

MILWAUKEE INSTITUTE OF ART & DESIGN

Pre-College and Adult Learning

Supply List

PLEASE NOTE: Classes are held contingent on a minimum enrollment, which is determined five business days prior to the class start date. As a class may be cancelled, we recommend that you do not open or use your materials until at least two days prior to your class start date. This way, you are free to return your merchandise without problem. Students will be contacted only if a class is cancelled.

Course Name: Painting Landscape Components

Instructor's Name: Beth Stoddard

Please bring to the first class:

Paints; I use Utrecht Artist Oil Paints. Blick Studio Oils is a budget option. Feel free to use any brand you prefer. The palette taught will be a split primary palette, with one warm and cool each of red, yellow, and blue, plus raw umber and white.

- Burnt Sienna, 37 ml
- Quinacridone Rose/ Magenta, 37 ml
- Yellow Ochre, 37 ml
- Cadmium Yellow Lemon, 37 ml
- Ultramarine Blue, 37 ml
- Cobalt Blue, 37 ml
- White of choice: Titanium, Titanium/ Zinc blend, or Flake White (Flake White contains Lead), 37ml or 150 ml
- Raw Umber, 37 ml

Optional additions, in recommended order: Viridian, Naples Yellow Light, Cadmium Yellow Light, Chromium Oxide Green, and Cadmium Red Medium.

Brushes

Bristle Brushes: Flat or Filbert, long-handled, one or more of each in suggested sizes:

- 12 or 10
- 8 or 6
- 4 or 2

Soft synthetic or blended brush (Round) for tree branches and final touches in size 2

- Palette knives, 1-2; about 2 1/2" in length, trowel shape or whatever shape(s) appeals to you.
- Palette - oil-cured wood, plastic/ acrylic, disposable palette pad, or chinet plate!
- Painting Supports (Surfaces), 1-4 per class, no larger than 12"x16"

Please consider purchasing class supplies at Blick Art Materials for a discounted price.

**Blick is located across the street from MIAD,
242 E. Menomonee St. Milwaukee, WI 53202.**

- Oil paper pad 9"x12" or 12"x16", such as Arches, recommended (larger sizes can be taped off for multiple small studies), or Ampersand gessobords, canvas panels, and/ or other preferred support.

Thinner & Medium(s)

- Gamsol (odorless solvent for thinning and cleaning paints), 16 oz.
- Linseed oil or cold pressed linseed oil, 8 oz.
- Glass jars with airtight, screw on lids, one each for the following purposes and in approximate sizes:
 - Cleaning brushes ~16 oz.
 - Paint thinner ~16 oz.
 - Painting Medium ~8 oz.

I use a simple medium of part Gamsol, part Utrecht Linseed Oil, $\frac{1}{2} + \frac{1}{2}$ or $\frac{1}{3} + \frac{2}{3}$

Optional:

- Simple oil painting medium, such as Utrecht Oil Painting Medium ~4 oz.
- Clip-on palette cup(s) for holding medium while painting
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Painting Accessories

- Nitrile gloves, to protect hands from oil paints and solvents
- Paper towels or cloth paint rags
- Jack Richeson's Studio Soap or similar, for final brush cleaning
- Sketchbook + pencil

Nice but optional:

- Painter's or Artist's Tape (for taping off small studies - white or lavender if possible)
- Flat boxes/ box lids, or wet panel carrier, for transporting wet paintings
- Rolling carry-on suitcase, spacious bag, or similar item, for gear transport
- Tabletop or French easel (classroom has some)
- Personal
- Wide brimmed hat or visor (if needed, to reduce glare from overhead lights)

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