

College of Lake County (CLC) + Milwaukee Institute of Art & Design (MIAD)

CLC Digital Media and Design AAS (Plan 23TB) Graphic Design Specialty towards MIAD Communication Design BFA

FIRST YEAR EXPERIENCE	Fall	Spring
Systems of Drawing, FYE100	3T	
Form in Communication, CD200		3T
Visual Language, FYE110	3T	
Digital 4D, FYE151		3T
Digital 2D, FYE150	3T	
Research, Process and Connection, FYE121		3T
Fabrication, FYE130	3T	
Intro to Humanities, HUMT121		3T
Processes of Inquiry, WRTG120	3T	
Intro to the Practice of Art & Design History, ARTH151		3.0
Total Credits	15.0	15.0

SOPHOMORE	Fall	Spring
Studio Elective	3T	
Concept in Communication, CD201		3T
Typography I, CD202	3T	
Typography II, CD203		3.0
Advanced Digital 2D, DS230	3T	
Advanced Digital 4D, CD231		3T
Studio Elective	3T	
Critical and Creative Forms, WRTG200		3T
History of Illustration & Communication Design Since 1850, ARTH214	3T	
Patterns in Nature, NASC220		3.0
Total Credits	15.0	15.0

JUNIOR	Fall	Spring
Identity Design, CD300	3.0	
Information Design & Research Methods, CD302	3.0	
Portfolio & Professional Practice, CD303		3.0
Advertising Design, CD305		3.0
2D or 3D Communication Design Elective, CD306	3.0	
4D Communication Design Elective, CD307		3.0
Art History Elective, ARTH318	3.0	
The Creative Professional in Context, WRTG300		3.0
Natural Science Elective, NASC320	3.0	
Service Learning, HUMT380		3.0
Total Credits	15.0	15.0

SENIOR	Fall	Spring
Communication Design Thesis, CD402	3.0	
Communication Design Thesis, CD401		3.0
Studio Elective	3T	
Studio Elective		3.0
Studio Elective	3.0	
Studio Elective		3.0
Senior Writing Seminar, WRTG400	3.0	
Art History Elective, ARTH318		3.0
Topics in Cultural Studies, HUMT340	3T	
Topics in Cultural Studies, HUMT340		3.0
Total Credits	15.0	15.0

Course #:	COURSES TRANSFERRED
ART 222	Computer Art I
DMD 125	Printing Production
ART 122	Two Dimensional Design
DMD 115	Internet Fundamentals
DMD 111	Introduction to Digital Media
ART 149	Digital Photography I
DMD 279	Packaging and Design
ANT 121 or PSY121 or PSY 122	Intro to Anthropology -or- Intro to Psychology -or- Indus/Org Psychology
ENG 121	English Composition I

Course #:	COURSES TRANSFERRED
DMD 121	Introduction to Graphic Design
DMD 273	Advanced Electronic Graphic Publishing
DMD 174	Typography
DMD 117	Concepts in New Media
DMD 116	Web Design and Development
BUS 239	Social Media Marketing
ENG 133 or 266	Technical Communication Practicum -or- Professional Communication
DMD 113	History of Graphic Design

Course #:	COURSES TRANSFERRED

Course #:	COURSES TRANSFERRED
EWE 220	Internship I
PHI 125	Introduction to Ethics (or other Humanities Elective)

Transfer Credit Summary:

	MIAD credit requirements	Transfer credit received	# of credits to complete BFA at MIAD
First Year Studio	21	21	0
Upper Level Studio	57	21	36
Writing	12	6	6
Art History	12	3	9
Humanities & Sciences	18	6	12
TOTALS	120	57	63

This Transfer Guide serves as recommendation of courses eligible for consideration of transfer. Please note the following A.A.S. course requirements are not considered for transfer: CLC 120, EWE120, CMM courses, and MTH courses.

Oct-24

Matthew Sothan

Assistant Director of Admissions
Transfer and Nontraditional Enrollment Specialist

For more info, contact:

matthewsothan@miad.edu
414-847-3256
apply.miad.edu

