

College of Lake County (CLC) + Milwaukee Institute of Art & Design (MIAD)

CLC Art AA (Plan 13AB-Art) to MIAD Fine Art + New Studio Practice BFA

Fine Art + New Studio Practice is a multidisciplinary major centered on making, community and entrepreneurship that positions you to flourish and thrive in a competitive 21st century market and the contemporary visual arts world.

FIRST YEAR EXPERIENCE	Fall	Spring
Systems of Drawing, FYE100	3T	
Intro to Advanced Study, NSP199		3T
Visual Language, FYE110	3T	
Digital 4D, FYE151		3T
Digital 2D, FYE150	3T	
Research, Process and Connection, FYE121		3T
Fabrication, FYE130	3T	
Intro to Humanities, HUMT121		3T
Processes of Inquiry, WRTG120	3T	
Intro to the Practice of Art & Design History, ARTH151		3T
Total Credits	15.0	15.0

Course #:	CLC COURSES TRANSFERRED
ART 124	Drawing I
ART 225	Figure Drawing
ART 122	Two Dimensional Design
ART 222	Computer Art I (elective)
ART 149	Digital Photography I (elective)
ART 127	Drawing II
ART 221	Three Dimensional Design
PHI 121	Introduction to Philosophy (or other Humanities Elective)
ENG 121	English Composition I
ART 240	History of Art I

SOPHOMORE	Fall	Spring
Singularity + Multiplicity, NSP200	3.0	
Approaches to Making, NSP221		3.0
Approaches to Making, NSP220	3.0	
Studio Principles, NSP207		3.0
Studio Principles, NSP206	3.0	
Studio Principles, NSP207		3.0
Studio Elective	3.0	
Critical and Creative Forms, WRTG200		3T
History of Art Since 1850, ARTH212	3T	
Patterns in Nature, NASC220		3T
Total Credits	15.0	15.0

Course #:	CLC COURSES TRANSFERRED
ENG 122	English Composition II
ART 241	History of Art II
BIO 120	Environmental Biology (or other Life Science Elective)

JUNIOR	Fall	Spring
Connections, NSP300	3.0	
Junior Project, NSP301		3.0
Contemporary Critical Theory, NSP320	3.0	
Professional Practice I/Art & Community, NSP250		3.0
Open Studio I, NSP306	3.0	
Open Studio II, NSP307		3.0
Art History Elective, ARTH318	3.0	
The Creative Professional in Context, WRTG300		3.0
Natural Science Elective, NASC320	3T	
Service Learning, HUMT380		3.0
Total Credits	15.0	15.0

Course #:	CLC COURSES TRANSFERRED
GEG 121	Physical Geography (or other Physical Science Elective)

SENIOR	Fall	Spring
Multidisciplinary Thesis I, NSP440	3.0	
Multidisciplinary Thesis II, NSP441		3.0
Standpoints + Circumstances, NSP400	3.0	
Professional Practice II/Art & Entrepreneurship, NSP450		3.0
Studio Elective	3.0	
Studio Elective		3.0
Topics in Cultural Studies, HUMT340	3.0	
Senior Writing Seminar, WRTG400		3.0
Art History Elective, ARTH318	3.0	
Topics in Cultural Studies, HUMT340		3T
Total Credits	15.0	15.0

Course #:	CLC COURSES TRANSFERRED
ANT 121	Intro to Anthropology (or other Social and Behavioral Science Elective)
SOC 121	Intro to Sociology (or other Social and Behavioral Science Elective)

Transfer Credit Summary:

	MIAD credit requirements	Transfer credit received	# of credits to complete BFA at MIAD
First Year Studio	21	21	0
Upper Level Studio	57	0	57
Writing	12	6	6
Art History	12	6	6
Humanities & Sciences	18	15	3
TOTALS	120	48	72

This Transfer Guide serves as recommendation of courses eligible for consideration of transfer. Please note the following A.A. courses are not considered for transfer: CLC 120, CMM 121, and MTH 140 (or Mathematics Electives). Students are advised to transfer upon completion of the 48 transferrable credit hours outlined in this guide to optimize time to BFA degree completion.

Matthew Sothan

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