



Program and Auction Catalogue

Message from the Chairs





Welcome to Creative Fusion, celebrating the passion MIAD inspires as a leader in arts education, our community and our region.

Arts education provides lifelong skills that creative transform individual lives while ensuring the vitality of our society and economy. Each year, MIAD educates innovative, critical thinkers through its undergraduate program, and thousands helps of community members discover their creative potential through award-winning Pre-College, Continuing Education and gallery programs.

Thank you for supporting Wisconsin's only independent, four-year college of art and design. Most important, thank you for supporting MIAD's students, whose diverse successes will form the communities and companies of tomorrow.



Creative Fusion Chairs (from I - r): Angela and Ross Williams, Sarah and Peter Kies, Jane and Tom Lacy, Melanie and Steve Booth.

Photo by Ryan Hainey '08

[&]quot;Sound Sculpture" by Jordan Waraksa '07

[&]quot;Fast Track" bike by William Donnelly '07

6 a.m. You warm up your new car, never losing your delight over its iconic look. The sleek interior controls and seating seem made just for you. An Industrial Designer starts your day.

6:30 a.m. You pass a digital billboard and decide to join the cause it advocates. A Communication Designer and Animator influence your charitable giving.

7 a.m. You step onto a treadmill. The control panel speaks to you and you to it, adjusting to your energy level. An Industrial Designer looks after your health.

9 a.m. You swivel in your office chair, marveling at the synergy between you and your workspace. The smooth curve of your desk blends with the rounded wall to create an inviting meeting space. An Interior Architecture + Design professional welcomes you and your clients.

Noon The ambience is breathtaking at your favorite hotspot. You don't know how everything works together, but you know you're experiencing flawless art and design.



Welcome to the wonder of MIAD, where talent and leadership are celebrated every day. The skills that all businesses and communities seek — creative problem solving, innovation and initiative — are exactly the skills that a

MIAD BFA embraces.

On behalf of MIAD's students, faculty and staff, please delight in Creative Fusion.

Neil Hoffman, President
Milwaukee Institute of Art & Design

Conditions of Sale

This catalogue was prepared by the Milwaukee Institute of Art & Design. The property listed in the catalogue will be offered and sold by the Milwaukee Institute of Art & Design (MIAD). The property will be offered by MIAD on the following terms and conditions, as amended by any posted notices or oral announcements during the sale of all property listed in the catalogue.

- MIAD assumes no risk, liability or responsibility for the authenticity or the authorship of any property identified in this catalogue [that is the identity of the creator, period, culture, source or origin, as the case may be, with which the creation of any property is identified herein.]
- 2. All property is sold "AS IS" and MIAD makes no representations or warranties of any kind or any nature, expressed or implied, with respect to the property and in no event shall MIAD be responsible for the correctness of the catalogue, nor be deemed to have made any representations or warranties of description, physical condition, quality, rarity, importance, genuineness, attribution or provenance of the property. No statement in the catalogue or made at the sale or in any bill of sale or invoice or elsewhere shall be deemed such a representation or warranty of any assumption of liability. ALL SALES ARE FINAL.
- MIAD reserves the right to withdraw any property at any time before the actual sale.
- 4. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue.
- 5. If MIAD determines that any opening bid is not commensurate with the same value of the article offered, the auctioneer may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is not of sufficient amount, he may reject the advance.
- 6. On the fall of the auctioneer's hammer, title to the offered lot or article will pass to the highest bidder, who thereupon [a] assumes full risk and responsibility therefore, [b] will sign a confirmation for the purchase thereof, and [c] will pay the full purchase price therefore. All property shall be removed by the purchaser at his expense not later than five [5] days following its sale, and if not so removed, may be sent to a public warehouse at the risk and expense of the purchaser.
- MIAD reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser.
- 8. Unless the sale is advertised and announced as a sale without reserves, each lot is offered subject to reserve and MIAD may bid through its representatives as agents for the consignor.
- 9. All terms of sale are payable by credit card or check to the Milwaukee Institute of Art & Design. All property must be paid for in full before it is removed from MIAD. Pieces may be picked up immediately following the Auction or at the Milwaukee Institute of Art & Design on Monday, May 5, 2008, from 12 noon to 6 p.m. The Milwaukee Institute of Art & Design will deliver large scale objects in the greater Milwaukee area at the convenience of the buyer.

We are excited to welcome back Gary Metzner as tonight's auctioneer. He is a Senior Vice President of Sotheby's and Fine Art Director for the Midwest. He joined Sotheby's in 1997 after working as the Director of Fine Art for Leslie Hindman Auctioneers since 1993. Previously, he was Director of Hokin Kaufman Gallery in Chicago. He is a specialist in paintings, prints and sculptures from Old Masters to Contemporary painting. Mr. Metzner can be seen on "Chubb's Antiques Roadshow" on PBS, has appeared on the Home and Garden Television programs "At the Auction" and "The Appraisal Fair," and participates in heirloom discovery days across the country. As an auctioneer, he has conducted hundreds of charity auctions throughout the Midwest, including "Cows on Parade" and the Banner auctions for the City of Chicago. A graduate of Indiana University with graduate studies in art history at the University of Chicago, Mr. Metzner is a recipient of the Plummer Scholarship in on the Board of the Fine Art and sits AIDS Foundation of Chicago.



The Argosy Foundation is proud to support *Creative Fusion*, providing scholarships for the next generation of artists and designers attending MIAD, Wisconsin's only independent, four-year college of art and design.

Congratulations to the Creative Fusion co-chairs for an exciting and successful event:

Melanie and Steve Booth Sarah and Peter Kies Jane and Tom Lacy Angela and Ross Williams



Founding faculty member and first president of the college that became the Milwaukee Institute of Art & Design, acclaimed Wisconsin artist Guido Brink's career spanned many decades and encompassed differing styles and mediums. This wonderful piece is in Brink's later, perhaps most recognizable, style of sculpture.

Artist name:	Guido Brink
Name of piece:	Untitled, 1989
Medium used: Red Finish on Stai	nless Steel Base
Size:	33" x 21" x 12"
Range:	\$6,000-\$9,000



A master in the use of watercolor, Anne Miotke was commissioned by MIAD to produce this painting to commemorate the opening of the Brooks Stevens Gallery of Industrial Design in 1993.

A series of prints were produced from the painting.

Artist name:	Anne Miotke
Name of piece:	Homage to Brooks Stevens, 1993
Medium used:	Watercolor on Paper
Size:	. 18 ½" x 25" (27" x 33" framed)
Range:	\$7.000-\$9.000



This work may be the most monumental in the U.S. by Paris-born international artist Michel Scarpa. Influenced by the French Nouveaux Réalistes movement of the 1960s (in many

respects the equivalent of the Anglo-American Pop Art movement), Scarpa created the work using popular imagery applied to wooden blocks resembling vintage toys.

Artist name:	Michel Scarpa
Name of piece:	Untitled
Medium used:	Mixed Media
Size: 81" x	104 ½" framed
Range: \$	10,000-\$15,000

3

4



Ernest Shaw is a nationally renowned sculptor of hundreds of public commissions across the country, including two works outside Marquette University's Haggerty Museum of Art. Only rarely is one of his monumental sculptural works offered for sale in the Midwest.

Artist name:	Ernest Shaw
Name of piece:	Tekton XIV, 1977
Medium used:	Steel and Marble
Size:	78" x 28" x 14"
Range:	. \$9,000-\$13,000





Montenegro-born Petar Kapa studied at the famed Dusseldorf Academy and is a European artist in the Abstract Expressionist mode. One of his finest large abstractions, this work once belonged to the personal collection of Dick Yoder and Jeanne Doornbos.

Artist name:	Petar Kapa
Name of piece:	Untitled, 1993
Medium used:	Oil on Canvas
Size: 72" x 48" (73	½" x 49 ½" framed)
Range:	\$3,500-\$5,000





A native New Yorker, Cleve Gray is an artist of international renown whose works are included in countless major collections around the world, including the Museum of Modern

Art, the Metropolitan Museum of Art, the Whitney and the Guggenheim.

Artist name:	Cleve Gray
Name of piece:	October Song, 1977
Medium used:	Acrylic on Canvas
Size:	67" x 89" (68 ½" x 90 ½" framed)
Range:	\$12,000-\$16,000
•	



The monumental paintings by this Czech-born, long-time resident of France embody Franta's interest in African art and culture. This fine painting is from the personal collection of Dick Yoder and Jeanne Doornbos.

Artist name: Fr	anta
Name of piece: Homeless Man,	1990
Medium used: Acrylic on Ca	nvas
Size: 78 ½" x 78 ½" (79 ¼" x 79 ¼" frai	med)
Range:	,000



Dick Yoder and Jeanne Doornbos collected this piece of indigenous art for their former art gallery on North Water Street.

 Artist name:
 Unknown

 Name of piece:
 New Guinean Tribal Art

 Medium used:
 White with Bone and Feather

 Size:
 29" x 9" x 8"

 Range:
 \$2,500-\$4,000



One of MIAD's most visible faculty members, Jason S. Yi recently had a successful exhibition of this body of work at Milwaukee's Dean Jensen Gallery. His work

was also featured in last year's Wisconsin Triennial at the Madison Museum of Contemporary Art, and is in the permanent collections of the Milwaukee Art Museum, Kamiyama Museum of Art in Japan, Korean Cultural Center in Los Angeles and the Edward F. Albee Foundation in New York.



Recent abstractions by nationally known artist and art educator Terrence Coffman been have well received by art aficionados and patrons. Since his retirement from the presidency of MIAD,

the artist has dedicated his life to his painting career.

Artist name:	Terrence Coffman
Name of piece:	County Road Y #18, 2004
Medium used:	Oil on Canvas
Size:	31 ½" x 37 ½" framed
Donor:	Terrence Coffman
Range:	\$4,000-\$5,000

Party Creatively

M J AD It's your turn to host a party in MIAD's creative space. To get the party started, father and son Joe and Rick Aaron, described by the Milwaukee Journal Sentinel as jazz legends, will provide the best in jazz, swing and

contemporary classics. Clarinetist Joe and flutist Rick are joined by masters of bass and piano to provide unforgettable and personalized music magic for your party. Shully's has graciously donated appetizers and wine for 20 people and Canopies has included all the tables, chairs, china, glassware and flatware. You just need the guest list!

Donors:	Joe and Rick Aaron, Canopies, MIAD,
	and Shully's Cuisine & Catering
Value:	\$ Priceless

Explore the Artful Side of Florence, Italy



You and a guest will join MIAD students and faculty in Florence in May 2009 for a two-week art and culture experience unlike other. Through this guided educational trip, you'll gain

a new perspective of Florence, the epicenter of the Italian Renaissance, and the artists who created masterpieces within its unique culture and historical period. Enjoy an insider's view of the Uffizi, the world's oldest gallery of Renaissance masterpieces; the Pitti Palace, with Renaissance and Baroque masterpieces; and Galleria dell' Accademia, which houses Michelangelo's

David. Enjoy a festive weekly Florentine meal with students faculty, and lively discussions and readings of the Renaissance period. Past trips have included visits to nearby hill towns like the walled-city medieval city of Sienna, known its Gothic architecture, sculpting and painting, and to



Tuscan vineyards. Includes round-trip coach airfare and lodging for two in a quaint apartment of the type used by faculty and staff.

Donor: Milwaukee Institute of Art & Design

Revvv Your Engines





Enjoy the hottest tickets town with this Harley-Davidson 105th Anniversary package for two August 28-31. The package includes rocking to Springsteen and the E Street Band on August 30 at the Summerfest grounds, and celebrating in style at the H.O.G. 25th Anniversary THE IRON HORSE events on August 28 at Miller Park. You'll also sleep well during your

weekend stay at the brand new Iron Horse Hotel, with the latest in style, technology and amenities.

Donors:	 Harley-Davidson	Motor Co	mpany and
		Iron	Horse Hotel
Value:	 		\$ Priceless

14



When asked, Guido Brink would refer to himself as primarily a painter. His long career in painting stretches from his early work as a young man in Germany to the last artworks he produced before his death in 2003. This is one of a long-running series of works depicting Brink's trademark

"gremlin" images.

Artist name:	Guido Brink
Name of piece:	Young Pilgrims, 1991
Medium used:	
Size:	26 ½" x 21" (34 ½" x 28 ½" framed)
Range:	\$3,000-\$4,000
	\$1,800

15



One of the finest examples of Guido Brink's smaller sculptures, this piece embodies the artist's interest in expressing images of humanity in minimal form. Although almost twodimensional, these artworks are rich in the pathos of life.

Artist name:	Guido Brink
Name of piece: H	lello Prophet, 2000
Medium used: Gold Finish on Steel with	Black Marble Base
Size:	12 ¾" x 6" x 2"
Range:	\$1,500-\$2,500
Minimum bid:	\$1,000





One of the most renowned Wisconsin artists of his generation, Schomer Lichtner produced this study for a mural reminiscent of the style of the Great Depression's Works Progress Administration. This rare sketch became a part of the large and diverse collection of artworks MIAD inherited from its predecessor college, the Layton School of Art.

Artist name:	Schomer Lichtner
Name of piece:	Mural Sketch — Building
Medium used:	Mixed Media on Paper
Size:	18" x 8"
Range:	\$2,000-\$3,500
Minimum bid:	\$1,250



Korean-born printmaker and MIAD faculty member Rina Yoon uses collagraph technique, a non-traditional intaglio process, to create innovative images that address ideas of memory and identity. She has had solo exhibitions in Chicago, St. Louis, Augusta (GA) and Milwaukee, where she is represented by the

Elaine Erickson Gallery. Her work has also been exhibited in many group shows nationally, as well as in Korea. Recently she was honored as the 2008 Sacagawea Award Artist by Professional Dimensions.

Artist name:	Rina Yoon
Name of piece:	resurfacing
Medium used:	Collagraph with Hand Coloring
Size:	22" x 30"
Donor:	Rina Yoon
Range:	\$1,500-\$2,500
	\$750



Jill Sebastian's sculpture and installations have been exhibited internationally, in New York and across the United States in museums and galleries. Among her major public works are several in

Milwaukee, including sculptural portals at the Midwest Airlines Center, a pocket park for Washington Heights and a mosaic/bronze sculpture on the bluff overlooking Lake Michigan. Sebastian joined MIAD's faculty in 1989.

Artist name:	Jill Sebastian
Name of piece:	86%
Medium used: Wood, Foa	mcore, Linen Paper, Photo
Size: 40" x	34" x 12" (wall sculpture)
Donor:	Jill Sebastian
Range:	\$2,000 - \$4,500
Minimum bid:	



Milwaukee-native Rory Burke earned her undergraduate education at the Rhode Island School of Design and her Master's of Arts and Master's of Fine Art from the University of Wisconsin-Milwaukee. The artist began her career in the arts as a student in MIAD's Pre-College Program.

Artist name:	Rory Burke
	Sedimentary Self Portrait
•	(I am an old man), 2008
Medium used:	Cast Resin, Gypsum Cement,
	Steel and Pigment
Size:	10" x 8" x 8" on base
Donor:	Rory Burke
Range:	\$2,500-\$3,000
Minimum bid:	\$1,250

20



Another facet in the creative production of French artist Michel Scarpa is his output of newspaper constructions of brick-like forms configured into a variety of relief formats. This well-designed piece is one of the smaller of these diverse artworks.

Artist name:	Michel Scarpa
Name of piece:	Lucien, Liliane, Autros, 1992
Medium used:	Paper Bricks, Wood
Size: 30" :	x 22 ½" (33 ½" x 26 ¼" framed)
Range:	\$1,250-\$2,000
	\$700

21



The French art movement Nouveaux Réalistes was in many respects the equivalent of the Anglo-American Pop Art movement. Michel Scarpa's influences from this group are apparent in this modified appropriated photographic art piece — an unusual piece from this prolific artist.

Artist name:	Michel Scarpa
Name of piece:	Bliss, 1994
Medium used:	Mixed Media
Size:	37 ¼" x 28 ¼" framed
Range:	\$1,000-\$1,800
Minimum bid:	\$600



An artist from the Provence area of southern France, Belleudy was represented by Galerie Art Today, the former gallery of Dick Yoder and Jeanne Doornbos. His geometric abstractions are influenced by American color field painting and the bright blue of Provence's sunny firmament.

Artist name:	Claude Belleudy
Name of piece:	Untitled, 1994
Medium used:	Oil on Canvas, Mixed Media
Size:	57" x 45" (58" x 46" framed)
Range:	\$1,000-\$1,500
	\$600



This vibrant abstract was produced by award-winning graphic designer and Layton School of Art alumnus Jim Finnerty '71, who is the owner of DESIGNCOR, a graphic design studio in Glendale (WI).

Artist name:	Jim Finnerty '71
Name of piece:	•
Medium used:	Mixed Media
Size: 14 3/4" x 18 7/8" (2	5 ¼" x 29 ¼" framed)
Donor:	Jim Finnerty
Range:	\$1,500-\$2,000
Minimum bid:	



A Wisconsin native, Lois R. Geiger-Campagna's work is influenced by Abstract Expressionism and her life-long enthusiasm for African art. The artist currently lives in Ghana and works as a teacher of young Ghanian children.

Artist name:	Lois R. Geiger-Campagna
Name of piece:	Killing My Brother Dream, 1995
Medium used:	Ceramic Vase
Size:	13 ¼" x 7"
Range:	\$1,000-\$1,400
	\$500



A Wisconsin native, Lois R. Geiger-Campagna's work is influenced by Abstract Expressionism and her life-long enthusiasm for African art. The artist currently

lives in Ghana and works as a teacher of young Ghanian children.

ıme:Lois R. Geiger-Campagna	Artist nar
f piece: Altar Fantasy Wail and Water, 1993	Name of
used: Ceramic Bowl	Medium (
	Size:
\$1,000-\$1,800	Range:
n bid:	Minimum

26



This piece is part of the artist's "Copper and Asphalt Series" dating from 1977-87. Now a resident of Providence (RI), Lowell Reiland began his long

sculptural career as an assistant to Richard Lippold. Dick Yoder and Jeanne Doornbos donated this work to MIAD from their personal collection.

Artist name: Lowell	Reiland
Name of piece: 'H' study for R. Yod	er, 1980
Medium used: Asphalt and	Copper
Size: 12" x	12" x 8"
Range:	-\$5,000
Minimum bid:	

27



native of Hungary, Mari Meszaros' work is a reflection of her focus on the human body the expressive nature of its interpretation through glass other diverse materials. Her artwork has been collected numerous museums and collectors private across European continent.

Artist name:	Mari Meszaros
Name of piece:	Untitled, 1990
Medium used:	Glass and Wire
Size:	24" x 18" x 16"
Range:	\$3,000-\$5,000
Minimum bid:	



This colorful series of prints embodies a direction strongly influenced by the

Op Art experiments of the 1960s and '70s. Currently framed as two groups of three prints in Plexiglas®, the series can be displayed in variety of configurations.

La'Park	Artist name:
Untitled, 1970	Name of piece:
Serigraph Prints	Medium used:
Set of 6, 30½" x 88 ¾" framed	Size:
\$3,000-\$4,000	Range:
\$1,750	



French artist René Clairicia is known for his Giacometti-like figurative works. This piece represents the artist's series from the '90s with elongated human figures interacting in diverse configurations and sculptural formats.

 Artist name:
 René Clairicia

 Name of piece:
 3 Standing Men, 1995

 Medium used:
 Cement, Metal and Paint

 Size:
 4-part sculpture, 73" x 14" x 14"

 Range:
 \$3,000-\$5,000

 Minimum bid:
 \$1,500



Layton School of Art alumnus Scott J. Davis has worked in the graphic arts industry for the past 37 years and is represented by Milwaukee's DeLind Gallery of Fine Art.

Artist name:	Scott J. Davis '71
Name of piece:	Lennon 6
Medium used:	Inkjet on Canvas w/ Polymer
Size:	18" x 30"
Donor:	Scott J. Davis
Range:	\$800-\$1,000
	\$700



This wonderful painting by MIAD alumnus Patrick Shaw shows a fascination with the painting styles of historic Europe.

Artist name:	Patrick Shaw '96
Name of piece:	Warrior Portrait
Medium used:	Painting on Linen
Size: 6 ½" x 4 ½"	(11 ½" x 9 ½" framed)
Range:	\$600-\$900
Minimum bid:	

32



This unique sculptural work by MIAD alumna Cassandra Smith '06 comprises four pheasants that are installed on a wall in a radiating pattern. Installation instructions are included,

but MIAD Professor of Sculpture Jill Sebastian will help install the work if necessary.

Artist name: Cassandra Smith '	'06
Name of piece:	led
Medium used: Taxidermy (Four Pheasants), Sequ	ins
Size: 5' x 5' x	10'
Range: \$1,000-\$2,0	00
Minimum bid:	

33



An American modernist whose diverse output of work defies easy categorization, Clarence Carter began producing this "mandala" series in the mid-1960s. This print was recently donated to MIAD by Carter's estate with three other serigraphs from the series.

Artist name:	Clarence Carter
Name of piece:	Balancing Act, 1978
Medium used:	Serigraph (69/200)
Size:	35" x 26"
Range:	\$2,500-\$3,500

In the mid-1970s, soon after faculty, staff and students from Layton founded what came to be known as the Milwaukee Institute of Art & Design, the new college inherited a large body of student artwork. Comprising a few paintings and many thousands of works on paper, this body of work chronicles the production of students at Layton from the 1920s through the mid-1970s. The following works are but a few examples from a variety of majors and mediums.



Artist name: Catherine Grasspietsch '39

Name of piece: Tropical Image with Women

Medium used: Mixed Media on Board

Size: 10" x 8"

Range: \$500-\$700

Minimum bid: \$250



Artist name:	Jack Jandegian '48
Name of piece:	Foundry
Medium used:	Scratch Board
Size: 11" x 8 1/2	" (13" x 10 ½" board)
Range:	\$400-\$600
Minimum bid:	\$250



Artist name: Claude Salisbury (year unknown)
Name of piece: Perspective Projection of Motorcycle
Medium used: Scratch Board
Size: 11" x 14"
Range: \$400-\$600
Minimum bid: \$250

36



Artist name:	Edna Ted (year unknown)
Name of piece:	Fashion Illustration of 4 Women
Medium used:	Mixed Media on Paper
Size:	11 ½" x 14 ½"
Range:	\$400-\$600
	\$250



Artist name:	Ray Enos '39
Name of piece:	Untitled
Medium used:	Litho Print
Size: 12 ½" x 10" (18	" x 12" paper)
Range:	\$400-\$600
Minimum bid:	\$250



Artist name:	George A. Lutomski (year unknown)
Name of piece:	Man Sitting
Medium used:	Drawing on Blue Paper
Size:	19" x 25"
Range:	\$600-\$800
	\$350
	'



Well-known for his trademark "Beasties," Dennis Pearson is still a practicing artist many years after his student days at Layton.

Artist name: Dennis Pearson	'62
Name of piece: Nude - Studio Proof, 19	761
Medium used: Etchi	ing
Size:	er)
Range:	00
Minimum bid:	





Terry Boyle is a graduate of MIAD. really feel that areat deal furniture made today is 'design complacent.' My solution is to make the viewer desire to

interact with the piece, rather than stand at a distance, satisfied with a passing glance."

Concept-Based Portraiture Package



MIAD alumna Jessica Kaminski, whose work has been published in The Wall Street Journal and Movie Maker Magazine, provides concept-based portraiture tailored to your unique interests. The package 42

provided by Kaminski, also a freelance contributor to many local publications, includes a consultation to discuss ideas and concepts, photography session, online hosting of images for three months on a personalized website viewable by family and friends, and a credit of \$150 toward the ordering of reprints.

Donor:)1
Value:	ss
Minimum bid:	0

Brand Identity Consultation

Communications Design faculty member Phil Belair in brand identity specializes and environmental graphics. Before teaching at MIAD, he spent over 20 years as a Creative Director at such companies as Miller Brewing, Carson Pirie Scott & Co. and Firstar Bank, and as Brand Identity Director for Thiel Design. Belair will provide an identity consultation and evaluation for your business, comprising an initial meeting and interview, visual audit and critique of current materials, and written evaluation and recommended course of action presented personally. The action plan will include: redevelopment of a positioning statement, identification of brand stakeholders, clarification of brand strategy and development of a design brief. Additional phases that can be provided for a fee would include: 1) design and development of a new identity mark and its approval process and 2) application of the new identity within templates, standards and guidelines.

Donor:	l Belair
Value:	\$2,250
Minimum bid:	\$500

44

A Colorful Neighborhood



Explore the exciting Third Ward neighborhood with this collection of treats and treasures.

45

Cable Designed With You In Mind

Winner will receive one year of Digital Standard Cable service plus four premium channels. Winner must live in a Time Warner Cable southeastern Wisconsin service area; residential use only and not redeemable for cash.

Time Warner Co	able
\$1,	000
\$	400

Sitting Beautifully

Jasper Morrison's inventive approach to materials and form takes new shape in the sleek, single-piece construction of the Air Chair (2000), manufactured in Italy. The celebrated designer used advanced gas molding technique for the shaping of this well-balanced chair; a materials mixture of polypropylene and glass fiber lends strength. The process creates a material of extreme durability that is rigid enough to meet structural needs, yet flexes for user comfort. The Air Chair is UV protected and has a hole in the seat for drainage, easy to clean and stacks up to 10 high for storage.

Donor:	Design Within Reach Milwaukee S	tudio
Value:		\$140
Minimum bid:		\$75

Party Perfect

Your hors d'oeuvres are sure to be the hit of the party when served on this fun round black ceramic tray with white polka dots.

Donor:	Urban Accents
Value:	\$165
Minimum bid:	\$75



The Milwaukee Institute of Art & Design's Pre College program serves students in grades 6 12 through Saturday art and design classes and intensive summer courses.

Pre College programming enhances classroom learning by addressing state and local learning goals while providing extensive scholarship support to talented young artists and designers.

The Milwaukee Institute of Art & Design is a degree granting college where individuals discover and realize their creative potential.

www.miad.edu

Sponsors & Thank You

Presenting Sponsor

Robert W. Baird & Co.

Contributing Sponsors

Argosy Foundation Madeleine & David Lubar Judy & Larry Moon

Colorful Patron Sponsors

Cindy & Jerry Benjamin
Everett Smith Group
Harley-Davidson Motor Company
M&I Bank
Mortara Instrument
Rite-Hite Holding Corporation

MIAD Friend Sponsors

Burke Properties

Cramer-Krasselt Fiduciary Management, Inc. Fiduciary Real Estate Development, Inc. Flux Design, Ltd. Foley & Lardner LLP Gehl Company Godfrey & Kahn Kami & Robert Joseph Laughlin/Constable, Inc. Manpower, Inc. Camilla & David Mathews Susan & Robert Mikulay Miller Brewing Company Andrea & Jim Schloemer Sterling Aviation WEYCO Group Sandy Williams & Family

Auction Sponsor

F.J.A. Christiansen Roofing Co., Inc.

Special Thanks

A special thank you to the following people for contributing their donated time and talents to the outstanding success of Creative Fusion — A Celebration of Fine Art and Design.

Cristian Lago — Auction Photography
Colleen Pemberton — Art Appraisal
Roger Tsang and Lakeshore Gallery — Framing
MIAD students, faculty, staff and alumni
All auction donors

Board of Trustees 2007-2008

Officers

Chair: Claire Hackmann

Community Volunteer

Vice Chair: Allen W. (Sandy) Williams, Jr.

Partner, Foley & Lardner LLP

Treasurer: Lawrence P. Moon

Chairman and CEO, Sandstone Group

Secretary: Kim Borisch Mathews

Community Volunteer

President: Neil Hoffman

Members

Christopher Abele

President and CEO, The Argosy Foundation

William R. Arpe

President and CEO, Fiduciary Real Estate Development, Inc.

Phil Belair

Faculty Representative/

Communication Design Assistant Professor

Jerry Benjamin

Co-Managing Director, A.B. Data, Ltd.

Neil Casey

Retired Managing Director, Cramer-Krasselt

Mary Gordon

Alumni Representative/Owner, circleM4design

Robert Joseph

President, Joseph Property Development LLC

Madeleine Kelly Lubar

Community Volunteer

Peter S. Kies

Managing Director, Robert W. Baird & Co.

Steven Laughlin

Partner, Laughlin/Constable Inc.

Robert L. Mikulay

Retired Executive VP of Marketing, Miller Brewing Company

Anne Morningstar

Student Representative

Michael M. Samarzja

Manager of Styling and Design, Buell Motorcycle Company

Andrea Schloemer

Artist/Community Volunteer

Jeremy Shamrowicz

President, Flux Design, Ltd.

Linda F. Stephenson

Retired CEO, Zigman Joseph Stephenson

Michael White

Chairman, Rite-Hite Holding Corporation





Stronger together.

A community is as strong as the people who care about it. Baird applauds MIAD and Creative Fusion 2008 for efforts that truly make a difference.

800 RW BAIRD

