



A Panel Discussion with the Dry Points

Monday, October 20, 2025

For only three days ten years ago, a series of "Ghost Prints" by the collaborative, Milwaukee-based "band" of artists known as the Dry Points was dramatically displayed between the promenades of the Milwaukee City Hall atrium. The exhibition was jaw-dropping. MIAD's Layton Gallery exhibition is the first time a selection of these large-scale prints has been displayed in Milwaukee since then. On October 20, 6 – 8 p.m., five of the original seven Dry Points band members will gather at MIAD for a panel discussion of their collaborative work, moderated by UWM Libraries Head of Special Collections Max Yela. The panelists are:

Charles Dwyer (painting and band leader)

A 1984 graduate of the **Milwaukee Institute of Art & Design** with majors in drawing and painting and an interest in printmaking, Chuck joined Conrad Schmitt Studios in 1986 as a decorative painter and worked for the firm for 20 years before hitting the road to restore and create murals for the interiors of churches, hotels and theaters. He is the founding member of the Dry Points.

N. Adam Beadel (letterpress and printmaking)

Adam began carving and printing linoleum blocks in Seattle in 2006, interned at Yee-Haw Industries in Knoxville, Tenn., in 2010 to study letterpress under Kevin Bradley and moved to Milwaukee in 2011, where he met Charles Dwyer and became a founding member of the Dry Points. He received his M.F.A. from UWM Peck School of the Arts in 2020 and is proprietor of Team Nerd Letterpress and principal director of Grove Gallery, both in Walkers Point.

Stanley Ryan Jones (multi-instrumental)

A 4th cousin of Frank Lloyd Wright (pedigree is important), Stan photographed the Punk Rock/New Wave scene in Milwaukee in the late 1970s, documenting local and national acts and their fans. A selection of those prints, "[Milwaukee's Blank Generation](#)," is preserved in the Milwaukee Art Museum's permanent collection. He joined the Dry Points in 2014.

Kruze Karstedt (drawing and graphic doodling)

Originally from the wilds of rural Wisconsin, Kruz was a high school student when he joined the Dry Points as an intern in 2014. Currently, he lives in the Twin Cities, where he works at a middle school and runs a community screen printing shop.

Zachary Rueter (painting, calligraphy and digital media)

Born in Montana and raised in Minnesota, Zachary graduated from the Milwaukee Institute of Art & Design in 2008 with a B.F.A in Integrated Studio Arts. His work focuses on painting, calligraphy and digital media, and like Charles Dwyer, he worked as a designer and artist at Conrad Schmitt Studios, a nationally recognized mural decoration and stained glass company. He became a Dry Points band member in 2012.

Moderator: **Max Yela** is Head of Special Collections at UWM Libraries and Adjunct Graduate Faculty in UWM's Department of Art & Design. He has been Head of Special Collections since 1994 and has taught in UWM's Department of Art & Design since 2004.