

College of Lake County (CLC) + Milwaukee Institute of Art & Design (MIAD)

CLC Digital Media and Design AAS (Plan 23TB) Animation Specialty towards MIAD Illustration Major - Animation Track BFA

FIRST YEAR EXPERIENCE	Fall	Spring
Systems of Drawing, FYE100	3T	
IAS: Visual Development & Storytelling, IL199		3T
Visual Language, FYE110	3T	
Digital 4D, FYE151		3T
Digital 2D, FYE150	3T	
Research, Process and Connection, FYE121		3T
Fabrication, FYE130	3T	
Intro to Humanities, HUMT121		3T
Processes of Inquiry, WRTG120	3T	
Intro to the Practice of Art & Design History, ARTH151		3.0
Total Credits	15.0	15.0

SOPHOMORE	Fall	Spring
Illustration I, IL210	3T	
Illustration II, IL211		3T
Figure Drawing for Illustrators, IL214	3T	
Typography I, IL 202		3.0
Animation Basics: 2D Motion Fundamentals, IMAT207	3T	
Animation Basics: 3D Modeling & Animation, IMAT209		3T
Animation Basics: Interactive & New Media, IMAT213	3T	
History of Illustration & Communication Design Since 1850, ARTH214		3.0
Critical Conversations, WRTG200	3T	
Patterns in Nature, NASC220		3.0
Total Credits	15.0	15.0

JUNIOR	Fall	Spring
Illustration III, IL310	3.0	
Animation Professional Practice, IMAT313		3.0
Design Studio Elective	3.0	
Adv Figure Drawing for Illustrators, IL215 - or - Typography II, CD203		3.0
Studio Elective	3T	
Studio Elective		3T
The Creative Professional in Context, WRTG300	3.0	
Art History Elective, ARTH318		3.0
Natural Science Elective, NASC320/350/321	3.0	
Service Learning, HUMT380		3.0
Total Credits	15.0	15.0

SENIOR	Fall	Spring
Animation Thesis Preproduction, IMAT414	3.0	
Animation Thesis Production, IMAT415		3.0
Illustration Seminar I, IL412	3.0	
Illustration Seminar II, IL413		3.0
Studio Elective	3.0	
Studio Elective		3T
Art History Elective, ARTH318	3.0	
Senior Writing Seminar, WRTG400		3.0
Topics in Humanities, HUMT340	3T	
Topics in Humanities, HUMT340		3.0
Total Credits	15.0	15.0

Course #	COURSES TRANSFERRED
ART 124	Drawing I
DMD 157	Introduction to Animation
ART 122	Two Dimensional Design
DMD 233	Video Editing
DMD 111	Introduction to Digital Media
ART 222	Computer Art I
ART 149	Digital Photography I
ANT 121/ PSY121/PSY 122	Intro to Anthropology -or- Intro to Psychology -or- Indus/Org Psychology
ENG 120 or 121	Technical Composition I -or- English Composition I

Course #	COURSES TRANSFERRED
ART 264	3D Computer Animation
DMD 253	Advanced 3D Animation
ART 225	Figure Drawing
ART 263	2D Computer Animation
DMD 251	Advanced 3D Modeling
DMD 117	Concepts in New Media
ENG 126 or ENG 220	Adv Composition -or- Intro to Scriptwriting for Video, TV, and Film (elective)

Course #	COURSES TRANSFERRED
DMD 216	Interactive Scripting
DMD 173	Introduction to Digital Sound

Course #	COURSES TRANSFERRED
DMD 259	3D Special Effects
PHI 122	Logic -or- Humanities or Fine Arts Elective (excluding ART courses)

Transfer Credit Summary:

	MIAD credit requirements	Transfer credit received	# of credits to complete BFA at MIAD
First Year Studio	21	21	0
Upper Level Studio	57	27	30
Writing	12	6	6
Art History	12	0	12
Humanities & Sciences	18	6	12
TOTALS	120	60	60

This Transfer Guide serves as recommendation of courses eligible for consideration of transfer. Please note the following A.A.S. course requirements are not considered for transfer: CLC 120, CMM course, and MTH course.

Matthew Sothan

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