francisco Photo Exhibition, San Francisco, CA
State of the Nation, Intersection for the Arts, San Francisco, CA
- 2003** *Group Show*, MACLA, Center for Latino Arts, San Jose, CA
SKETBE Association, Anniversary Exhibit, Thessaloniki, Greece
Print Without Borders, Kala Institute & Quito Metropolitan Art Center, Quito, Ecuador
Kala in Belarus, National Museum of Art of Belarus, Belarus
- 2002** *Group Exhibit*, Zeuxis Gallery, Thessaloniki, Greece
1st Interbalkan Forum of Contemporary Miniature Art, State Museum of Contemporary Art, Thessaloniki, Greece
Homenaje a Roque Dalton-Installation, Espíritu Sin Fronteras, Oakland Museum of California, Tere Romo, Curator, Oakland, CA
- 2001** *Group Show*, MACLA, Center for Latino Arts, San José, CA
Sight Unseen, 120th Annual Exhibition, San Francisco Art Institute, SF, CA
Group Show, Kala Art Institute, Berkeley, CA
Group Show, MACLA, Center for Latino Arts, San Jose, CA
Group Show, Sonoma Museum of Visual Art, Sonoma, CA
Group Show, Zeuxis Gallery, Thessaloniki, Greece
- 2000** *The Art Council Show*, Jernigan Wicker Gallery, San Francisco, CA
Benchmarks, Pepón Osorio & Seven Contemporary Latin American Artists, MACLA, San Jose, CA
Group Show, Rizzoli Gallery, San Francisco, CA
- Group Show*, MACLA, Center for Latino Arts, San José, CA
Pacific Prints 2000, Pacific Art League of Palo Alto, Palo Alto, CA
Bay Area III, Napa Valley College Fine Art Gallery, Napa, CA
- 1999** *Collector-Curator*, Catharine Clark Gallery, San Francisco, CA
Myth, Exostis Gallery, Thessaloniki, Greece
15th Annual Auction/Exhibit, New Langton Arts, San Francisco, CA
Cuerpecitos Morenos, w/E.Hernández, E. Chagoya et. alle., Galeria de la Raza, SF, CA
Artist Escape, Washington Square Gallery, San Francisco, CA
- 1998** *Nothing But Time*, Juried Group Exhibit, Southern Exposure, SF, CA
 Juror: David Ross, former director of SFMOMA
Cuatro Artistas Salvadoreños, Teatro Presidente Gallery, SS, El Salvador
- 1997** *Group Show*, Terrain Gallery, San Francisco, CA
Dia de los Muertos, Galeria de La Raza, San Francisco, CA
Raises: Latino Group Show, Turlock Art Commission, Turlock, CA
Fur, Campo Santo at Intersection for the Arts, San Francisco, CA
When the World Was Green: A Chef's Fable, Magic Theatre, SF, CA
Group Exhibition, San Salvador, El Salvador
Slide Exhibition: California Printmakers, Museum of Modern Art, SF, CA
ART vs. Cops, Centro del Pueblo Gallery, San Francisco, CA
Tamoanchán, University Museum, University of Wisconsin, Oshkosh, WI
Tamoanchán, University Gallery, Hawaii
- 1996** *Group Exhibition* for The Cancer Support Community, Mission Cultural Center, SF
Go Unnoticed: Images of (Re)Generation, Galería de la Raza & Folsom St. Exchange
Eighth Biennial Pacific Prints, Pacific Art League of Palo Alto, Palo Alto, CA
The Norma J. Morris Center: Auction Exhibit, Gallery on the Rim, San Francisco, CA
Memorias Sueltas, Pinacoteca del Estado: Juan Gamboa Guzman, Mérida, Mexico
Tamoanchán, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
The Year of the Immigrant: Andando Lejos, Galeria de la Raza, Studio 24, SF, CA
- 1995** *In the Light of Goya*, University Art Gallery, Cal State Hayward, CA
In the Light of Goya, University Art Museum, University of California, Berkeley, CA
 (with M. Ocampo, R. Garcia, N. Oliveira, E. Chagoya, S. Coe among others)
Art of the Americas (Ten Latin American Artists), Gallery on the Rim, SF, CA
País mío vení: Cuatro Artistas Salvadoreños, Museo Galería, Mission Cultural Ctr, SF
Latin American Artists, Inauguration of the new Latin American Gallery, SF, CA
 (with Enrique Chagoya and Claudia Bernardi)
Artists Respond to Proposition 187, Center for Latino Arts (MACLA), San José, CA
KALA Artists, Synopsis Corporation, Mountain View, CA

- A Call for Tolerance and Compassion: Anne Frank and the World Today*, Corte Madera, CA
From Hiroshima to the World: Artists' photos & commentaries, World Friendship Ctr, Japan
The Persistence of Hope with Claudia Bernardi, Hiroshima, Japan
- 1994** *Printmaking Possibilities: A Twenty-Year Retrospective from KALA Institute*, U.C. Museum at Blackhawk
Generation/Relation, (Enrique Chagoya mentor artist), MACLA, Center for Latino Arts, SJ, CA
New World Border, Pro Arts Gallery, Oakland, CA
Coming Across, Travlling Exhibit, Euphrat Museum of Art, De Anza College, Cupertino, CA
El Corazón del Barrio, St. Valentine's Day, Mission Cultural Center San Francisco, CA *Tamoanchán*,
 Union Gallery, San José University, San José, CA
- 1993** *Hidden History of Latin America*, Jeanne Brewer Gallery U.C. Extension Center, SF, CA
 Slide Exhibition of Bay Area Latin American Artists, Enrique Chagoya, curator, MOMA, SF, CA
Our Voices, the Visual Truth, Galerie Atelier, Philadelphia, PA
Memories in the Tips of our Fingers, S.F. Craft & Folk Art Museum Fort Mason Center, SF, CA

THEATRE

- 2007** Visual Design for *Enterrada*, Cuerpolíticas e-misferica Institute Conference, with Secos y Mojados, Buenos Aires y Cordoba, Argentina
 Video installation for Campo Santo's production of *A Place to Stand* by Jimmy Sanntiago Baca and Ntozake Shange, directed by Sean San Jose, Intersection for the Arts, San Francisco
- 2006** Set design for *Immigrant Voices* by the Teatro Jornalero, directed by Roberto Varea, Yerba Buena Gardens, SF, CA
 Video Installation for Campo Santo's production of *Haze*, Intersection for the Arts, SF, CA
- 2005** Set Installation/Design for Campo Santo's production of *Domino*, by Sean San Jose, directed by Erika Chong Shuch, Yerba Buena Center for the Arts, SF, CA
- 2002** Designer for *Encarnación* by Octavio Solis, Shadowlight Productions/Larry Reed, SF
 Set design for *Mission Indians* by Greg Sarris, Campo Santo/Intersection for the Arts
- 2000** Set design for *Un-Common Ground* directed by Roberto Varea, Forum Theatre, YBCA
 Visual Artist collaboration, *Monkey in the Middle* by Brighde Mullins, directed by Jayne Wenger, Bay Area Playwrights Festival 23, Z Space Studio, SF, CA
- 1999** Visual Artist collaboration, *Bones* by Lillian Garrett-Groag, directed by Tony Taccone
 Bay Area Playwrights Festival 22, A Traveling Jewish Theater, SF, CA
- 1998** *The Voyage of St. Brandaen* by G. Groenvelde, Playground, San Francisco

SELECTED BIBLIOGRAPHY

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- Veltman, Chloe, "Unchained Melody: Music and poetry, not plot, create A place to Stand's emotional impact," *SF Weekly*, March 21-27, 2007
- Spicer, Jakki K., "The Art of Survival," *East Bay Express*, 12/13/2006
- Harmanci, Reyhan, "Staying Alive: The Art of Survival," Visual Arts, 96 Hours, SF Chronicle, 11/23/2006
- Swanhuyser, Hiya, "Enounter Intelligence," *SF Weekly*, July 12-18, 2006
- "Encuentros/Encounters," Datebook, *SF Chronicle*, 2006
- Avila, Robert, "Devil times four: Campo Santo sends some noteworthy notes to Satan in *Haze*," *SF Bay Guardian* April 26-May 2, 2006
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- "The Culture of Violence: Bang! Bang! Toy Gun," *Art.es: international contemporary art*, No16, 2006, (Spain)
- Lidgus, Sarah, "Victor Cartagena and Elizabeth Oppenheimer: Intersection for the Arts," *ArtNexus*, 2006
- California Homes, The Magazine of Architecture, The Arts & Distinctive Design*, February 2006
- Trends Magazine*, Volume 21, No 2 featuring work by Victor Cartagena
- Winn, Steven, "Remembering a departed friend with language, music, movement," *Datebook, SF Chronicle*, 12/7/2005
- Mizota, Sharon, "Perpetual Motion/Movimiento Perpetuo," *Our Critics Weigh in on Local Exhibits*, 10/26/2005
- "Perpetual Motion/Movimiento Perpetuo," *Mission Arts Monthly*, August/September 2005
- "TinT Exhibition: Papagiannis/Cartagena," *black:white the magazine*, 2005
- "Ampersand International Arts," *ArtBusiness.Com*, 3/18/05
- Avila, Robert, Hot Spot: Domino, *SF Bay Guardian*, 1/30/2005
- ArtLA, l'ecosistema della cultura contemporanea, press release, 1/28/2005
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- Farruggia, Erick, "Vivir o Matar: el dilemma," *holaHoy.com*, 7/31/2004
- Metta, Demetra, "Opseis tou Prosopoiou," *University Studio Press*, 2004
- Martinez, Julio César, "Artistas Latinos en el Museo de Oakland," *El Latino*, No.381 VOL. X, 11/27-3/12/2002
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- Moore, Michael Scott "Into the Light," *SF Weekly*, 11/5/2002
- Hurwitt, Robert, "Latino History Dances, Frolics in 7 Visions," *SF Chronicle*, 10/29/2002
- Eight Days a Week, *SF Bay Guardian*, 10/23/2002
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News, San José, CA, June 6, 2002

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- Hurwitt, Robert, "Mission Indians Intense and Moving," *Datebook, SF Chronicle*, San Francisco, 2/20/2002
- Rosenstein, Brad, "Blood Story," *San Francisco Guardian*, 3/6/2002
- Westbrook, Lindsey, Critic's Choice: art, "Capital Culture/Media Punishment," *SF Bay Guardian*, Sept. 26-Oct. 2, 2001
- Pfeuffer, Charyn, "Media Punishment: At Intersection For The Arts," *SF Station.Com*, Sept. 24, 2001
- Crump, Anne, "Celebremos," Ex Files, *SF Examiner*, September 10, 2001
- Hom, Lisa, "Capital Culture/Media Punishment & capital (culture/media) punishment_witness room," *SF Weekly*, Sept.2001
- Lidgus, Sarah, "Hot Spot," *SF Bay Guardian*, September 12-18, 2001
- Golonu, Berin, "Previews: Victor Cartagena," *Artweek*, September, 2001
- Rowlands, Penelope, "Bay Area Expansion," *Art News*, September, 2001
- Fisher, Jack "Big-Time Assist for Local Talent," *San Jose Mercury News*, SV Life, June 25, 2000
- Golonu, Berin "Previews: Benchmarks," *Artweek*, June 2000
- Von Proyen, Mark "San Francisco e-MAIL," *Art Issues*, March/April 2000
- Kundahl, Gustavus , "Collector-Curator' at Catharine Clark Gallery," *Artweek*, February, 2000
- Mitta, Demetra , "Victor Cartagena's Carnavalesque world," *PANSELENOS*, January 9, 2000 (Greece)
- Stefanidou, Thaleia, "Victor Cartagena: Oracles," *ANDI*, October 15, 1999 (Greece)
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- Kyne, Barbara, "Domesticity: Home Sweet Home," *Artweek*, September 1999
- Brenneman, Christine, Metroguide Visual Arts Picks, *San Francisco Metropolitan*, July 5, 1999
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- Rosenfeld, Esther, "Reclaiming the Self: The Art of Victor Cartagena," *Cambio*, May, 1999
- Sherman, Ann Elliott, "Binding Freedom," *Metro*, September 17-23, 1998
- "Tamoanchán regresa a su patria," *La Prensa Grafica*, July 14, 1998
- Cohn, Terri, "Art as a Healing Force: Creativity, Healing and Spirituality," *Artweek*, January 1997
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- Thym, Jolene, "Society's ills reflected 'In the Light of Goya,'" *The Oakland Tribune*, February 22, 1996
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- D'Amico, Rob "Opening the doors of art to Latin American exiles," *Hills Publications*, 9/1992

CATALOGUES

- University of San Francisco School of Law, Spring Exhibition, Murphy Family Rotunda Gallery, 1/24-5/25, 2007
- Photosynkryria 06, 18th International Festival of Photography Thessaloniki
- "Cultura: Revista del Consejo Nacional Para La Cultura y El Arte," *Concultura- Numeros 91/92*, El Salvador, Sept.2005-April 2006
- "The Culture of Violence: Bang! Bang! Toy Gun," *MACLA*, San Jose, Center for Latino Arts, CA, 2006
- "Visions from the New California," An initiative of the Alliance of Artists Communities (Support: James Irvine Foundation), 2004
- SKETBE Catalogue-2003
- KALA Catalogue-Ecuador-2003
- KALA in Belarus-Embassy of the USA in Belarus/KALA Arts Institute/National Museum of Art of Belarus, 11/2-26/2002
- El Corazón de la Muerte: Altars and Offerings for Days of the Dead*, Oakland Museum of California, Heyday Books, Berkeley CA and Oakland Museum of California, Oakland, CA
- Espíritu Sin Fronteras: Ofrendas for the Days of the Dead*, Oakland Museum of California, 10/12-12/1, 2002
- 1st Interbalkan Forum of Contemporary Miniature Art, 2002
- "Co-Lab," San Francisco State University, San Francisco, Spring 2002
- Sight Unseen*, -120th Annual Exhibition, San Francisco Art Institute, January 2002
- Poetic Paradox*, 10 years of Innovation in Latino Art, *MACLA*, Center for Latino Arts, San Jose, California, 2001
- "Tamoanchán," Hispanics In Philanthropy, 1995 Annual Report

TELEVISION & DOCUMENTARIES

- "Portrait of Artists as Latino Immigrants," a Glimmer Ramones (Tania Waisberg & Facundo Lujan) documentary
- "Intersection for the Arts: Perpetual Motion/Movimiento Perpetuo," *Gallery Crawl: KQED arts & culture*, 11/2005
- "Perpetual Motion/Movimiento Perpetuo," *Inside City Limits*, Cable TV, San Francisco, 2005
- "Capital Culture/Media Punishment," *Inside City Limits*, Cable TV, San Francisco, 2001

“Anatomical Memories,” *Inside City Limits*, Cable TV, San Francisco, 1999

ARTS EDUCATION RESIDENCIES & TEACHING

- 2008** Principal Leadership Institute, UC Berkeley, CA
- 2007** Experimental Video, Creativity Explored, San Francisco, CA
Visual Design for Theater, Intersection for the Arts, San Francisco, CA
Artist-in-Residence, School of the Arts H.S., SF, CA (Creative Writing Dept.)
- 2006** Artist-in-Residence, School of the Arts H.S., SF, CA (Creative Writing Department)
- 1999-2006** Arrowsmith Academy (On staff. Mixed Media, Printmaking, Experimental Video, Photography, Sculpture)
- 2004-2006** New Age Academy, Berkeley, CA (Printmaking)
- 2005** Artist-in-Residence, School of the Arts H.S., SF, CA (Creative Writing Department)
- 2003** Artist-in-Residence, Hecho en Califas/Yerba Buena Center for the Arts, SF, CA
Guest Artist, SFMOMA Matches program, SFMOMA, San Francisco, CA
- 2002** Mural, with youth from Casa de los Jovenes/Horizons Unlimited
Myth, a project with Casa de los Jovenes/Horizons Unlimited
Mission Voices/Grito de la Misison, Southern Exposure
(w/Horizons Unlimited/Casa de los Jovenes)
Service Learning in the Arts/El Salvador (Colima), Founder of project with San Francisco State University, Art Department
Log Cabin Ranch (SF Art Commission/WritersCorps/SFSU/CO-LAB)
- 2001** Horizons Unlimited
SFMOMA (family Sunday workshop for the 010101 Exhibition)
Mexican Museum/Campo Santo Arts-In-Education collaboration
- 2000** Mission Voices/Southern Exposure (Horizons Unlimited/Casa de los Jovenes)
San Francisco Art Commission/Writers Corps (various schools) Guest Artist
Log Cabin Ranch (with Writerscorps)
Youth In Action
- 1999-2004** Leap! Imagination in Learning (Completed residencies at Buena Vista, Cesar Chavez, Monroe, Miraloma, Highlands Elementary Schools)
- 1999-2000** Artworks/CEYA (Elders, James Lick Middle School)
- 1999** ZEUM (Leap/Artist Studios)
SFMOMA (family Sunday workshop for the Keith Herring Exhibition)
- 1998** Magic Theatre (Teacher-in-Service)

PROJECTS WITH YOUTH

- 2002** *Side-By-Side*, an exhibition of work by Cartagena’s students from Arrowsmith Academy and Log Cabin Ranch, Casa de los Jovenes Youth Gallery, Horizons Unlimited
SFMOMA Window Galleries, an exhibition of work by Cartagena’s students from Arrowsmith Academy and Log Cabin Ranch,
Co-Lab, SF Art Commission Gallery/SFSU Fine Arts Gallery
Work by Log Cabin Ranch students in collaboration with WritersCorps

AWARDS

- 2007** Nominated for the 2008-10 Eureka Fellowship Grant, Fleishhacker Foundation
- 2005** San Francisco Arts Commission Cultural Equity Grant (**awarded**)
- 2004** Nominated for the 2005-07 Eureka Fellowship Grant, Fleishhacker Foundation
Nominated for the Joan Mitchell Award, New York
Peter S. Reed Foundation (**awarded**)
- 2003** New Visions of California Art Award/Residency at 18th Street Arts Complex, Los Angeles, CA (**awarded**)
Nominated for the 2004 IN/SITE (formerly SECA) Art Award
- 2002** Nominated for the Eureka Fellowship Program, Fleishhacker Foundation
Nominated for the 2002 IN/SITE (formerly SECA) Art Award
Rockefeller Foundation MAP grant (**awarded**)
- 2001** Wallace Alexander Gerbode Visual Arts award (**awarded**)
- 2000** The Art Council Grant (Artadia) (**awarded**)
The Pacific Art League Award (**awarded**)
Nominated for the Richard C. Diebenkorn Teaching Fellowship
- 1998** Nominated for the Eureka Fellowship Program, Fleishhacker Foundation
- 1996** Honorable Mention, *Eighth Biennial Pacific Prints*, Pacific Art League of Palo Alto, CA
- 1992-96** C.A.C. Fellowship at KALA Institute (as a member of *Tamoanchán*)

INSTITUTIONAL COLLECTIONS

The Mexican Museum, San Francisco, CA

Honolulu Academy of Arts, Honolulu, Hawaii

The Contemporary Art Museum, Honolulu, Hawaii

The Oxbow School of Art/Ann Hatch, Philanthropist/Collector, Napa, CA

Egnatia Odos Corporate Collection, Thessaloniki, Greece

The Macedonian Museum of Contemporary Art, Thessaloniki, Greece