



#### From the Chairs

We are honored to welcome you to Creative Fusion – an exuberant benefit celebrating the creativity that drives our community's growth and vitality.

While experiencing the party of the year, you will engage with MIAD students, and see first hand how their creative talents 'Take Flight' to make our world more interesting, productive and progressive.

There are three ways to support MIAD student scholarships at Creative Fusion:

Silent Auction • Live Auction • Scholarship Bid

This year's specially curated auctions feature even more student and alumni work, so we know you will enjoy perusing the Auction Catalogue as much as we have.

Your support of MIAD scholarships ensures this world-class college of art and design continues to perpetuate the creative talent our community needs and our leading companies and organizations covet.

We can't wait for you to get to know MIAD and the college's deserving students. On their behalf, we thank you.

Matt and Brenda Levatich

Please be sure to let your imagination 'Take Flight' with MIAD students by joining us after dinner at the 2012 Senior Exhibition.



# Urge. Excite. Coax. Nudge. Stir. Spark.

Harley-Davidson proudly supports the

Milwaukee Institute of Art & Design

for encouraging individuals to reach their creative potential.

On the road of life, we all ride together.



To learn more about our community involvement, visit us at www.harley-davidson.com

## **Event Itinerary**

6:30 PM: 3rd Floor Welcome to Creative Fusion — Take Flight!

Sponsored by Harley-Davidson Motor Company

Jason and Milsco, A Unit of Jason

The 'Sky's the Limit' Cocktails at the Gesso Bar

'Fuel Your Engine' Hors d'oeuvres

Take Off: Silent Art Auction

8:00 PM: 3rd Floor Silent Auction Closes

First Leg: Dinner in the Painting Studio

Onboard Feature: Live Art Auction

Spirits Soar: Student Scholarship Bid

4th Floor Final Destination: Alterra Barista Bar and Desserts, After Dinner Drinks

MIAD 2012 Senior Exhibition sponsored by BMO Harris Bank

Dancing in the VIP Lounge

10:15 PM: 1st Floor Auction Checkout Begins

11:30 PM Thank You for Attending Creative Fusion

& Supporting MIAD Scholarships



## Auctioneer

John P. Walcher

Specialist, Leslie Hindman Auctioneers

With over a decade of experience in the auction industry, John P. Walcher has spent his career appraising furniture, decorative arts and coins. He joined Leslie Hindman Auctioneers in 2009 and works with clients throughout the appraisal, consignment and auction processes. In addition, John regularly performs onsite appraisals and serves as an auctioneer. He serves on the Governing Council of the Joffrey Auxiliary Board and regularly conducts auctions for charitable organizations.

Located in Chicago, Denver, Milwaukee, Naples and Palm Beach, Leslie Hindman Auctioneers is a full-service auction house and industry leader with over 30 years of expertise and experience. Leslie Hindman Auctioneers is internationally known as a key player in the global auction market, and her team of professionals delivers up to 40 sales a year specializing in Fine Furniture and Decorative Arts; Fine Asian Works of Art; Fine Art; Fine Books and Manuscripts; Fine Jewelry and Timepieces; and Vintage Couture and Accessories.

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White September Court

# live AUCTION

### 1 Julia Kozerski '12



## Vestige (2010) from the series Half

Archival Inkjet Print. This is number one from an edition of 15, and is signed, titled, dated and numbered, verso. 20" x 30" \$675 - \$750

Julia Kozerski '12 is a photographer based out of her hometown of Milwaukee, A senior at MIAD, she will receive her Bachelor of Fine Arts in Photography with a minor in Art History on May 12, Images from her series "Half" have been exhibited nationally in venues such as The Center for Fine Art Photography (Fort Collins, Colo.), Midwest Center for Photography (Wichita, Kan.) and Rayko Photo Center (San Francisco). Kozerski's work has also received significant exposure online, having been highlighted in Fraction Magazine, on Feature Shoot and on the CNN Photos Blog.

## 2 Adam Tyberg '00



#### **Untitled Triptych**

Oil on Canvas 5' x 5' each \$4,000 - \$5,000

On graduating MIAD, Adam Tyberg '00 was part of the 7th Floor Studios in Bay View, Wis. An enclave of artistic activity, this particular studio is known for its exploration of contemporary practice. Tyberg explores color using one of the simplest forms, the line. Let this fantastic triptych adorn your home or business.

Note: Image is a detail of one section.

## **3** Sculpture Exhibition

## Sculpture Exhibition for Your Home or Office

Fine Art Exhibition, Sculpture Unknown Size Priceless

A fantastic opportunity to host a sculpture exhibition in your home or office that has yet to be created. In fall 2012, select from one of three projects that will be part of MIAD's Sculpture or Integrated Studio Arts curriculum. Students will create the work, and you, along with MIAD faculty, will curate an exhibition designed specifically for your space. The exhibition will be available for two concurrent months anytime after January 21, 2013.

## 4 John Lech '02



live AUCTION

## Untitled Diptych

Oil on Canvas 35" x 15' \$5,000 - \$7,000

An incredible panoramic view of our city will be sure to delight all your guests. Upon graduating MIAD, John Lech '02 was part of the 7th Floor Studios in Bay View. An enclave of artistic activity, this particular studio is known for its exploration of contemporary practice. Lech was especially interested in cityscapes, and had fantastic views from his 7th floor studio.

Note: Image is a detail.

live AUCTION

## 5 Nadav Benjamin



#### **Untitled Salt**

100% cotton rag pigmented archival print, museum mounted on dibond aluminum with French cleat. 1 of 7. 40° x 55° \$4,000 - \$7,000

Nadav Benjamin is a Milwaukee-born artist/photographer who graduated from Rhode Island School of Design in 2004. He lives in New York City. "Untitled Salt" is a mosaic construction that from afar presents itself as a human form interlaced with patterns that break apart into surface details encrusted with coffers of crystalline pyramidal structures as the viewer approaches. It is from the series called *The new human heritage, a modern myth cycle.* 

## 6 Sarah Meadors '12



Modern Gothic Wall Cabinet Wood, Glass, Mirror, Metal 7'6" x 15" x 9" - Image is a detail \$2,500 - \$3,000

Sarah Meadors '12 uses her passion for furniture making and her sculptural practices to create a one-of-a-kind experience. Her work spans many artistic practices and blurs the line between fine art and design. Inspired by the architecture of her church. Gesu Church, she creates a spiritual experience without an overbearing religious message by using the Gothic tendencies of towering strength and echoing forms. Actively exhibiting since her sophomore year, Meadors has participated in the Wearable Sculpture Fashion show, Modern Milwaukee IV, The Helmet Project, and more.

## 7 Harley-Davidson Styling Studio

#### Sounds of Summer

Oil on Canvas 4' x 6' Priceless

Watch the progression of an expressionist oil painting of the Milwaukee skyline at night. Its perspective will be from the water, looking at the Summerfest activity with its illuminations. Complementing this view are other signature structures, such as the Hoan Bridge, U.S. Bank Center and the Cudahy Tower, representing part of the skyline and forming a dark, moody contrast to the subtle afterglow of sunset. You can faintly hear the meld of music permeating from the oils on the canvas!

**AUCTION** 



# **Untitled**Watercolor 30" x 40" \$2,000 - \$3,000

Known for his bold color and innovative techniques, award-winning artist Charles Dix earned a national reputation from his home and studio in Delaffeld, Wis. Represented in galleries from San Francisco to New York, his work is also in numerous museum, library and university collections. Influenced by his interest in science fiction and space phenomena, his dreamy landscapes also reflect a love of nature.

# s i l e n t AUCTION

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silent AUCTION

## 2 David Owsley



#### **Great Blue Heron**

Wood Block, Hand Colored 30" x 48" \$1,200 - \$1,500

Local artist David Owsley has been a printmaker and graphic artist for over 40 years. The printing of "Great Blue Heron" is all done by hand, and then hand-colored, signed and numbered. The ideograms are based on the Japanese language and the general translation is "One picture is worth a hundred thoughts."

## 3 Mitko Dinev



## **Deformation I & II**Bronze

5 ½" x 5 ½" x 3 ½" each \$1,500 - \$2,000

Mitko Dinev was a visiting faculty member in Sculpture at MIAD in 1999. He has exhibited extensively internationally, including the 14th Biennial of Sculpture in Anvers, Belgium; China International Exhibition, Beijing; and several one-person exhibitions in Switzerland. He also creates large-scale sculpture, and his bronze sculpture "The Skater" resides outside Milwaukee's Pettit National Ice Center.

## 4 Rory Burke



#### **Finite Differences**

Digital Print and Collagraph, Rives BFK White 22" x 30" \$700 - \$900

Local artist Rory Burke, well known for her three-dimensional work, collaborated with MIAD Printmaking majors to produce a small edition print based off of her sculptural works. Burke has exhibited widely, including Aqua at Art Basel, Miami; Fetherston Gallery, Seattle; and the John Michael Kohler Arts Center, Sheboygan, Wis. She was also the ARTS/INDUSTRY resident artist in 2010 and 2011 at the John Michael Kohler Arts Center and Kohler Company.

## 5 Utagawa Toyokuni III



#### Title Unknown

Woodblock Print 13" x 30" \$300 - \$600

Utagawa Toyokuni III was the most popular, prolific and financially successful designer of ukiyo-e woodblock prints in 19th-century Japan. In his own time, his reputation far exceeded that of his contemporaries, Hokusai, Hiroshige and Kuniyoshi. His work often featured Japanese actors and scenes from plays.

# CONGRATULATIONS CLASS OF 2012! Your Talents Take Flight in the 2012 Senior Exhibition and as the Emerging Leaders of Milwaukee's Creative Community Madeleine and David Lubar Contributing Sponsors

## 6 Paul Stoelting '03



#### Four Corner Standard Metric

Graphite 22" x 22" each \$2,400 - \$3,000

MIAD alumnus Paul Stoelting '03 lives and works in Los Angeles. His work has been exhibited broadly, including solo exhibitions at Pepin Moore, Los Angeles; Green Gallery, Milwaukee; and group exhibitions at Golden Age, Chicago; Dark Fair, Cologne, Germany; and Frieze Art Fair, London. Stoelting and his work have recently been written up in *Art Review* and *The Huffington Post*.

Note: Image is a detail of one piece.

### 7 Dorota Biczel Nelson



### Untitled

Collagraph 36" x 36" \$450 - \$600

Dorota Biczel Nelson is a Polish-born independent researcher, curator, artist and writer, as well as a doctoral student at The University of Texas at Austin. She was co-director and curator of Temporary Contemporary, in Milwaukee, where in summer 2007 she organized, curated and promoted a series of seven two-person, two-week-long exhibitions featuring work in video, installation, sculpture, printmaking, site-specific drawing and mixed-media.

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#### Untitled Acrylic

48" x 36" \$400 - \$600

Mary DiBiasio is a Midwest artist and MIAD alumna residing in Brooklyn, N.Y. She has been largely influenced by her time in Chicago and Milwaukee, where she studied printmaking and participated in culture, Because DiBiasio uses her work as escape from real life, she is therefore able to transcend the thresholds of the physical world by way of imaginative, wishful and fantastical thought. This is a piece she did in collaboration with fellow MIAD alumni.

## 10 Tom Uttech '65



Nin Kitisim, 2010 Lithograph 24 34" x 26 14" Framed \$1.000 - \$1.200

Alumnus Tom Uttech '65, well known for his magical Northern Woods landscape paintings, prints and photographs, worked with MIAD Printmaking majors to produce a small edition of one of his latest drawings. Uttech has had solo exhibitions at the Milwaukee Art Museum, Alexandre Gallery in New York and the Wisconsin Academy Gallery. He is represented by Tory Folliard Gallery-Milwaukee.

#### 11 Keith Nelson '00



## Untitled (small grey)

Encaustic 22" x 22" \$250 - \$500

Alumnus Keith Nelson '00 actively exhibits his work and often takes on the role of curator, including curating an ambitious alumni exhibition in 2010 and establishing Temporary Contemporary, a temporary gallery that took over an unused storefront in the Historic Avalon Theater Building in 2007.

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silent AUCTION

#### 12 Keith Nelson '00



#### Untitled

Encaustic on Metal 21 ¼" x 50 ½" \$700 - \$1,000

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Note: Image is a detail.

## 13 Keith Nelson '00



#### Untitled (yellow)

Encaustic 18" x 24" \$300 - \$500

Alumnus Keith Nelson '00 actively exhibits his work and often takes on the role of curator, including curating an ambitious alumni exhibition in 2010 and establishing Temporary Contemporary, a temporary gallery that took over an unused storefront in the Historic Avalon Theater Building in 2007.

## **14** Giovanni Battista Piranesi



#### Veduta nella Via del Corso

Print 27" x 35" Framed \$400 - \$600

Giovanni Battista Piranesi (1720-1778) is renowned for his splendid views of ancient and modern Rome. In a lifetime dedicated to recording these magnificent buildings and mysterious ruins, he created a prodigious oeuvre of dramatic and moving images.

## 15 Josie Osborne



## Triptych (Sound/Sight)

Mixed Media 13" x 15" Framed \$300 - \$500

Josie Osborne is a mixed-media artist and printmaker living and working in Milwaukee. She exhibits her work regionally and nationally and is in many private collections. She received her Master of Fine Arts in Graphics (Printmaking) from the University of Wisconsin-Madison in 1998.

## **16** Melissa Dorn Richards '96



#### **Butterfly**

Oil on Canvas 36" x 40" Framed \$600 - \$800

Melissa Dorn Richards graduated from MIAD in 1996 and has been exhibiting, teaching and actively engaged in the local arts community since then. Her work is in many private collections, and gallery representation includes the Leigh Gallery, Chicago, and Effjay Projekts, Sheboygan, Wistor Richards is also a resident artist at the Mandel Group Creative Studio directed by Plaid Tuba, located in Milwaukee's Historic Third Ward.

## 17 Frank Sadler '95



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## **Untitled**Screenprint

20" x 26" \$100 - \$150

Alumnus Frank Sadler '95, an experienced printmaker, has been active in the local arts community, showcasing the work of emerging and established artists at the former Frank Allen Gallery in Fox Point, Wis. He recently opened Sadler Gallery at the Marshall Building in the Historic Third Ward, and specializes in fine art, custom framing and in-home consultation.

# Congrats!

Class of 2012

Weyco Group is proud to support emerging innovation, originality, and artistry from our city's creative college, MIAD.

Congratulations to the class of 2012 and may your creativity blossom.



Florsheim • Stacy Adams • Nunn Bush • Brass Boot Umi • Bogs • Rafters

## **18** Unknown Artist



#### Untitled

Screenprint 18" x 12" \$50 - \$100

Even though the MIAD student who produced this work is unknown, we're sure you'll enjoy the playfulness of this print. It comes from a collection of prints amassed over the years by retired MIAD faculty Nancy McGee.

## 19 Tegan Andrich '12



Untitled
Mixed Media
30" x 44"
\$700 - \$900

Tegan Andrich '12 will receive her Bachelor of Fine Arts in Drawing with a minor in Painting on May 12. In Andrich's thesis work, she brings forward childhood memories that reside somewhere other than the conscious present. Images appear and disappear in an attempt to visually translate that which is vaguely remembered.

## 20 Tegan Andrich '12



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## 21 Jill Sebastian



**Prairie Screen** 

Bronze 30" x 40" \$3,500 - \$4,000

MIAD Sculpture Professor Jill Sebastian is a leading state expert on integrated public art, educational innovator and multi-media artist. One of her largest recent public art projects was the commission for the New Union South Campus at the University of Wisconsin-Madison, the largest public art project at the time in the country. It comprised two intersecting themes - "The Environment" and "Art, Science and Technology" - that flow through six permanent integrated artworks. This screen is from the Prairie Fire(place) installation and is cast bronze silhouetted plants and grasses, specimens of which can be found in the university's arboretum.

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silent AUCTION

## 22 Frank Savage



Flame
Cast Aluminum, Stone
12" x 3.5" x 3.5"
\$300 - \$400

Frank Savage is an Industrial Designer with 18 years of motorcycle design-related experience. His mother was an art teacher and his father built hotrods in the family garage. So, it is by no mistake that he found a career in Industrial Design – the perfect combination of art and science! Savage actively makes work outside of Harley-Davidson Motor Company, and Flame, inspired by modern day tattoo art and fire, is one such work.

#### 23 Rock the Green

## Rock the Green Concert Experience

**Priceless** 

Enjoy two VIP tickets to Rock the Green festival on Saturday, September 15, 2012, in Veterans Park. Enjoy the Sponsor/Donor VIP Lounge, with prime concert viewing, food and beverages, as well as two Rock the Green t-shirts and water bottles, Rockstar coffee, an upcycled Rock the Green tote by Stelluca and a signed poster from the 2012 artists. (Poster to be picked up after the festival in September.)

## 24 Erin Krembs '14



# **Zebra Duiker**Fabric, Wire, Clay, Foam 2' x 2 ½' x 1' \$200 - \$300

MIAD student Erin Krembs '14 is a sophomore Sculpture major hailing from Racine, Wis. She has always loved animals, and they play an important role in her life as well as in her artwork. Having ridden horses for the past ten years, she someday hopes to own a couple of her own. The "Zebra Duiker" sculpture is made of fabric over a wire armature with a carved foam head. It is a scale representation of the actual animal that lives in the African rain forests.

## 25 Marta Shumylo '12



Unavoidable Order Of Things Archival Inkjet Print 20" x 20" (unframed) \$275 - \$500

Marta Shumylo '12 was born and raised in Lviv, Ukraine, and moved at gae 14 to the United States, where she started developing her interest in art. Shumylo embraces her education at MIAD, and will receive her Bachelor of Fine Arts in Photography on May 12. Before her senior year, she had a month-long internship with Mike and Doug Starn of Beacon, N.Y., which greatly affected her artistic practice. Her work was recently exhibited as part of ONWARD Compé, Project Basho's international competition for emerging photographers in Philadelphia, and a juried exhibition Voyeurism and Intimacy at RayKo Photo Center in San Francisco.

# **26** Wallace Green '53 Layton Graduate



**Untitled**Graphite
19" x 22"
\$150 - \$250

In the mid-1970s, soon after faculty, staff and students from the Layton School of Art founded what came to be known as the Milwaukee Institute of Art & Design, the new college inherited a large body of student artwork. Comprising many thousands of works on paper, this body of work chronicles the production of students at Layton from the 1920s through the mid-1970s. This work is one example.

## **27** Charles A. Boie Layton Graduate



#### Nordberg Mfg. Company, Milwaukee

Graphite 18 ½" x 22 ¾" \$200 - \$300

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silent AUCTION

## **28** Geo Manierre Layton Graduate



## **Untitled**Acrylic

24" x 19" \$150 - \$250

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## 29 Beth Sahagian-Allsop '81



#### Untitled

Bronze and Stone donor: Linda Stephenson \$4,500 - \$5,000

MIAD alumna Beth Sahagian-Allsop '81 is well known for her public art, which graces the Historic Third Ward's Riverwalk, University of Wisconsin's Clinical Science Center and the Girl Scouts of Milwaukee's Marion Chester Read Center. She is also president and one of the founders of Vanguard Sculpture Services, Wisconsin's only fine art bronze foundry, making everything from custom architectural hardware to large-scale sculpture.

## 30 Cheryl Klein '98

#### **Mural Commission**

Acrylic Paint Approximately 8' x 10' \$1,500 - \$2,000

Commission MIAD alumna Cheryl Klein to create a unique mural for your home or business (or non-profit of your choice). Klein is an artist, muralist, furniture and purse designer, and has work in many private collections. Her murals grace the walls of Rush Children's Hospital, Chicago; Children's Hospital, Milwaukee; St. Charles Youth and Family Services and Mitchell Integrated Arts School.

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Please use this space to note the pieces you'd like to bid on.

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All terms of sale are payable by credit card or check to the Milwaukee Institute of Art & Design. All property must be paid for in full before it is removed from MIAD. Pieces may be picked up immediately following the Auction or at MIAD during the week of May 7. Please call 414-847-3238 to arrange a day and time that is convenient for you.

