

MIAD FALL 2026

RECOMMENDED & REQUIRED TEXTBOOKS

MIAD students are responsible for obtaining their textbooks for classes. All required books reflected on this list need to be purchased no later than the third week of the semester.

Recommended Sources for Attaining Information Relating to Textbooks

Students have the freedom to acquire their textbooks from any venue of their choice. We have identified several websites that have proven to reliably carry our instructors' titles as follows:

www.amazon.com

www.half.com

www.ecampus.com

www.Abebooks.com

www.bigwords.com (Multiple listings to comparison shop may be accessed through this site.)

General Information Related To The MIAD Textbook List (Attached)

The following spreadsheet lists the recommended and required textbooks for all classes offered during the summer semester.

When reviewing the textbooks spreadsheet to determine what textbooks to obtain, please pay particular attention to the 13-digit ISBN numbers provided. This will ensure that you acquire the correct published version and edition of a given listed text. Often a text has been published over time by a variety of publishers. Thus, it is not safe to acquire a text simply based on the author/editor name and title.

Please note the following:

- “No textbooks required” may appear in the **REQUIRED/RECOMMENDED** column, this indicates that the instructor does not require a textbook for this class.
- The price listed in the “List Price” column is simply the standard retail cost for each text through Amazon.

Questions?

Any questions regarding the textbook list should be directed to Laura Sear, Interim Academic Budget/Purchasing Manager, at laurasear@miad.edu.

LIBERAL STUDIES

ART HISTORY

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE
ARTH151A	Intro to the Practice of Art & Design History	Anna Castelaz	N/A					
ARTH151B	Intro to the Practice of Art & Design History	Abby Armstrong Check	N/A					
ARTH212A	History of Art Since 1850	Abby Armstrong Check	N/A					
ARTH213A	History of Product Design Since 1850	Chris Szczesny Adams	N/A					
ARTH214A	History of Illustration & Communication Design Since 1850	Chelsea Holton	N/A					
ARTH214B	History of Illustration & Communication Design Since 1850	Abby Armstrong Check	N/A					
ARTH214D	History of Illustration & Communication Design Since 1850	Chelsea Holton	N/A					
ARTH318A	AH Elect: History of Video Games to 2005	Chris Szczesny Adams	N/A					
ARTH318B	AH Elect: Photography	April Bina	N/A					
ARTH318C	AH Elect: American Illustration	Michael Aschenbrenner	N/A					
ARTH318D	AH Elect: Western European Art History from 1300 to 1850	Valerie Vespalec	N/A					
ARTH318E	AH Elect: Frank Lloyd Wright	Chris Szczesny Adams	N/A					
ARTH318F	AH Elect: Reprocity & Native Arts	Kate Schaffer	N/A					
ARTH318H	AH Elect: History of Animation	Devlin Grimm	N/A					
ARTH318J	AH Elect: Music History	Kyle Hernandez	N/A					
ARTH318K	AH Elect: Arts of Zen	Chelsea Holton	N/A					
ARTH318L	AH Elect: Gender in the Arts	Robin Holmes	N/A					

HUMANITIES & SCIENCES

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
HUMT121B	Intro to Humanities: Culture Intersectionality & Humanity	Joshua Steffey	N/A					
HUMT340A	Topic: Intro to Disability Studies	Barbara McLaughlin	REQUIRED	Demystifying Disability: What to Know, What to Say, and How to be an Ally	Landau, Emily	Ten Speed Press	978-1984858979	\$9.19
			REQUIRED	Being Heumann: An Unrepentant Memoir of a Disability Rights Activist	Heumann, Judith	Beacon Press	978-0807002803	\$9.79
HUMT340B	Topic: AmericanLiterature on Fascism	Cheryl Coan	REQUIRED	The Plot Against America	Roth, Phillip	Vintage	978-1400079490	\$17.79
			REQUIRED	It Can't Happen Here	Lewis, Sinclair	Berkley	978-0451216588	\$10.22
HUMT340C	Topic: Philosophy and Fantasy	Gregory Sadler	N/A					
HUMT340D	Topic: Strategies for Storytelling	Ashley Luchinski	N/A					
HUMT340H	Topic: Composing Captivation	David Lawson	N/A					
HUMT340J	Topic: Sustainable Future	Lauren Simmons	N/A					
HUMT340K	Topic: Principles of Human Nutrition	Valeria Volante	N/A					
HUMT340L	Topic: Peripatetic Biology	Paul Engevoid	N/A					
HUMT380A	SS: Art, Culture & Community	Anna Hillary	N/A					
HUMT380B	SS: Social Equity	Alexia Brunson	N/A					
HUMT380C	SS: Physical and Mental Health in Crisis	Donna Tanzer	N/A					
HUMT380D	SS: Theory and Practice of Social Change	CJ Scruton	N/A					
NASC220A	Patterns in Nature	Maurizio Murru	N/A					
NASC220B	Patterns in Nature	Maurizio Murru	N/A					
NASC220C	Patterns in Nature	Lauren Simmons	N/A					
NASC220D	Patterns in Nature	Paul Engevoid	N/A					

x-list w/WRTG340A;
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x-list w/WRTG340B

x-list w/WRTG340D

x-list w/WRTG340H

x-list w/NASC350A

x-list w/NASC350B

x-list w/NASC350C

x-list w/WRTG380A

x-list w/WRTG380C

x-list w/WRTG380D

NASC220F	Patterns in Nature	Madison Rittinger	N/A						
HUMANITIES & SCIENCES (cont)									
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE	
NASC320A	Topic: Anatomy & Physiology	Valeria Volante	N/A						
NASC320B	Topic: Ecology	Maurizio Murru	N/A						
NASC350A	Topic: Sustainable Future	Lauren Simmons	N/A						x-list w/HUMT340J
NASC350B	Topic: Principles of Human Nutrition	Valeria Volante	N/A						x-list w/HUMT340K
NASC350C	Topic: Peripatetic Biology	Paul Engevold	N/A						x-list w/HUMT340L
WRITING									
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE	
WRTG120A	Processes of Inquiry	TBA	N/A						
WRTG120B	Processes of Inquiry	Ashley Luchinski	N/A						
WRTG120D	Processes of Inquiry	TBA	N/A						
WRTG120E	Processes of Inquiry	Anna Hillary	N/A						
WRTG120H	Processes of Inquiry	David Lawson	N/A						
WRTG120J	Processes of Inquiry	Royal Brevvaxling	N/A						
WRTG120K	Processes of Inquiry	Anna Hillary	N/A						
WRTG120L	Processes of Inquiry	Joshua Steffey	N/A						
WRTG200A	Critical Conversations	CJ Scruton	N/A						
WRTG200B	Critical Conversations	Alexia Brunson	N/A						
WRTG200C	Critical Conversations	Isabelle Von Sturm Day	N/A						
WRTG200D	Critical Conversations	Andy Turner	N/A						
WRTG200E	Critical Conversations	Cheryl Coan	REQUIRED	The Art of Creative Research	Gerard, Phillip	University of Chicago Press	978-0226179803	\$17.08	
WRTG300A	The Creative Professional in Context	Isabelle Von Sturm Day	N/A						
WRTG300B	The Creative Professional in Context	Emily Blaser	N/A						
WRTG300D	The Creative Professional in Context	Janna Wrench	N/A						
WRTG300E	The Creative Professional in Context	Janna Wrench	N/A						
WRTG300F	The Creative Professional in Context	Alexia Brunson	N/A						
WRTG340A	WR Elect: Intro to Disability Studies	Barbara McLaughlin	N/A						x-list w/HUMT340A
WRTG340B	WR Elect: American Literature on Fascism	Cheryl Coan	N/A						x-list w/HUMT340B
WRTG340D	WR Elect: Strategies for Storytelling	Ashley Luchinski	N/A						x-list w/HUMT340D
WRTG340H	WR Elect: Composing Captivation: Writing About Music	David Lawson	N/A						x-list w/HUMT340H
WRTG380A	WR Elect: Art, Culture & Community	Anna Hillary	N/A						x-list w/HUMT380A
WRTG380C	WR Elect: Physical and Mental Health in Crisis	Donna Tanzer	N/A						x-list w/HUMT380C
WRTG380D	WR Elect: Theory and Practice of Social Change	CJ Scruton	N/A						x-list w/HUMT380D
WRTG400A	Senior Writing: The Art & History of the Personal Essay	Sean Enfield	N/A						
WRTG400B	Senior Writing: Exploring Diversity Through Food + Writing	Barbara McLaughlin	N/A						
WRTG400C	Senior Writing: Finding Comfort in Contemporary Culture, Nature and Life	Royal Brevvaxling	REQUIRED	Ginseng Roots: A Memoir	Thompson, Craig	Pantheon	978-0593700778	\$19.31	
WRTG400D	Senior Writing: Writing Horror	CJ Scruton	N/A						

WRTG400E	Senior Writing: Multigenre Writing and Pathways to the Self	Donna Tanzer	N/A
FYE - FIRST YEAR EXPERIENCE			
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED
FYE100A	Systems of Drawing	Matthew Lee	N/A
FYE - (CONT)			
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED
FYE100B	Systems of Drawing	James Barany	N/A
FYE100C	Systems of Drawing	James Barany	N/A
FYE100D	Systems of Drawing	Matthew Lee	N/A
FYE100E	Systems of Drawing	Neil Horsky	N/A
FYE100F	Systems of Drawing	Alan Peralta	N/A
FYE100G	Systems of Drawing	Riley Niemack	N/A
FYE100J	Systems of Drawing	Robert Meincke	N/A
FYE100L	Systems of Drawing	Neil Horsky	N/A
FYE100M	Systems of Drawing	Alan Peralta	N/A
FYE100P	Systems of Drawing	Ariana Vaeth	N/A
FYE110A	Visual Language	Zuhal Feraidon	N/A
FYE110B	Visual Language	Zuhal Feraidon	N/A
FYE110C	Visual Language	Zuhal Feraidon	N/A
FYE110D	Visual Language	Zina Mussmann	N/A
FYE110E	Visual Language	Zina Mussmann	N/A
FYE110F	Visual Language	Tara Bogart	N/A
FYE110G	Visual Language	Robert Meincke	N/A
FYE121A	RPC: lthe Art and Design of Speculative Worlds	Zina Mussmann	N/A
FYE121B	RPC: Children's Market for Illustrators	Andy Rash	N/A
FYE121C	RPC: Rituals & Routines	Riley Niemack	N/A
FYE121D	RPC: Contemporary Wayfinding Strategies	Emily Berens	N/A
FYE121F	RPC: Crafting Consciousness	Melissa Dorn	N/A
FYE121H	RPC: Drawn to Letters	Laura Farahzad Mayer	N/A
FYE130B	Fabrication: Form, Light & Content	Christian Franczyk	N/A
FYE130D	Fabrication: Form, Light & Content	Kevin Kaempf	N/A
FYE130E	Fabrication: Form, Light & Content	Kevin Kaempf	N/A
FYE130F	Fabrication: Form, Light & Content	Kevin Kaempf	N/A
FYE130G	Fabrication: Form, Light & Content	Melissa Dorn	N/A
FYE130J	Fabrication: Form, Light & Content	Kate Schaffer	N/A
FYE130K	Fabrication: Form, Light & Content	Christian Franczyk	N/A
FYE132A	Advanced 3D Lab Certification	TBA	N/A
FYE150A	Digital 2D	Morgan Bouldes	N/A
FYE150B	Digital 2D	Morgan Bouldes	N/A
FYE150C	Digital 2D	Morgan Bouldes	N/A
FYE150D	Digital 2D	Sarah Wright	N/A
FYE150F	Digital 2D	Emily Berens	N/A
FYE150G	Digital 2D	Jeffrey Townsend	N/A
FYE150H	Digital 2D	Naomi Shersty	N/A
FYE150J	Digital 2D	Naomi Shersty	N/A
FYE150M	Digital 2D	Naomi Shersty	N/A
FYE150N	Digital 2D	Emily Berens	N/A
FYE150P	Digital 2D	Maureen Kane	N/A
FYE151C	Digital 4D	TBA	N/A

DESIGN

COMMUNICATION DESIGN

COURSE #	CLASS TITLE		REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
CD200A	Form in Communication	JJ Brojde	N/A					
CD200B	Form in Communication	JJ Brojde	N/A					
CD201A	Concept in Communication	Shawn Simmons	N/A					

COMMUNICATION DESIGN (CONT)

COURSE #	CLASS TITLE		REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
CD202A	Typography I	Shawn Simmons	N/A					
CD202B	Typography I	Laura Farahzad Mayer	N/A					
CD202C	Typography I	Nicole Hauch	N/A					
CD202D	Typography I	Laura Farahzad Mayer	N/A					
CD203A	Typography II	Nicole Hauch	N/A					
CD300A	Identity Design	Brian Bowles	N/A					
CD300B	Identity Design	Brian Bowles	N/A					
CD302A	Information Design & Research Methods	JJ Brojde	N/A					
CD302B	Information Design & Research Methods	Shawn Simmons	N/A					
CD306A	CD Elect: Art Direction	Brian Pettit	N/A					
CD306B	CD Elect: Publication Design	JJ Brojde	N/A					
CD307A	CD Elect: Motion Design	Tim Chiapetta	N/A					
CD307B	CD Elect: Web & Interaction Design	Jody Campbell	N/A					
CD402A	Communication Design Thesis	Adam Setala	N/A					
CD402B	Communication Design Thesis	Nicole Hauch	N/A					
DS230A	Advanced Digital 2D	Jody Campbell	N/A					
DS230B	Advanced Digital 2D	TBA	N/A					
DS230C	Advanced Digital 2D	Jody Campbell	N/A					
DS230D	Advanced Digital 2D	Maggie Conner	N/A					
DS230E	Advanced Digital 2D	Phillip McFarlane	N/A					

DESIGN

ILLUSTRATION

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IL199A	Visual Development & Storytelling	Christine Beetow	N/A					
IL202A	Typography I	Shawn Simmons	N/A					
IL202B	Typography I	Laura Farahzad Mayer	N/A					
IL202C	Typography I	Nicole Hauch	N/A					
IL202D	Typography I	Laura Farahzad Mayer	N/A					
IL210A	Illustration I	Christine Beetow	N/A					
IL210B	Illustration I	Ethan Krause	N/A					
IL210C	Illustration I	Christine Beetow	N/A					
IL210D	Illustration I	TBA	N/A					
IL210F	Illustration I	TBA	N/A					
IL212B	Illustration Media	Andy Rash	N/A					
IL212C	Illustration Media	Andy Rash	N/A					
IL212E	Illustration Media	TBA	N/A					
IL214A	Figure Drawing for Illustrators	Leeanna Chipana	N/A					
IL214B	Figure Drawing for Illustrators	Andy Pilarski	N/A					
IL214C	Figure Drawing for Illustrators	Andy Pilarski	N/A					
IL214E	Figure Drawing for Illustrators	Abrahm Guthrie	N/A					
IL214F	Figure Drawing for Illustrators	Andy Pilarski	N/A					
IL310A	Illustration III	Christiane Grauert	N/A					
IL310B	Illustration III	John Matson	N/A					
IL310C	Illustration III	Christiane Grauert	N/A					
IL310E	Illustration III	Andrew Bernier	N/A					
IL310F	Illustration III	Yuanyuan Zhou	N/A					

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x-list w/IL202B

x-list w/IL202C

x-list w/IL202D

x-list w/CD202A

x-list w/CD202B

x-list w/CD202C

x-list w/CD202D

FALL 2026
TEXTBOOK LIST

IL410A	Professional Practice for the Illustrator	Yuanyuan Zhou	REQUIRED	Graphic Arts Guild Handbook: Pricing & Ethical Guidleines (17th Edition)	The Graphic Arts Guild	The MIT Press	978-0262551830	\$21.20
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ILLUSTRATION (CONT)								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IL410B	Professional Practice for the Illustrator	Christiane Grauert	REQUIRED	Graphic Arts Guild Handbook: Pricing & Ethical Guidleines (17th Edition)	The Graphic Arts Guild	The MIT Press	978-0262551830	\$21.20
IL410C	Professional Practice for the Illustrator	Andrew Bernier	REQUIRED	Graphic Arts Guild Handbook: Pricing & Ethical Guidleines (17th Edition)	The Graphic Arts Guild	The MIT Press	978-0262551830	\$21.20
IL412A	Illustration Seminar I	John Matson	N/A					
IL412B	Illustration Seminar I	John Matson	N/A					
IL412D	Illustration Seminar I	Ric Stultz	N/A					
IL412E	Illustration Seminar I	Ric Stultz	N/A					
IMAT207A	Interactive & New Media	TBA	N/A					
IMAT209A	Animation Thesis: Preproduction	Darrin Lile	N/A					
IMAT213A	Animation Thesis: Preproduction	Darrin Lile	N/A					
IMAT414A	Animation Thesis: Preproduction	Lou Morton	N/A					

FASHION & APPAREL DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FAD260A	Patternmaking & Construction I	Bonnie Chandek	REQUIRED	Apparel Design Through Patternmaking	Kim, Kim & Ho	Bloomsbury	978-1501360237	\$110.22
			REQUIRED	The Art of Fashion Draping, 5th Edition	Amaden-Crawford, Connie	Fairchild Books	978-1501328480	\$119.00
FAD262A	Process of Apparel Design & Illustration	See Yang	N/A					
FAD264A	Survey of Global Textiles	Iris Acevedo	N/A					
FAD307A	FAD Elect: Reimagining the Garment	TBA	N/A					
FAD360A	Patternmaking & Construction III	Bonnie Chandek	N/A					
FAD362A	Apparel Design Studio I	Sarah Eichhorn	N/A					
FAD364A	Digital Patternmaking & Construction	Iris Acevedo	N/A					
FAD460A	Apparel Design Thesis I	Rainer Wolter	N/A					

INDUSTRIAL DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
PD240A	Fabrication for Design Concepts	Joe Ellice	N/A					
PD250A	Design for Human Interface	TBA	N/A					
PD252A	Design Documentation: Intro to 3D CAD Modeling	John Caruso	N/A					
PD340A	Design Research & Sponsored Initiatives	John Caruso	N/A					
PD342A	Manufacturing Processes & Technologies	John Caruso	N/A					
PD344A	Digital Modeling & Surfacing	TBA	N/A					
PD346A	Portfolio & Internship Preparation	John Caurso	N/A					
PD352A	Digital Sketching, Visualization & Narrative Systems	Joe Ellice	N/A					
PD440A	Smart Objects in the Home: UX/UI	Joe Ellice	N/A					
PD442A	Business of Design Practice	James Caurso	N/A					

INTERIOR ARCHITECTURE & DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE

IAD220A	IAD Studio 1	Sarah Hansen	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
IAD222A	IAD CAD 1	Jenna Slabe	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
INTERIOR ARCHITECTURE & DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IAD224A	Materials & Specifications for Interiors	Julie Miller	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
IAD320A	IAD Studio 3	Aaron Rask Codden	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
			RECOMMENDED	ICC A117.1-2017 Standard for Accessible and Usable Buildings and Facilities	International Code Council (ICC)	International Code Council (ICC)	978-1609837587	*free online at ICC website
			RECOMMENDED	2021 International Building Code (IBC)	International Code Council (ICC)	International Code Council (ICC)		*free online at ICC website
IAD322A	Building Systems 1	Aaron Rask Codden	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
			RECOMMENDED	ICC A117.1-2017 Standard for Accessible and Usable Buildings and Facilities	International Code Council (ICC)	International Code Council (ICC)	978-1609837587	*free online at ICC website
			RECOMMENDED	2021 International Building Code (IBC)	International Code Council (ICC)	International Code Council (ICC)		*free online at ICC website
IAD325A	Interior Design Lighting	Aaron Rask Codden	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
			RECOMMENDED	2021 International Building Code (IBC)	International Code Council (ICC)	International Code Council (ICC)		*free online at ICC website
IAD420A	IAD Studio 5: Senior Thesis - Schematic Design	Aaron Rask Codden	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
			RECOMMENDED	ICC A117.1-2017 Standard for Accessible and Usable Buildings and Facilities	International Code Council (ICC)	International Code Council (ICC)	978-1609837587	*free online at ICC website
			RECOMMENDED	2021 International Building Code (IBC)	International Code Council (ICC)	International Code Council (ICC)		*free online at ICC website
IAD422A	Building Systems 3: Senior Thesis	TBA	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
IAD424A	Interiors Practice: Green Studio - Sustainability	Jessica Gebhardt	REQUIRED	NCIDQ Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	\$191.00
DESIGN ELECTIVES								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
DS207A	DS Elect: Furniture: Joinery & Fabrication	Ben Yacavone	N/A					
DS307A	DS Elect: Accessory Design	Katie Smith	N/A					
DS307D	DS Elect: Advanced Furniture Studio - Casework/Cabinetry	Ben Yacavone	N/A					
DS307E	DS Elect: Advanced Furniture Studio - Seating	Ben Yacavone	N/A					
DS307F	DS Elect: Intro to Book Arts	Shawn Simmons	N/A					
DS307G	DS Elect: Screenprinting x Communication Design	Brian Bowles	N/A					
DS307H	DS Elect: Communication Design Special Projects Group	Adam Setala	N/A					
DS307J	DS Elect: Intro to Comics	David Beyer	N/A					
DS307L	DS Elect: Traditional Painting for Illustrators	Leeanna Chipana	N/A					
DS307M	DS Elect: Printmaking for Illustrators	Ethan Krause	N/A					
DS307N	DS Elect: 2D Animation	Lou Morton	N/A					
DS307P	DS Elect: Traditional Storyboarding	TBA	N/A					

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DS307R	DS Elect: 3D Game Character Creation & Animation	Darrin Lile	N/A
DS307T	DS Elect: World Building	Joshua Calloway	N/A
DS307V	DS Elect: Portfolio Building	Joshua Calloway	N/A

FINE ARTS

NEW STUDIO PRACTICE

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
NSP200B	Singularity & Multiplicity	Tara Bogart	REQUIRED	The Work of Art in the Age of Mechanical Reproduction	Benjamin, Walter	Mass Market Paperback	978-1667156071	\$8.77
NSP200C	Singularity & Multiplicity	Jamal Currie	REQUIRED	The Work of Art in the Age of Mechanical Reproduction	Benjamin, Walter	Mass Market Paperback	978-1667156071	\$8.77
NSP200D	Singularity & Multiplicity	Jamal Currie	REQUIRED	The Work of Art in the Age of Mechanical Reproduction	Benjamin, Walter	Mass Market Paperback	978-1667156071	\$8.77
NSP206B	Principles: Sculpture	Will Pergl	N/A					
NSP206C	Principles: Acrylic Painting	Peter Barrickman	N/A					
NSP206D	Principles: Direct Oil Painting	Peter Barrickman	N/A					
NSP206E	Principles: Ceramics	Brittany Krohmer	N/A					
NSP206F	Priciples: Printmaking	Ariadne Manuel	N/A					

FINE ARTS

NEW STUDIO PRACTICE (cont)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
NSP220C	Approaches: Museums and Archives	Ariadne Manuel	N/A					
NSP220D	Approaches: Documentary	Jon Horvath	N/A					
NSP220E	Approaches: Movement	Rachel Sanders	N/A					
NSP250A	Professional Practice I	Vedale Hill	N/A					
NSP300C	Connections	Brittany Krohmer	N/A					
NSP300D	Connections	Jon Horvath	N/A					
NSP306A	Open Studio I: Intermediate Multidisciplinary	David Harper	N/A					
NSP306B	Open Studio I: Intermediate Sculpture	Will Pergl	N/A					
NSP306C	Open Studio I: Intermediate Painting	Peter Barrickman	N/A					
NSP306D	Open Studio I: Intermediate Photo	Jon Horvath	N/A					
NSP306E	Open Studio I: Intermediate Printmaking	Ariadne Manuel	N/A					
NSP320A	Contemporary Critical Theory: The Body is Not a Problem	Kimberly Miller	N/A					
NSP320B	Contemporary Critical Theory: Black Marxism	Kimberly Miller	N/A					
NSP320C	Contemporary Critical Theory: The Post Natural	Kayle Karbowski	N/A					
NSP400A	Standpoints & Circumstances	Ryan Peter	N/A					
NSP400B	Standpoints & Circumstances	David Harper	N/A					
NSP406A	Adv Multidisciplinary	David Harper	N/A					
NSP406B	Adv Sculpture	Will Pergl	N/A					
NSP406C	Adv Painting	Peter Barrickman	N/A					
NSP406D	Adv Photo	Jon Horvath	N/A					
NSP406E	Adv Printmaking	Ariadne Manuel	N/A					
NSP440A	Multidisciplinary Thesis	Kimberly Miller	N/A					
NSP440B	Multidisciplinary Thesis	Will Pergl	N/A					
NSP440C	Multidisciplinary Thesis	Ryan Peter	N/A					
NSP450A	Professional Practice II	Vedale Hill	N/A					

x-list w/NSP406A

x-list w/NSP406B

x-list w/NSP406C

x-list w/NSP406D

x-list w/NSP406E

x-list w/NSP306A

x-list w/NSP306B

x-list w/NSP306C

x-list w/NSP306D

x-list w/NSP306E

