

Educational Background

Degree candidate, Masters of Pastoral Studies (1997 – 2004)
Master of Fine Art, Drawing (Book Arts) (1987)
(Additional graduate work in Printmaking (1979-1981)
Bachelor of Fine Art (Printmaking/Drawing/Art History) (1976)

Saint Francis Seminary, Milwaukee WI
University of Wisconsin-Milwaukee WI
University of Minnesota, Duluth MN
University of Michigan, Ann Arbor MI

Service to the Community

1987–present Member, Woodland Pattern Book Center, Milwaukee WI
2008–present Member, College Book Arts Association
2013 Presentations Committee Chair, Southern Graphics Print Conference, Milwaukee WI
2009–2011 Member, Mosaic Partnership Program, Milwaukee WI
2006–2008 Pro bono design work, Camp Everytown, YWCA, Milwaukee WI
2001 Table Captain, Circle of Women Luncheon, YWCA, Milwaukee WI
1995 Artreach Milwaukee, Street Painting Festival, Milwaukee WI
1988 Co-Founder: Wisconsin Chapter of the Women's Caucus for Art (WCA)
1987–1992 Elected Member, National Board of Directors, WCA
1987–1992 Elected office, Regional Vice President, Midwest, WCA
1991 Host Committee Member: Sponsorship of AIDS Quilt to Milwaukee
1991–1992 Member, Board of Directors, Women's Agenda
1989–1991 Member, Board of Directors, Women's Crisis Line
1985 Co-founder, Vice President, WCA, Wisconsin Chapter
1988–1992 Newsletter Editor, WCA Wisconsin

Academic Position **Milwaukee Institute of Art & Design (MIAD)**

2005–Present Professor
2014, 2005 Awarded Sabbatical Year
2009–Present Director – Service Learning
The addition of a required service-learning course in the junior year changed not only MIAD's perception as an active community partner but helped to instill the deep sense of a "global community" that MIAD students bring to their studio endeavors.
1997–2005 Dean of Liberal Studies – including spearheading a business minor for MIAD students at Marquette and growing MIAD's comprehensive Service Learning requirement/course with partnerships with over 300 area organizations.

PROFESSIONAL ACTIVITIES**Consultation**

2019 (Community Participant) "On Belonging" exhibition; Nirmal Raja & Lois Bielefeld, The Warehouse, Milwaukee WI
2016 Artists/Scientists Planning Retreat, Trout Lake Limnology Center, Trout Lake WI
2005 Tenure Review, Wayne State University, Detroit MI
2005 Exhibits Committee, Saint Francis Seminary, Milwaukee WI
2004 Director's Search Advisory Committee: Inova Gallery, University of Wisconsin-Milwaukee
2003–2004 Third Ward Public Art Advisory Committee, Milwaukee WI
1999–2001 Preparing Future Faculty, Marquette University, Milwaukee WI

Exhibits Curated or Juried

2024 Curator with Stacey Steinberg and Jill Sebastian: "MIAD Pathsetters: An Emeriti Exhibit;" and moderator "Emeritus Readings," Milwaukee WI
2024 Curator with Mark Lawson, katie martin and Kelly Wendorf: "Viewpoints on ARTservancy: An artists' residency that supports artists and partnerships with land conservancy," with work in exhibition, Milwaukee WI
Moderator, Panel of Artists and Scientists
2022–2020 Curator: (Book Arts) "Then as Now: Woodland Pattern 1980–2022," Milwaukee WI
2022 Curator: "Then as Now: MIAD Student/Alum Book Work" (1994–2022), Milwaukee WI
2015 Juror: "Annual Winter Juried Exhibition," Anderson Arts Center, Kenosha WI
2011 & 2012 Curator: "Art of Adversity," The Wisconsin Parkinson Association, Milwaukee WI
2008–2014 Curator: "Second Life," Chanthira Center for Virtual Arts

- 2008 "Student Bookwork from the Ireland Program," Milwaukee Institute of Art & Design, Milwaukee WI
- 2007 **Curator: "Sacred Texts: Contemporary Forms,"** Milwaukee Institute of Art & Design, Milwaukee WI
Programming: Panels in conjunction with exhibit
 "Contemporary Book Arts," with Betty Bright, Scholar, MCBA; Max Yela, Special Collections, University of Wisconsin-Milwaukee; Lynne Avedenka, Artist, Detroit MI; Elsi Vassdal Ellis, Artist, Seattle WA; Lane Hall, Faculty, UWM.
 "Sacred Texts," with Catherine Burdick, Art Historian University of Illinois; Rev. Selena Fox, Circle Sanctuary, Barneveld, WI; Moshe Katz, Milwaukee WI; Rev. Tonen O'Connor, Milwaukee Zen Center, Milwaukee WI
 "The Digital Future of Books," with Matt Blessing, Special Collections, Marquette University, Milwaukee WI; James Canary, Special Collections/Archives, Lilly Library, Indiana University; Cynthia Lynch, MIAD Librarian.
- 1992–1995 Curator: Art and Cultures Gallery, Alverno College, Milwaukee WI
- 1998 Juror: "All the Angles: A Voluptuous Body of Work," Films and Videos by Wisconsin Women
- 1996 Juror: "Walk on the Right Side," Artreach Milwaukee, Milwaukee WI
- 1987 **Co-Curator with Pamela Zwehl-Burke: "Women's Autobiographical Artists' Books,"**
 Fine Arts Galleries and the Conference Center of the Golda Meir Library, UW-Milwaukee, Milwaukee WI
 The catalog features the work of over 90 women book artists, including an illustration, the artists' date of birth, education and current position.)
- 1986 Curator: "Politics/Environment" Mail Art Exhibit, Northern Michigan University, Marquette MI

Select Exhibitions

- 2023 "MIAD Faculty Exhibition," Milwaukee WI (also 2021, 2018, 1998, 1996, 1994)
- 2022 "Site Lines," 42Kenilworth Square East Gallery, UWM, Milwaukee WI
- 2022 "Then as Now," Woodland Pattern 1980–2022 Frederick Layton Gallery, MIAD, Milwaukee WI
- 2021 "Nature Neglected – "Are we loving it to death?" Jazz Gallery, Milwaukee WI (*Award*)
- 2021 **"ARTSERVANCY"** (Residency/ Exhibit), Kratzsch Conservancy Gallery 224, Port Washington WI
- 2020 "Ossuary: A Project," by Lauri Beth Clark, Layton Gallery, MIAD, Milwaukee WI
- 2019 "Beyond the Frey: An Exhibit of Textile Work," Jazz Gallery, Milwaukee WI
- 2018 "SWAN (Support Women Artists Now)," Urban Ecology Center, Menomonee Valley, Milwaukee WI
- 2009 "The Intimate Page," Portrait Society Gallery, Milwaukee WI
- 2001 "Alumni Book Artists," Special Collections, Golda Meir Library, UWM, Milwaukee WI
- 1998 "Eight Artists Remember," Siena Heights University, Adrian MI
- 1997 "I Build Books – Wisconsin Book Artists," Pine Tree Gallery, Ironwood MI
- 1994 "One Person Exhibit," Elm Creative Arts School, Milwaukee WI
- 1993 "Reading Images: Eccentric Books," Atkinson Gallery, Santa Barbara City College, Santa Barbara CA
- 1993 "Women At Work: International Artists' Book Collaborations," Alverno College, Milwaukee WI; Parkland College, Champaign IL; Nicolet College, Rhinelander WI
- 1992 "Verbal Text/Non-Verbal Context," Milwaukee Art Museum, Milwaukee, WI
- 1992 "Ree-Vision," ARC Gallery, Chicago IL
- 1991 "New Pages in Book Arts," Pine Tree Gallery, Ironwood MI; William Boniface Fine Arts Center, Escanaba MI
- 1990 "Collaborations," Wright Street Gallery, Milwaukee WI
- 1990 "Panel Discussions," Woodland Pattern Book Center, Milwaukee WI
- 1989 "Spine Tingling and Spell Binding," Pontiac Art Center, Pontiac MI
- 1989 "Recent Book Art," University of California at Los Angeles (*solo exhibit*)
- 1988 "Other/Insights," Art and Cultures Gallery, Alverno College, Milwaukee WI (*solo exhibit*)
- 1988 "The Electronic Book," Evanston Art Center, Evanston IL
- 1987 "The Book as Installation," Paper Press Gallery, Chicago IL
- 1987 "Artists' Books – USA," American Cultural Center, New Delhi, India; American Ctr, Bombay, India
- 1986 "On Site: Installations," Milwaukee Art Museum, Milwaukee WI
- 1986 "Art Muscle Exhibition," Union Art Gallery, UWM, Milwaukee WI
- 1986 "Midwest Exchange," Ditmar Gallery, Northwestern University, Evanston IL
- 1985 "Contemporary Wisconsin," Milwaukee Art Museum, Milwaukee WI
- 1994 "National SX-70 Show," Leonard's Artspace, Modesto CA
- 1982 "Illinois Regional Print Show," Northwestern University, Evanston IL
- 1981 **"Recent Work in Polaroid Photography,"** Human Development Center, Duluth MN (**one-person exhibit of work with autistic children – result of a grant from the Polaroid Foundation**)
- 1981 "Artist's Publications," Tweed Museum of Art, University of Minnesota-Duluth, MN

Collections

Trout Lake Limnology Center, Trout Lake WI
Tweed Museum of Art, Duluth MN
Albright Knox Art Gallery, Buffalo, NY

Milwaukee Public Library, Milwaukee, WI
Special Collections Library, UW-Milwaukee, Milwaukee WI
Museum of Modern Art, NYC

Conference Presentations, Guest Lectures, Visiting Artist/Lecturer, Readings, Critiques

2016 Panel Presentation, "Women's Autobiographical Artists' Books 25 Years Later," Publications Studio, Portland OR
2016 Visiting Artist, "Intro to Book Arts," Oregon State University, Corvallis, OR
2015 Artist in Residence, Trout Lake Center for Limnology, Trout Lake WI
2013 "Working and Teaching – Book Arts," Scottish Poetry Library, Edinburgh, Scotland
2008 "Working in Second Life," Fine Arts Dept., University of Wisconsin-Milwaukee, Milwaukee WI
2007 "Regenerative Teaching: The Process of Co-Mentoring," FATE Panel, UWM, Milwaukee WI
2007 "Intro to Second Life" AICAD Technology Conference Panel, Maryland College of Art & Design, Baltimore MD
2006 **"A Milwaukee Case Study: Combating Racism and Privilege through Service Learning in Undergraduate Education,"** *Common Ground Conference: sponsored by: UWM Cultures and Communities Program, Ford Foundation Difficult Dialogues Program, Interfaith Conference of Greater Milwaukee, UWM Urban Studies Program, UWM Partnerships & Innovations, UWM Geography Department, UWM Sociocultural Programming, UWM Union Programming, UWM, Milwaukee WI*

2005 President's Panel, Wisconsin Campus Compact Annual Meeting, Stevens Point WI
1999 "Developing a Strong General Education Program in a Single Purpose College," NCA Annual Meeting, Chicago IL
1999 "The Writing Curriculum as a Rite of Passage," Collaboration, Advancement of College Teaching, Bloomington MN
1998 "The Role of Writing in the Education of Artists and Designers," Mid-American College Art Association Lexington KY
1993 "The Art of Teaching Art," National Conference of the Association for the Training of Teaching Assistants, Chicago IL
1998 "Art and Memory," (Lecture) Siena Heights University, Adrian, MI
1998 Visiting Artist/Lecturer: Book History, University of Wisconsin-Madison, School of Fine Art, Madison WI
1998 "Mentoring Future Faculty – Life Beyond the Classroom," "Preparing Future Faculty Conference, Marquette University, Milwaukee WI

1997 "The History of Artists' Books," University of Wisconsin-Waukesha, Waukesha WI
1996 "The History of Artists' Books," Pine Tree Gallery, Ironwood, MI
1993 "Understanding Cultural Diversity," Keynote, Annual Wisconsin Docents Symposium, Wustum Museum of Art, Racine WI
1992 "Touching and Being Touched," Center for 20th Century Studies, UWM, Milwaukee WI
1990 "Autobiographical Artists' Books," The Pacific Basin for the Book Arts, San Francisco CA
1989 "Regenerative Teaching: The Process of Co-Mentoring," Women's Caucus for Art National Conference, Boston MA
1986 "The Autobiographical Impulse in Women's Artists' Books," Women's Art Registry of Minnesota, Minneapolis MN