

GRIZZLY GRIZZLY



Zach Hill, *Oculus*, 2025



Kim Miller, *L.E.G.S. Light Emitting Go System*, 2024

Four on the Floor

Zach Hill and Kim Miller

April 3 – 26, 2026

First Friday: April 3, 6-9 PM

319 N. 11th Street, 2nd Floor

Grizzly Grizzly presents *Four on the Floor*, an exhibition by **Zach Hill** and **Kim Miller** that looks to the dance floor as a place for experimentation, connection, and collective movement. Through video, sculpture, drawing, and installation, the artists explore how people gather and move together and shape shared space. *Four on the Floor* considers the dance floor not just as a setting but as a living environment created through rhythm, proximity, and participation.

Zach Hill works across drawing, sculpture, and video to play with material identity, visual perception, and speculative utility. For *Four on the Floor*, Hill presents a hovering, obelisk-like multimedia triptych that combines gestural and intuitive abstractions from his drawing practice with his explorations in nightlife visuals. Tar paper previously used as a projection mapping surface is stapled chaotically to boards then worked over with charcoal, pastel, ink, and encaustic. This piece is further activated with stage lights. Shown alongside this new work on three small monitors are video sequences *Oculus*, *Atmospheric Windshield*, and *Blossom* that the artist created for underground queer nightlife events in Philadelphia over the last year.

Kim Miller combines performance and video to explore the dancefloor as a site of learning and social possibility. Inspired by the writing of theorist Sylvia Wynter, Miller investigates social choreography, the ways bodies organize and move together in shared space. In her work, social choreography functions as a set of relations that shapes social dance and examines how people gather and relate to one another, allowing the dance floor to become a site where collective life and liberation can be rehearsed. Her installation centers on a 3 × 5-ft illuminated sculpture of a dance floor paired with a monitor screening *L.E.G.S. Light Emitting Glow System*. Accompanying the video is a 24 piece grid of diagrammatic drawings and choreographic scores that map gestures, timing, and relational movements.

Across their practices, Hill and Miller collect fragments of gestures and encounters and transform them into sculptural and visual forms. Through the exhibition, the artists invite viewers to consider how shared movement can create temporary communities and new ways of relating to and celebrating one another.

Special Programming: On Saturday, April 4, 1-3 pm, Kim Miller will lead a workshop titled *Scores for Social Choreography*. Participants will rehearse and explore simple movement prompts and group exercises that reflect the ideas in the exhibition. The workshop will take place at the Annenberg Center, Room 511. Thank you to the Theater Arts Program, Penn Arts & Sciences, University of Pennsylvania for supporting this program.

Artist Bios

Zach Hill (Philadelphia, PA) is an interdisciplinary artist, curator, and educator working across sculpture, drawing, and moving image. His practice moves between exhibition spaces and nightlife, producing installations, moving-image works, and visuals for queer parties. As a curator he is known for his non-traditional approach to space-making by founding Zach's Crab Shack, a queer contemporary art gallery hiding behind the facade of a campy, beach-side crab stand. Hill is a recipient of the Mary L. Nohl Fellowship and the Toby Devan Lewis Fellowship, with exhibitions at The Haggerty Museum of Art, Flux Factory, and most recently at Fjord, among others. He holds a BFA from the Milwaukee Institute of Art & Design and an MFA from the University of Pennsylvania, and currently serves as Visiting Assistant Professor of Fine Art at Haverford College.

Kim Miller (Milwaukee, WI) is a multidisciplinary artist working across video and performance to explore action, power, and the production of meaning. Drawing from performance art, dance, theater, and film, her work examines questions of agency through a radical democratic framework, asking how gesture constructs, challenges, or destabilizes the subject. Her work has been presented in national and international exhibitions and tours, from China to Milwaukee, and includes live performance, video, and hybrid forms. Miller is a recipient of the Mary L. Nohl Individual Artist Fellowship and has participated in residencies including Compeung and Lynden Sculpture Garden. She holds a BFA from The Cooper Union and an MFA from Vermont College of Fine Arts, and is Professor in Fine Art + New Studio Practice at Milwaukee Institute of Art & Design.