MIAD students are responsible for obtaining their textbooks for classes.

Recommended Sources for Attaining Information Relating to Textbooks
Students have the freedom to acquire their textbooks from any venue of their choice. We have identified several websites that have proven to reliably carry our instructors' titles as follows:
www.amazon.com
www.ecampus.com
www.Abebooks.com
www.bigwords.com (Multiple listings to comparison shop may be accessed through this site.)

General Information Related To The MIAD Textbook List (Attached)
The following spreadsheet lists the recommended and required textbooks for all classes offered during the summer semester.

When reviewing the textbooks spreadsheet to determine what textbooks to obtain, please pay particular attention to the 13-digit ISBN numbers provided. This will ensure that you acquire the correct published version and edition of a given listed text. Oftentimes a text has been published over time by a variety of publishers. Thus, it is not safe to acquire a text simply based on the author/editor name and title.

Please note the following:
- "N/A" may appear in the **REQUIRED/RECOMMENDED** column, this indicates that the instructor does not require a textbook for this class.
- The price listed in the "List Price" column is simply the standard retail cost for each text. In many instances, textbooks are available at significantly lower prices.

Questions?
Any questions regarding the textbook list should be directed to Missy Ziebart, Academic Budget/Purchasing Manager, at missyziebart@miad.edu.

For general information regarding software purchasing go to http://openbook.miad.edu. Any questions can be submitted by clicking on the help icon at this site.

LIBERAL STUDIES

ART HISTORY

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE (NEW)
ARTH151A	Intro to the Practice of Art & Design History	Grimm, D.	N/A					
ARTH151B	Intro to the Practice of Art & Design History	Vespalec, V.	N/A					
ARTH151C	Intro to the Practice of Art & Design History	Holmes, R.	N/A					
ARTH151D	Intro to the Practice of Art & Design History	Castelaz, A.	N/A					
ARTH151E	Intro to the Practice of Art & Design History	Vespalec, V.	N/A					
ARTH151F	Intro to the Practice of Art & Design History	Aschenbrenner, M.	N/A					
ARTH151G	Intro to the Practice of Art & Design History	Holmes, R.	N/A					
ARTH151H	Intro to the Practice of Art & Design History	Johnston, T.	N/A					
ARTH151J	Intro to the Practice of Art & Design History	Castelaz, A.	N/A					
ARTH212A	History of Art Since 1850	Bohannon, E.	N/A					
ARTH214A	History of Illustration & Communication Design Since 1850	Armstrong Check, A.	N/A					
ARTH214B	History of Illustration & Communication Design Since 1850	Holton, C.	N/A					
ARTH214C	History of Illustration & Communication Design Since 1850	Holton, C.	N/A					
ARTH215A	History of Interior Design & Architecture Since 1850	Szczesny-Adams, C.	N/A					
ARTH217A	History of Global Fashion	Novy, S.	N/A					
ARTH318A	AH Elect: Imaging the Floating World: Japanese Prints from 1600 - 20th Century	Holton, C.	N/A					
ARTH318B	AH Elect: History of Video Games Since 2005	Szczesny-Adams, C.	N/A					
ARTH318C	AH Elect: Design, Creativity & Conscience	Szczesny-Adams, C.	N/A					
ARTH318D	AH Elect: History of World in 20 Buildings	Armstrong Check, A.	N/A					
ARTH318E	AH Elect: Intro to Baroque Art & Architecture	Armstrong Check, A.	N/A					
ARTH318F	AH Elect: History of Animation	Grimm, D.	N/A					
ARTH318G	AH Elect: Art NOW	Rhyner, S.	N/A					
ARTH318H	AH Elect: Preservation & Intellectual Property for Designers & Artists	Johnston, T.	N/A					

HUMANITIES

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE (NEW)
HUMT121A	Intro to Humanities	Enfield, S.	N/A					
HUMT121B	Intro to Humanities	Fedorchuk, L.	N/A					
HUMT121C	Intro to Humanities	Turner, A.	N/A					
HUMT121D	Intro to Humanities	Steffey, J.	N/A					
HUMT121E	Intro to Humanities	Tanzer, D.	N/A					
HUMT121F	Intro to Humanities	Wrench, J.	N/A					
HUMT121H	Intro to Humanities	VonSturm Day, I.	N/A					
HUMT121J	Intro to Humanities	Sadler, G.	N/A					

HUMANITIES (CONT)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE (NEW)	
HUMT340A	Topic: Ethics for Artists and Designers	Sadler, G.	N/A						
HUMT340B	Topic: Octavia Butler, The Godmother of Afrofuturism	Coan, C.	REQUIRED	Blood Child and Other Stories	Bulter, O.	Seven Stories Press	978-1583226988	$8.08	x-list w/WRTG340B
			REQUIRED	Parable Series 2 (Parable of the Sower & Parable of the Talents	Bulter, O.	Grand Central Publishing	978-9124154448	$24.99	x-list w/WRTG340B
HUMT340C	Topic: The Deep Novel	Lawson, D.	N/A						x-list w/WRTG340C
HUMT340D	Topic: Strategies for Poetics	Scruton, CJ	N/A						x-list w/WRTG340D
HUMT340E	Topic: Craftivism and Creative Resistance	Hillary, A.	N/A						x-list w/WRTG340E
HUMT340F	Topic: Life Stories: Visual Ethnography, Documentary Photography, and Photojournalism	Brevvaxling, R.	N/A						
HUMT340G	Topic: Evolution	Murru, M.	N/A						x-list w/NASC350A
HUMT340H	Topic: Defenders of the Environment	Simmons, L.	N/A						x-list w/NASC350B
HUMT340J	Topic: Travel and Identity	Blaser, E.	REQUIRED	An Anthology of Women's Travel Writing	Foster/Mills	Manchester UP	978-0719050183	$26.51	x-list w/WRTG340J
HUMT340K	Topic: Stitching and Bitching	VonSturm Day, I.	N/A						x-list w/WRTG340K
HUMT340L	Topic: Writing & Making in Uncertain Times	Fedorchuk, L.	N/A						x-list w/DS307D & WRTG340L
HUMT380A	Service Learning: Radical Imagination, Education and Community Control	Hillary, A.	N/A						
HUMT380B	Service Learning: Social Equity	Brunson, A.	N/A						
HUMT380C	Service Learning: Theory & Practice of Social Change	Scruton, CJ	N/A						
HUMT380D	Service Learning: We are Water	Fedorchuk, L.	N/A						
HUMT380E	Service Learning: Radical Imagination, Education and Community Control	Hillary, A.	N/A						
HUMT380F	Service Learning: Social Equity	Brunson, A.	N/A						

SCIENCE

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE	
NASC220A	Patterns in Nature	Murru, M.	N/A						
NASC220B	Patterns in Nature	Engevold, P.	N/A						
NASC220C	Patterns in Nature	Rittinger, M.	N/A						
NASC220D	Patterns in Nature	Simmons, L.	N/A						
NASC220E	Patterns in Nature	Murru, M.	N/A						
NASC320A	Topic in NASC: Anatomy & Physiology	Volante, V.	N/A						
NASC320B	Topic in NASC: Critters	Engevold, P.	N/A						
NASC320C	Topic in NASC: Anatomy & Physiology	Volante, V.	N/A						
NASC321A	Topic in NASC: Field Experience	Murru/Engevold	N/A						
NASC350A	Seminar in NASC: Evolution	Murru, M.	N/A						x-list w/HUMT340G
NASC350B	Seminar in NASC: Environmental Literacy	Simmons, L.	N/A						x-list w/HUMT340H
NASC350C	Topic in NASC: Environmental Literacy	Simmons, L.	N/A						

WRITING

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE	
WRTG120A	Processes of Inquiry	Enfield, S.	N/A						
WRTG200A	Critical Conversations	Lawson, D.	N/A						
WRTG200B	Critical Conversations	Coan, C.	N/A						
WRTG200C	Critical Conversations	Luchinski, A.	N/A						
WRTG200D	Critical Conversations	Brunson, A.	N/A						
WRTG200E	Critical Conversations	Blaser, E.	N/A						
WRTG300A	The Creative Professional in Context	Wrench, J.	N/A						
WRTG300B	The Creative Professional in Context	Brevvaxling, R.	N/A						
WRTG300C	The Creative Professional in Context	McLaughlin, B.	N/A						
WRTG300D	The Creative Professional in Context	Luchinski, A.	N/A						
WRTG340B	WR Elect: Octavia Butler, The Godmother of Afrofuturism	Coan, C.	REQUIRED	Blood Child and Other Stories	Bulter, O.	Seven Stories Press	978-1583226988	$8.08	x-list w/HUMT340B
			REQUIRED	Parable Series 2 (Parable of the Sower & Parable of the Talents	Bulter, O.	Grand Central Publishing	978-9124154448	$24.99	x-list w/HUMT340B
WRTG340C	WR Elect: The Deep Novel	Lawson, D.	N/A						x-list w/HUMT340C
WRTG340D	WR Elect: Strategies for Poetics	Scruton, CJ	N/A						x-list w/HUMT340D
WRTG340E	WR Elect: Craftivism & Creative Resistance	Hillary, A.	N/A						x-list w/HUMT340E
WRTG340J	WR Elect: Travel & Identity	Blaser, E.	N/A						x-list w/HUMT340J
WRTG340K	WR Elect: Stitching & Bitching	VonSturm Day, I.	N/A						x-list w/HUMT340K
WRTG340L	WR Elect: Writing & Making in Uncertain Times	Fedorchuk, L.	N/A						x-list w/DS307D & HUMT340L
WRTG400A	Seminar: Stories & Pop Culture	Turner, A.	N/A						
WRTG400B	Seminar: Once Upon a Time: The Lure of the Fairy Tale	Tanzer, D.	N/A						
WRTG400C	Seminar: Exploring Diversity through Food + Writing	McLaughlin, B.	N/A						
WRTG400D	Seminar: Voices in Contemporary Poetry	Steffey, J.	N/A						
WRTG400E	Seminar: Writing Horror	Scruton, CJ	N/A						

FYE - FIRST YEAR EXPERIENCE

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FYE100A	Systems of Drawing	Meincke, R.	N/A					
FYE110A	Visual Language: Composition, Color & Content	Feraidon, Z.	N/A					
FYE110C	Visual Language: Composition, Color & Content	Mussmann, Z.	N/A					
FYE110D	Visual Language: Composition, Color & Content	Feraidon, Z.	N/A					
FYE110F	Visual Language: Composition, Color & Content	Mussmann, Z.	N/A					
FYE121A	RPC: Photography	Shersty, N.	N/A					
FYE121B	RPC: Modeling and Mold Making	Rychner, M.	N/A					
FYE121C	RPC: Curious Connections & Obsessive Investigations	Kaempf, K.	N/A					
FYE121D	RPC: Curious Connections & Obsessive Investigations	Kaempf, K.	N/A					
FYE121E	RPC: Journey through Deep Time	Lee, M.	N/A					
FYE121F	RPC: Drawing Systems in Design	Lee, M.	N/A					

FYE - FIRST YEAR EXPERIENCE (CONT)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE	
FYE130A	Fabrication: Form, Light & Content	Franczyk, C.	N/A						
FYE130B	Fabrication: Form, Light & Content	Schaffer, K.	N/A						
FYE130C	Fabrication: Form, Light & Content	Dorn, M.	N/A						
FYE130D	Fabrication: Form, Light & Content	Schaffer, K.	N/A						
FYE130F	Fabrication: Form, Light & Content	Kaempf, K.	N/A						
FYE132A	Adv 3D Lab Certification	Kaempf, K.	N/A						
FYE150A	Digital 2D	Berens, E.	N/A						
FYE151A	Digital 4D	Barany, J.	N/A						
FYE151B	Digital 4D	Barany, J.	N/A						
FYE151D	Digital 4D	Berens, E.	N/A						
FYE151E	Digital 4D	Bouldes, M.	N/A						
FYE151F	Digital 4D	Bouldes, M.	N/A						
FYE151G	Digital 4D	Mussmann, Z.	N/A						
FYE151H	Digital 4D	Townsend, J.	N/A						
FYE151J	Digital 4D	Berens, E.	N/A						
FYE151L	Digital 4D	Barany, J.	N/A						
FYE151M	Digital 4D	Bouldes, M.	N/A						

DESIGN
COMMUNICATION DESIGN

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE	
CD200A	Communication Design I	Farahzad Mayer, L.	N/A						
CD200B	Communication Design I	TBA	N/A						
CD201A	Communication Design II	Shidler, D.	N/A						
CD201B	Communication Design II	Farahzad Mayer, L.	N/A						
CD202B	Typography I	Brojde, JJ	N/A						x-list w/IL202B
CD202C	Typography I	Quinn, J.	N/A						x-list w/IL202C
CD202D	Typography I	Brojde, JJ	N/A						x-list w/IL202D
CD203A	Typography II	Hauch, N.	N/A						x-list w/IL202A
CD203B	Typography II	Hauch, N.	N/A						
CD203C	Typography II	Brojde, JJ	N/A						
CD231A	Advanced Digital 4D	McFarlane, P.	N/A						
CD231B	Advanced Digital 4D	Campbell, J.	N/A						
CD303A	Portfolio Practice	Bowles, B.	N/A						
CD303B	Portfolio Practice	Bowles, B.	N/A						
CD305A	Advertising Design	Chiapetta, T.	N/A						
CD305B	Advertising Design	Conners, M.	N/A						
CD306A	3D CD Elect: Packaging Design	Bowles, B.	N/A						
CD307A	4D CD Elect: Photoshop Skills	Campbell, J.	N/A						
CD307B	4D CD Elect: Creative Coding for Designers	McFarlane, P.	N/A						
CD401A	Communication Design Thesis	Setala, A.	N/A						
CD401B	Communication Design Thesis	Hauch, N.	N/A						
DS230A	Advanced Digital 2D	Campbell, J.	N/A						

ILLUSTRATION

COURSE #	CLASS TITLE					ISBN	LIST PRICE
IL199A	IAS: Visual Development & Storytelling	Beetow, C.	N/A				
IL199B	IAS: Visual Development & Storytelling	Beetow, C.	N/A				
IL199C	IAS: Visual Development & Storytelling	Beetow, C.	N/A				
IL199D	IAS: Visual Development & Storytelling	Bernier, A.	N/A				
IL199E	IAS: Visual Development & Storytelling	Koslowski, R.	N/A				
IL199F	IAS: Visual Development & Storytelling	Maxwell, D.	N/A				
IL202B	Typography I	Brojde, JJ	N/A				
IL202C	Typography I	Quinn, J.	N/A				
IL202D	Typography I	Brojde, JJ	N/A				
IL211A	Illustration II	Krause, E.	N/A				
IL211B	Illustration II	Rash, A.	N/A				
IL211C	Illustration II	Mason, F.	N/A				
IL211D	Illustration II	Rash, A.	N/A				
IL211E	Illustration II	Gemmel, A.	N/A				
IL211F	Illustration II	Gemmel, A.	N/A				
IL215A	Adv Fig Drawing for Illustrators	Beyer, D.	N/A				
IL215B	Adv Fig Drawing for Illustrators	Pilarski, A.	N/A				
IL215C	Adv Fig Drawing for Illustrators	Chipana, L.	N/A				
IL215E	Adv Fig Drawing for Illustrators	Guthrie, A.	N/A				
IL215F	Adv Fig Drawing for Illustrators	Pilarski, A.	N/A				
IL215H	Adv Fig Drawing for Illustrators	Pilarski, A.	N/A				
IL311A	Illustration IV	Zhou, Y.	N/A				
IL311B	Illustration IV	Grauert, C.	N/A				
IL311D	Illustration IV	Grauert, C.	N/A				
IL411A	Illustration Thesis	Grauert, C.	N/A				
IL411B	Illustration Thesis	Osgood, A.	N/A				
IL411C	Illustration Thesis	Bernier, A.	N/A				
IL411D	Illustration Thesis	Zhou, Y.	N/A				
IL413A	Illustration Seminar II	Matson, J.	N/A				
IL413B	Illustration Seminar II	Main, K.	N/A				
IL413C	Illustration Seminar II	Krause, E.	N/A				
IL413D	Illustration Seminar II	Stultz, E.	N/A				
IL413E	Illustration Seminar II	Utech, J.	N/A				
IL413F	Illustration Seminar II	Haga, K.	N/A				
IL413G	Illustration Seminar II	Matson, J.	N/A				
IMAT207A	2D Motion Fundamentals	Bialis, M.	N/A				
IMAT209A	3D Modeling & Animation	Lile, D.	N/A				
IMAT213A	Interactive & New Media	Lile, D.	N/A				
IMAT313B	Animation Professional Practice	Osgood, A.	REQUIRED	Graphics Artists Guild Handbook, 17th Edition	The Graphic Arts Guild	The MIT Press	978-0262551830	$34.25
IMAT415A	Animation Thesis: Production	Morton, L.	N/A				
IMAT415B	Animation Thesis: Production	Morton, L.	N/A				
IMAT415C	Animation Thesis: Production	Osgood, A.	N/A				

FASHION APPAREL DESIGN

COURSE #	CLASS TITLE					ISBN	LIST PRICE
FAD199A	IAS: FAD: Beginning Sewing	Novy, S.	N/A				
FAD261A	Patternmaking & Construction II	Acevedo, I.	N/A				
FAD263A	Digital Apparel Design	Smith K.	N/A				
FAD265A	Process of Apparel Industry	Chandek, B	N/A				
FAD307A	FAD Elect: Sewing with Stretch Fabrics I & II	Chandek, B.	N/A				
FAD363A	Apparel Design Studio II	Eichhorn, S.	N/A				
FAD365A	Junior Apparel Seminar	Acevedo, I.	N/A				

FASHION APPAREL DESIGN

COURSE #	CLASS TITLE						ISBN	LIST PRICE
FAD461A	Apparel Design Thesis II	Wolter, R.	N/A					

INDUSTRIAL DESIGN

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
PD199A	IAS: PD & Design Thinking	Caruso, J.	N/A					
PD241A	Adv. Design Fabrication	Butts, R.	N/A					
PD251A	Human-Centered Problem Solvig in Product Design	Savage, F.	N/A					
PD255A	Communication Design for Product Designers	TBA	N/A					
PD341A	Collaborative Design-Usability Studies in the Sponsored Contect	Savage, F.	N/A					
PD345A	Advanced Digital Modeling	Savage, F.	N/A					
PD359A	Compelling Narrative of the Design Process	Caruso, J.	N/A					
PD441A	Senior Project	Caruso, J.	N/A					
PD451A	Display & Exhibition Design	Wiemer, J.	N/A					

INTERIOR ARCHITECTURE & DESIGN

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IAD199A	IAS: IAD	Hansen, S.	N/A					
IAD221A	IAD Studio 2	Meneghini, K.	REQUIRED	PPI NCIDQ Interior Design Reference Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	$190.00
IAD223A	IAD CAD 2	Slabe, J.	N/A					
IAD321A	IAD Studio 4	Meneghini, K.	N/A					
IAD323A	Building Systems 2	Gebhardt, J.	REQUIRED	PPI NCIDQ Interior Design Reference Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	$190.00
IAD325A	Interior Design Lighting	Meneghini, K.	REQUIRED	PPI NCIDQ Interior Design Reference Manual, 7th Edition	Ballast, David Kent	PPI, a Kaplan Company	978-1591268420	$190.00
IAD421A	IAD Studio 6: Senior Thesis	Wilson, S.	N/A					
IAD423A	IAD CAD 3: Thesis Presentation	Brojde, JJ	N/A					
IAD425A	Interior Practice	Gebhardt, E.	N/A					

DESIGN ELECTIVES

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
DS207A	DS Elect: Intro to Furniture Making	Yacavone, B.	N/A					
DS307A	DS Elect: Letterpress & Risograph x CD	Farahzad Mayer, L.	N/A					
DS307B	DS Elect: Textile Design for Craftivism & Creative Resistance	Eichhorn, S.	N/A					
DS307C	DS Elect: Branding & Design for Sports	Setala, A.	N/A					
DS307D	DS Elect: Writing and Making in Uncertain Times	Fedorchuk, L.	N/A					
DS307E	DS Elect: Leather Construction	Molter, S.	N/A					
DS307H	DS Elect: Advanced Furniture Studio: Casework/Cabinetry	Yacavone, B.	N/A					
DS307J	DS Elect: Advanced Furniture Studio: Seating	Yacavone, B.	N/A					
DS307K	DS Elect: Intro to Comics	Beyer, D.	N/A					
DS307L	DS Elect: Portfolio Building	Calloway, J.	N/A					
DS307M	DS Elect: World Building	Calloway, J.	N/A					
DS307P	DS Elect: Digital Sculpting for Video Games & Animation	Lile, D.	N/A					

DESIGN ELECTIVES (CONT)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
DS307Q	DS Elect: Animating Music with After Effects	Morton, L.	N/A					
DS307R	DS Elect: Picture Book Illustration	Rash, A.	N/A					
DS307S	DS Elect: Hand Rendered Type	Stultz, R.	N/A					
DS307T	DS Elect: Food Illustration	Zhou, Y.	N/A					
DS307U	DS Elect: Fantasy Art	Matson, J.	N/A					
DS307W	DS Elect: Traditional Storyboarding	Koslowski, R.	N/A					
DS307Y	DS Elect: Cartooning for Creative Nonfiction	Guthrie, A.	N/A					

FINE ARTS

NEW STUDIO PRACTICE

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE	
NSP199A	IAS: NSP	Shersty/Dorn/Lepley	N/A						
NSP207A	Principles: Darkroom	Horvath, J.	N/A						
NSP207B	Principles: Printmaking	Manuel, A.	N/A						
NSP207C	Principles: Drawing	Feraidon, Z.	N/A						
NSP207D	Principles: Video	Currie, J.	N/A						
NSP207E	Principles: Ceramics	Krohmer, B.	N/A						
NSP207F	Principles: Indirect Painting	Vaeth, A.	N/A						
NSP207G	Principles: The Body in Action	Miller, K.	N/A						
NSP207H	Principles: Metal	Pergl, W.	N/A						
NSP207J	Principles: Photo Processes in Screenprint, Intaglio & Relief	Manuel, A.	N/A						
NSP221B	Approaches: Diaspora	Currie, J.	N/A						
NSP221C	Approaches: Cultivating Curiosity in the Natural World	Sanders, R.	N/A						
NSP221D	Approaches: Space & Installation	Yi, J.	N/A						
NSP221E	Approaches: Phenomena of Wonder	Yi, J.	N/A						
NSP250A	Professional Practice I/Art & Community	Hill, V.	N/A						
NSP301A	Junior Project	Horvath, J.	N/A						
NSP301B	Junior Project	Horvath, J.	N/A						
NSP301C	Junior Project	Yi, J.	N/A						
NSP307A	Open Studio II: Intermediate Photography Lighting Studio	Bogart, T.	N/A						x-list w/NSP407A
NSP307B	Open Studio II: Intermediate Sculpture	Pergl, W.	N/A						x-list w/NSP407B
NSP307C	Open Studio II: Intermediate Painting	Regner, C.	N/A						x-list w/NSP407C
NSP307D	Open Studio II: Intermediate Printmaking	Manuel, A.	N/A						x-list w/NSP407D
NSP307E	Open Studio II: Intermediate Intuition & Planning	Miller, K.	N/A						x-list w/NSP407E
NSP407A	Adv. Photography Lighting Studio	Bogart, T.	N/A						x-list w/NSP307A
NSP407B	Adv. Sculpture	Pergl, W.	N/A						x-list w/NSP307B
NSP407C	Adv. Painting	Regner, C.	N/A						x-list w/NSP307C
NSP407D	Adv. Printmaking	Manuel, A.	N/A						x-list w/NSP307D
NSP407E	Adv Intuition & Planning	Miller, K.	N/A						x-list w/NSP307E
NSP441A	Multidisciplinary Thesis	Miller, K.	N/A						
NSP441B	Multidisciplinary Thesis	Peter, R.	N/A						
NSP441C	Multidisciplinary Thesis	Pergl, W.	N/A						

FINE ARTS

NEW STUDIO PRACTICE (CONT)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED/ NON APPLICABLE	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
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