

Minor Information:

Students have the option of declaring a minor to enhance their Major program of study. All studio majors may be declared as minors as well as liberal studies and minors through a cross-registration agreement at Marquette University.

A minor consists of a minimum of 15 credits, and may double count towards major requirements if applicable. (example: studio minor classes will apply towards studio electives in a Major program of study and HUMT/WRTG cross-listed classes will apply towards a required Humanities class and towards a writing minor.)

Please complete the minor declaration form below when you have completed **or** are registered for a minimum of 6 credits towards the anticipated minor, and return the form to the Registrar's office (RL45B or D).

The credits of a minor must be completed at the Milwaukee Institute of Art & Design if they are part of the final 30 residency credits (unless they are part of an approved Marquette minor). See the student handbook for Residency Policy.

Be aware that courses may have prerequisites and/or may not be offered every semester. Please plan accordingly. It may take additional semesters, including summer to complete a minor.

MINOR FORM DECLARATION OF A MINOR

Student Name (print): _____

Declare Minor in: 1. _____

2. _____

- I have completed or am currently registered for a minimum of 6 credits toward my anticipated minor.
- I understand that a minimum of 15 credits is required to earn a minor.
- I understand that declaring/changing my minor may result in a change in course requirements and that additional semesters may be required to complete degree requirements.

Student Signature: _____

Date: _____

REGISTRAR'S USE ONLY

Received by: _____ Date: _____

☐ File Maker

☐ Minor Requirements

☐ POS

Studio Minors:

(Other courses not listed, including independent studies and electives, must be approved by the Chair of the Department to apply towards the minor.)

Communication Design (total 15cr)

Required (9cr):

CD200 – Form in Communication

CD202 – Type I

DS230 – Adv. Digital 2D

Choose from (6cr):

CD201 – Concept in Communication

CD203 – Type II

CD300 – Identity Design

CD302 – Information Design

CD305 – Advertising Design

DS307 - Hand Rendered Type

Product Design (total 15cr)

Choose from:

PD240 – Fabrication for Design

Concepts

PD241 – Adv. Design Fabrication

PD250 – Design for Human Interface

PD251 – Human-Centered Problem

Solving in Product Design

PD252 – Design Visualization

PD253 – Concept in Visualization & Presentation

New Studio Practice (total 15cr)

Choose from:

NSP200 – Singularity & Multiplicity

NSP206/207* - Studio Principles

NSP220/221* - Approaches to Making

**These classes can be repeated with different topics*

Book Art (total 15cr)

Required (3cr):

Intro to Book Arts

Choose from (12cr):

Zine Elective

Altered Books

Letterpress

Small Quick Books

Pop-up Books

* See Schedule of Classes for all available courses

Arts Management (total 15cr)

Intro to Arts Management

Service Learning (with topic permissions)

Internship in Arts Management

Arts Management Capstone

*Accounting & Finance

*Public Relations Principles

*Public Relations Writing

*Intro to Small Group Communication

*Understanding Entrepreneurship

**Taken at Marquette*

*Illustration (total 15cr)

Required (6cr):

IL210 – Illustration I

IL211 – Illustration II

Choose from (9cr):

IL202 - Type I

IL212 – Illustration Media

IL214 – Figure Drawing for Illustrators

IL215 – Adv. Figure Drawing for Illustrators

DS230 – Adv. Digital 2D

IL310 – Illustration III

IL311 – Illustration IV

Interior Architecture + Design (total 15cr)

All required:

IAD220 – IAD I

IAD222 – IAD Drawing/CAD I (1.5cr)

IAD221 – IAD II

IAD223 – IAD Drawing/CAD II (1.5cr)

IAD225 – IAD Systems II (1.5cr)

IAD320 – IAD III

IAD322 – IAD Drawing/CAD III (1.5cr)

*Please note, the IAD Major is in the process of restructuring and will be moving away from the 1.5cr course offerings. Please contact the registrar's office for more info

Studio Minors: (Cont.)

(Other courses not listed, including independent studies and electives, must be approved by the Chair of the Department to apply towards the minor.)

Furniture (total 15cr)

Choose from:

FYE121: RPC: Designing with wood

DS207 Joinery & Fabrication **OR**

PD240 – Fabrication for Design Concepts
(PD majors) **OR**

NSP206/207 – Studio Principles Wood
(NSP majors)

Design Build I/II

Advanced Fabrication

Soft Goods (total 15cr)

Choose from:

PD240

PD241

Concept to Pattern

Softgoods

User to Product: High-end Accessories

Illustration for Apparel

Pattern Design & Development

FYE121 Fashion, Apparel & Design

Digital Media Production (total 15cr)

A wide range of studio courses apply towards the DMP Minor. See separate page with fall 2022 classes that apply towards the DMP minor.

Some Courses to Choose from:

Digital 4D

Sequential Art

2D Motion Fundamentals

Interactive & New Media

3D Modeling & Animation

**Major-specific courses where a soft-good design and fabricated prototype/concept are final deliverables. Students may submit up to two (2) 3-credit hour courses for consideration with portfolio review*

** See Schedule of Classes for all available courses*

Digital Media Production Minor

FA2022 Class Offerings

Number	Name	Time	Instructor
-	Video Selection	-	-
DS307P	DS Elect: Digital Media: Video Production	TU TH 3:15PM - 5:45PM	Woodward, Andy
-	Animation Selection	-	-
DS307A	DS Elect: Visual Development & Storytelling	M W 12:30PM - 3:00PM	Beetow, Christine
DS307B	DS Elect: Visual Development & Storytelling	M W 8:30AM - 11:00AM	Beetow, Christine
DS307C	DS Elect: Visual Development & Storytelling	TU TH 8:30AM - 11:00AM	Beetow, Christine
IMAT207A	IMAT207: 2D Motion Fundamentals	M W 12:30PM - 3:00PM	Osgood, Adam
IMAT207B	IMAT207: 2D Motion Fundamentals	M W 3:15PM - 5:45PM	Osgood, Adam
IMAT209A	IMAT209: 3D Modeling & Animation	TU TH 3:15PM - 5:45PM	TBA
IMAT209B	IMAT209: 3D Modeling & Animation	TU TH 6:00PM - 8:30PM	TBA
IMAT213A	IMAT213: Interactive & New Media	M W 8:30AM - 11:00AM	Livingston, David
IMAT213B	IMAT213: Interactive & New Media	M W 12:30PM - 3:00PM	Livingston, David
-	Motion Graphics/ Design Selection	-	-
CD306C	CD Elect: UX/UI Design	M W 3:15PM - 5:45PM	Campbell, Jody
CD306B	CD Elect: Motion Graphics Design	M W 6:00PM - 8:30PM	Chiappetta, Tim
CD306A	CD Elect: Art Direction	TU TH 6:00PM - 8:30PM	TBA
-	Concept & Pre-Production Selection	-	-
DS307M	DS Elect: Fantasy Art	M W 3:15PM - 5:45PM	Matson, John
DS307N	DS Elect: Fantasy Art	M W 6:00PM - 8:30PM	Matson, John
-	Sequential Storytelling Selection	-	-
DS307T	DS Elect: Sequential Art - Intro to Comics	TU TH 12:30PM - 3:00PM	Beyer, David
DS307U	DS Elect: Sequential Art - Intro to Comics	TU TH 3:15PM - 5:45PM	Beyer, David
DS307R	DS Elect: Advanced Comics	TU TH 12:30PM - 3:00PM	Maxwell, Drew
DS307S	DS Elect: Introduction to Storyboarding	M W 6:00PM - 8:30PM	Brown, Jon

Liberal Studies Minors

Art History (15cr)

Choose from:

ARTH212 – History of Art Since 1850

ARTH213 – History of Product Design
Since 1850

ARTH214 - History of Illustration &
Communication Design Since 1850

ARTH215 - History of Interior Architecture
& Design Since 1850

*ARTH318 – Art History Elective

*This course is repeatable with different topics.

*Sciences (15cr)

Choose from:

NASC220 – Patterns in Nature

*NASC320 – Natural Science Elective

*NASC350 – Natural Science Elective

*NASC321 – Field Experience

**Final 3cr of minor must be an Independent
study prepared a year in advance.**

*Repeatable up to 6cr with different topics.

Writing (15cr)

Choose from:

WRTG300 – The Creative Professional in Context

WRTG400 – Senior Writing Seminar

*WRTG340 – Writing Elective

*Repeatable with different topics.

Humanities (15cr)

Choose from:

HUMT340 – Topic in Humanities

*HUMT380 – Service Learning

*May apply HUMT380 towards Humanities
minor with approval of the Department Chair
or Humanities Advisor

Sustainability (15cr)

Required:

NASC320: Ecology

HUMT380: Service Learning (approved)

Choose from:

Capstone Independent Study (strongly
recommended)

RPC with Green component

NASC350: Environmental Literacy and/or

Peripatetic Biology and/or Sustainable Future

NASC320: Botany and/or River Ecology

HUMT340 electives with Green component

IAD Green Studio

ARTH318: Design, Creativity & Conscience

Thesis with Green component

DS/FA electives with Green component

Marquette Minors

WRTG200 is a prerequisite to start any Marquette minor. 6cr of a Marquette Minor may also count towards the 6cr of HUMT340 required for MIAD majors. Marquette courses/requirements are subject to change.

Advertising (15cr)

Required:

ADVE1400 – Advertising Principles

ADVE3000 – Adv. Research & Accnt Planning

Choose from:

ENTP3001 – Understanding Entrepreneurship

ADVE3400 – Advertising Copywriting

ADVE4100 – Advertising Media Planning

ADPR4300 – Advertising, PR & the Internet

ADVE4500 – Advertising & PR Account Mgmt

ADPR4600 – Multicultural & Intrntnl Adv & PR

ADVE4953 – Seminar in Adv & PR

Copywriting (15cr)

Required:

ADVE1400 – Advertising Principles

ADVE3400 – Advertising Copywriting

ADVE4400 – Advanced Advertising Copywriting

Choose from:

DGMD2335 – Intro to Scriptwriting

ENGL3210 – Writing Practices & Processes

ENGL3220 – Writing for Workplaces

ENGL4250 – Creative Writing: Fiction

JOUR4953 – Seminar in Journalism

Business (15cr)

Required (6cr):

CMST2000 - Small Group Communication

ENTP3001 - Understanding Entrepreneurship

Choose From (9cr):

BUAD2100 - Account & Finance Fundamentals for
Non-Business Majors

ECON1001 - Intro to Econ

MARK3001 - Intro to Marketing

MANA3001 - Behavior & Organizations

Psychology (15cr)

Required:

PSYC1001 – General Psychology

Choose from:

PSYC3101 – Dev. Psych: Concept to Adolescence

PSYC3120 – Dev Psych: Adulthood to Aging

PSYC3201 – Intro to Social Psych

PSYC3210 – Psychology of Prejudice

PSYC3220 – Human Sexuality

PSYC3230 – Business & Org. Psych

PSYC3401 – Abnormal Psych

PSYC3501 – Theories of Personality

PSYC3560 – Psych of Religion

-Students that wish to complete both Humanities
& Psychology minor will need to complete an
additional 6cr.

To view all Marquette courses go to the CheckMarq website:

<https://checkmarq.mu.edu/>

Important Note: Marquette's Fall semester dates are different then MIAD's.
You are responsible for attending all classes. **Please plan accordingly!**

Marquette's Fall Semester Dates: August 29, 2022 – December 17, 2022