

Call for Submissions

RECONNECTION:

An exhibition featuring Alumni work.



This curated exhibition will be a concise selection of contemporary work from MIAD alumni, 6-10 artists will be selected which will allow an in-depth look at each individual's work.

RECONNECTION will take place October 16 – December 12, 2009, in MIAD's Frederick Layton Gallery. Artist lectures and panels will accompany the exhibition, and all submissions received will become part of MIAD's new alumni image registry.

Timeline:

August 1, 2009	Postmark submission entry deadline
August 17, 2009	Notification mailed
September 28, 2009	Work shipped/delivered or dates for installation arranged with Director of Galleries, Mark Lawson
October 16, 2009	Exhibition Opening, Third Ward Gallery Night

Curators:

John McKinnon

John McKinnon, Assistant Curator of Modern and Contemporary Art, received a BS in Art from the University of Wisconsin-Madison and dual MAs in Art History and Arts Administration from the School of the Art Institute of Chicago. As the Director of the Wendy Cooper Gallery in Chicago, he organized over 30 exhibitions. While at the Milwaukee Art Museum, his projects have included: Act/React: Interactive Installation Art; On Site: Santiago Cucullu (MF Ziggurat); and Sensory Overload. He is the curatorial coordinator of the upcoming exhibition Andy Warhol: The Last Decade. He has written for Artforum, X-TRA, Time Out Chicago, and Flash Art.

Jason S. Yi

Jason S. Yi is a multi-disciplinary artist who teaches in the Foundations Division at the Milwaukee Institute of Art & Design. He has exhibited in galleries and museums in numerous cities both nationally and internationally. His recent video exhibition at Gallery Korea in New York City was curated by Melissa Chiu of the Asia Society Museum, Barbara London of the Museum of Modern Art and independent curator Yu Yeon Kim. Few of his exhibition venues include; the Madison Museum of Contemporary Art, Platform China in Beijing, Moran Museum of Art in Seoul, Kamiyama Art Museum in Kamiyama, Japan and Milwaukee Art Museum. His most recent solo exhibition "Yellow Mountains and Other Places" at the Dean Jensen Gallery has been reviewed in the Artforum Magazine's *Critic's Pick's* by Lori Waxman.

His works are included in the permanent collections at the Milwaukee Art Museum, Kamiyama Museum of Art in Japan, Korean Cultural Center in Los Angeles and the Edward F. Albee Foundation in New York. His awards include Mary L. Nohl Foundations Fellowship and Kamiyama Artist in Residence, supported by the Japan Foundation. He was also selected as the *Milwaukee Artist of the Year 2006* by the Milwaukee Arts Board

Eligibility:

The exhibition is open to all alumni from MIAD or its predecessors Milwaukee School of Art and Layton School of Art.

Media:

All disciplines and media will be considered.

To be considered for RECONNECTION please submit on CD:

- Artist statement, 500 words or less, labeled: lastname_statement.doc
- 1 page curriculum vitae or resume, labeled: lastname_resume.doc
- Examples of your work completed within the last 4 years:
10-12 jpg files on a CD (no slides, no powerpoints, 72 dpi and no larger than 1024 pixels in any direction), labeled: lastname_title_01.jpg
OR up to 5 minutes of cued video, documentation or animation on DVD, playable on a DVD player
- 1 page image list with titles, materials, year, dimensions and any other description you feel is necessary
- Please label CD or DVD clearly with your full name, major, year graduated/attended
- If you have a website, please provide the address on your artist statement or resume.
- Any material sent will not be returned.

Mail Submission to:

Melissa Dorn Richards - **RECONNECTION**
Director of Cultural & Alumni Relations
Milwaukee Institute of Art & Design
273 East Erie Street
Milwaukee, WI 53202

Agreement, Photography, and Reproduction Rights: Entry in the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants Milwaukee Institute of Art & Design (MIAD) permission to photograph any work accepted for the exhibition for archival purposes or publicity; or for publications, films, or television programs which are produced or sponsored by or with the permission of MIAD; or for MIAD's web page miad.edu. MIAD will add all submissions to the Alumni Image Registry unless instructed not to in writing by the artist.