

MIAD SUMMER 2026

RECOMMENDED & REQUIRED TEXTBOOKS

MIAD students are responsible for obtaining their textbooks for classes.

Recommended Sources for Attaining Information Relating to Textbooks

Students have the freedom to acquire their textbooks from any venue of their choice. We have identified several websites that have proven to reliably carry our instructors' titles as follows:

www.amazon.com

www.ecampus.com

www.Abebooks.com

www.bigwords.com (Multiple listings to comparison shop may be accessed through this site.)

General Information Related To The MIAD Textbook List (Attached)

The following spreadsheet lists the recommended and required textbooks for all classes offered during the summer semester.

When reviewing the textbooks spreadsheet to determine what textbooks to obtain, please pay particular attention to the 13-digit ISBN numbers provided. This will ensure that you acquire the correct published version and edition of a given listed text. Oftentimes a text has been published over time by a variety of publishers. Thus, it is not safe to acquire a text simply based on the author/editor name and title.

Please note the following:

- "N/A" may appear in the **REQUIRED/RECOMMENDED** column, this indicates that the instructor does not require a textbook for this class.
- The price listed in the "List Price" column is simply the standard retail cost for each text. In many instances, textbooks are available at significantly lower prices.

Questions?

Any questions regarding the textbook list should be directed to Missy Ziebart, Academic Budget/Purchasing Manager, at missyziebart@miad.edu.

For general information regarding software purchasing go to <http://openbook.miad.edu>. Any questions can be submitted by clicking on the help icon at this site.

DESIGN								
NSP								
FYE: First Year Experience								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	List Price
FYE121A	RPC: Crafting Consciousness	Dorn, M.	N/A					
LIBERAL STUDIES								
ART HISTORY								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	List Price
ARTH151A	Intro to the Practice of Art & Design	Bohannon, E.	N/A					
ARTH212A	History of Art Since 1850	Rhyner, S.	N/A					
ARTH214A	History of Illustration & Communication Design Since 1850	Johnston, T.	N/A					
ARTH318A	AH Elect: Caves to Cathedrals	Armstrong Check, A.	N/A					
ARTH318B	AH Elect: Renaissance to Modern Art & Architecture	Aschenbrenner, M.	N/A					
HUMANITIES								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	List Price
HUMT121A	Intro to Humanities	VonSturmDay, I.	N/A					
HUMT340A	Topic in HUMT: A Banned Book	Coan, C.	REQUIRED	Love That Dog	Creech, S.	Harper Collins	9780064409599	\$14.99
			REQUIRED	The Curious Incident of the Dog in the Nighttime	Haddon, M.	Vintage Contemporaries	9781400032716	\$8.62
HUMT340B	Topic in HUMT: Shutter in the Streets	Turner, A.	N/A					
HUMT380A	Service Learning: Artistic Activism	Hillary, A.	N/A					
HUMT380A	Service Learning: Education in America	Wrench, J.	N/A					
HUMT380B	Service Learning: Physical & Mental Health in Crisis	Tanzer, D.	N/A					
SCIENCES								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	List Price
NASC220A	Patterns in Nature	Engevoid, P.	N/A					
NASC320A	Topic in NS: Anatomy & Physiology	Volante, V.	N/A					
NASC320B	Topic in NS: Animal Behavior	Leonard, E.	NA					
NASC320B	Topic in NS: Field Experience	Murru/Engevoid	N/A					
WRITING								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	List Price
WRTG200A	Critical Conversations	Lawson, D.	N/A					
WRTG200B	Critical Conversations	Coan, C.	N/A					
WRTG300A	The Creative Professional in Context	McLaughlin, B.	N/A					
WRTG300B	The Creative Professional in Context	McLaughlin, B.	N/A					
WRTG400A	Senior Writing: Spray it, Don't Say It	Brevvaxling, R.	N/A					
WRTG400B	Senior Writing: Writing Apocalypse & Dystopia	Scruton, CJ	N/A					