

MIAD SPRING 2023

RECOMMENDED & REQUIRED TEXTBOOKS

MIAD students are responsible for obtaining their textbooks for classes. All required books reflected on this list need to be purchased no later than the third week of the semester.

Recommended Sources for Attaining Information Relating to Textbooks

Students have the freedom to acquire their textbooks from any venue of their choice. We have identified several websites that have proven to reliably carry our instructors' titles as follows:

www.amazon.com

www.half.com

www.ecampus.com

www.Abebooks.com

www.bigwords.com (Multiple listings to comparison shop may be accessed through this site.)

General Information Related To The MIAD Textbook List (Attached)

The following spreadsheet lists the recommended and required textbooks for all classes offered during the summer semester.

When reviewing the textbooks spreadsheet to determine what textbooks to obtain, please pay particular attention to the 13-digit ISBN numbers provided. This will ensure that you acquire the correct published version and edition of a given listed text. Oftentimes a text has been published over time by a variety of publishers. Thus, it is not safe to acquire a text simply based on the author/editor name and title.

Please note the following:

- "No textbooks required" may appear in the **REQUIRED/RECOMMENDED** column, this indicates that the instructor does not require a textbook for this class.
- The price listed in the "List Price" column is simply the standard retail cost for each text from Amazon. In many instances, textbooks are available at significantly lower prices.

Questions?

Any questions regarding the textbook list should be directed to Missy Ziebart, Academic Budget/Purchasing Manager, at missyziebart@miad.edu.

For general information regarding software purchasing go to <http://openbook.miad.edu>. Any questions can be submitted by clicking on the help icon at this site.

MIAD 2022-2023 SOFTWARE LIST

CD Laptop Software				
Software	Price as of April 2021	Required	Where to purchase/obtain	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
DMP Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
IAD Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
Windows 10 Home	\$139.95	X*	https://www.joumeyed.com/item/Microsoft/Windows+10/1612973	*Only if you're using a macOS device and are using bootcamp. You can obtain and use Windows for a period of time for free, but will need to get a product key at some point
Autodesk AutoCAD	\$0.00	X	http://www.autodesk.com/education/free-software/all	Provided by Autodesk
Autodesk Revit Architecture	\$0.00	X	http://www.autodesk.com/education/free-software/all	Provided by Autodesk
Trimble SketchUp	\$55.00	X	https://shop.creationengine.com/collections/sketchup-studio-for-students	For 1 year license
SU Podium v. 2.6	\$99.00		https://shop.creationengine.com/products/su-podium-v2-6-w-podium-browser-education-nonprofit-1-year-license-download-version-mac-windows?_pos=1&_sid=1d169f226&_ss=r	For 1 year license. Maybe used in Sophomore and later years
Trimble SketchUp + SU Podium Plugin	\$135.00		https://shop.creationengine.com/products/sketchup-studio-for-students-with-su-podium-v2-6-plus-rendering-plugin?_pos=4&_sid=1d169f226&_ss=r	Includes both Podium and Sketchup Bundle for 1 year licensee.
Writing, Humanities, Art History Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
Illustration Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
FYE Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
ID Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
Windows 10	\$139.95	X	https://www.joumeyed.com/item/Microsoft/Windows+10/1605613	
Keyshot 9	\$95	X	http://keyshot.com/buy/education/	1 Year license
CES edupack	Provided by MIAD	X		Provided to Juniors by MIAD
SolidWorks 2020-2021	\$99.95/year	X	https://www.cleverbridge.com/1566/purl-StudentEdition	
NSP Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		

LIBERAL STUDIES								
ART HISTORY								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE (NEW)
ARTH151A	Intro to the Practice of Art & Design History	Schmitz, M.	N/A					
ARTH151B	Intro to the Practice of Art & Design History	Rutherford, J.	N/A					
ARTH151C	Intro to the Practice of Art & Design History	Holton, C.	N/A					
ARTH151D	Intro to the Practice of Art & Design History	Dorn, M.	NA					
ARTH151E	Intro to the Practice of Art & Design History	Rutherford, J.	N/A					
ARTH151F	Intro to the Practice of Art & Design History	Bohannon, E.	N/A					
ARTH151G	Intro to the Practice of Art & Design History	Mussmann, Z.	N/A					
ARTH151H	Intro to the Practice of Art & Design History	Rhyner, S.	N/A					
ARTH151J	Intro to the Practice of Art & Design History	Szczesny-Adams, C.	N/A					
ARTH151K	Intro to the Practice of Art & Design History	Dorn, M.	N/A					
ARTH212A	History of Art Since 1850	Slauson, J.	N/A					
ARTH212B	History of Art Since 1850	Bohannon, E.	N/A					
ARTH214A	History of Illustration & Communication Design Since 1850	Johnston, T.	N/A					
ARTH214B	History of Illustration & Communication Design Since 1850	Slauson, J.	N/A					
ARTH214C	History of Illustration & Communication Design Since 1850	Schmitz, M.	N/A					
ARTH214D	History of Illustration & Communication Design Since 1850	Slauson, J.	N/A					
ARTH215A	History of Interior Design & Architecture Since 1850	Szczesny-Adams, C.	N/A					
ARTH318B	AH Elect: See a Tree, Hear a Tree	VanderKelen, J.	N/A					
ARTH318C	AH Elect: Design Research & Critical Thinking	Schmitz, M.	N/A					
ARTH318D	AH Elect: The Gay, The Queer, The Transgender Disenfranchised	Rhyner, S.	N/A					
ARTH318E	AH Elect: The Not-So-Dark-Ages	Armstrong Check, A.	N/A					
ARTH318F	AH Elect: Caves to Cathedrals	Armstrong Check, A.	N/A					
ARTH318G	AH Elect: Renaissance to Modern Art & Architecture	Aschenbrenner, M.	N/A					
ARTH318H	AH Elect: Indroduction to Baroque Art	Aschenbrenner, M.	N/A					
ARTH318J	AH Elect: Video Games History After 2000	Szczesny-Adams, C.	N/A					
ARTH318K	AH Elect: Intro to the Art & Architecture of Latin America	Lopez, J.	N/A					
HUMANITIES								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE (NEW)
HUMT121A	Intro to Humanities	Fedorchuk, L.	N/A					
HUMT121B	Intro to Humanities	Blaser, E.	REQUIRED	A Raisin in the Sun and the Sign in Sidney Brustein's Window	Lorraine Hansberry	Vintage	978-0679755319	\$12.99
HUMT121C	Intro to Humanities	Sadler, G.	N/A					

HUMANITIES (CONT)								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE (NEW)
HUMT121D	Intro to Humanities	Scranton, CJ	N/A					
HUMT121E	Intro to Humanities	Tanzer, D.	N/A					
HUMT121F	Intro to Humanities	Blaser, E.	REQUIRED	A Raisin in the Sun and the Sign in Sidney Brustein's Window	Lorraine Hansberry	Vintage	978-0679755319	\$12.99
HUMT121G	Intro to Humanities	Syngal, J. I.	N/A					
HUMT121J	Intro to Humanities	Brunson, A.	N/A					
HUMT121K	Intro to Humanities	Sciacca, A.	N/A					
HUMT121L	Intro to Humanities	Brunson, A.	N/A					
HUMT340A	Topic in HUMT: Food Waste Problems + Solutions	Sciacca, A.	N/A					
HUMT340B	Topic in HUMT: Philosophy, Mindfulness & Life	Sadler, G.	N/A					
HUMT340C	Topic in HUMT: Chilen's & YA Literature	Tanzer, D.	REQUIRED	The Watsons Go to Birmingham - 1963	Christopher Paul Curtis	Yearling	978-0440414124	\$8.64
			REQUIRED	The Hate You Give	Angie Thomas	Balzer + Bray	978-0062498533	\$9.88
			RECOMMENDED	Essentials of Children's Literature, 8th Edition	Short, Lynch-Brown, Tomlinson	Pearson	978-0133066739	\$89.00
			RECOMMENDED	Number the Stars	Lois Lowry	Clarion Books	978-0547577098	\$7.99
			RECOMMENDED	The Book Thief	Markus Zusak	Knopf Books for Young Readers	978-0375842207	\$6.99
			RECOMMENDED	Young Adult Literature: Exploration, Evaluation and Appreciation	Bucher & Manning	Pearson	978-0133066791	\$76.99
HUMT340D	Topic in HUMT: Art is a Weapon	Brevaxling, R.	REQUIRED	Critique of the Gotha Programme	Marx, Anderson, Ludenhoff	PM Press	978-0244681333	\$3.95
HUMT340E	Topic in HUMT: Writing Apocalypse & Dystopia	Scranton, CJ	N/A					
HUMT340F	Topic in HUMT: Composing Captivation	Lawson, D.	N/A					
HUMT340H	Topic in HUMT: Afro-American Cinema	Turner, A.	N/A					
HUMT340K	Topic in HUMT: The Anthropology of Animals	Kirchner, J.	N/A					
HUMT340L	Topic in HUMT: Evolution	Murru, M.	N/A					
HUMT340M	Topic in HUMT: Defenders of the Environment	Simmons, L.	N/A					
HUMT380A	SS: Social Equity	Brunson, A.	N/A					
HUMT380B	SS: Art + Healing in the Community	Fuller Cooper, L.	N/A					
HUMT380C	SS: Storytelling the Environment	Bullard, H.	N/A					
HUMT380D	SS: We are the Water	Fedorchuk, L.	N/A					
HUMT380E	SS: Compassionate Participation & Community Public Health	Quealy, T.	N/A					
SCIENCE								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE
NASC220A	Patterns in Nature	Murru, M.	N/A					
NASC220B	Patterns in Nature	Engevold, P.	N/A					
NASC220C	Patterns in Nature	Leonard, E.	N/A					
NASC220D	Patterns in Nature	Simmons, L.	N/A					
NASC220E	Patterns in Nature	Simmons, L.	N/A					
NASC220F	Patterns in Nature	Engevold, P.	N/A					
NASC220G	Patterns in Nature	Murru, M.	N/A					
NASC320A	Topic in NASC: Anatomy & Physiology	Volante, V.	N/A					

SCIENCE								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE
NASC320B	Topic in NASC: Anatomy & Physiology	Volante, V.	N/A					
NASC320C	Topic in NASC: Animal Behavior	Leonard, E.	N/A					
NASC321A	Topic in NASC: Field Experience	Murru / Engevoid	N/A					
NASC350A	Seminar in NASC: Evolution	Murru, M.	N/A					
NASC350B	Seminar in NASC: Defenders of the Environment	Simmons, L.	N/A					
WRITING								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
WRTG120A	Processes of Inquiry	Turner, A.	N/A					
WRTG200A	Critical Conversations	Luchinski, A.	N/A					
WRTG200B	Critical Conversations	Coan, C.	N/A					
WRTG200C	Critical Conversations	Steffey J.	N/A					
WRTG200D	Critical Conversations	Von Sturm Day, I.	N/A					
WRTG200E	Critical Conversations	Lawson, D.	N/A					
WRTG300A	The Creative Professional in Context	McLaughlin, B.	N/A					
WRTG300B	The Creative Professional in Context	Brevaxling, R.	N/A					
WRTG300C	The Creative Professional in Context	McLaughlin, B.	N/A					
WRTG300D	The Creative Professional in Context	Luchinski, A.	N/A					
WRTG300E	The Creative Professional in Context	Wrench, J.	N/A					
WRTG340A	WR Elect: Food Waste	Sciacca, A.	N/A					
WRTG340C	WR Elect: Children's & YA Literature	Tanzer, D.	N/A					
WRTG340E	WR Elect: Writing Apolcalypse & Dystopia	Scrunton, CJ	N/A					
WRTG340F	WR Elect: Composing Captivation	Lawson, D.	N/A					
WRTG400A	Seminar: No More Walls	Schaffer, K.	N/A					
WRTG400B	Seminar: Flash Fiction	Coan, C.	REQUIRED	Field Guide to Writing Flash Fiction	Tara Masih	Rose Metal Press	978-0978984861	\$15.95
			REQUIRED	Going Short: An Invitation to Flash Fiction	Nancy Stohlman	AdHoc Fiction	978-1912095797	\$17.08
WRTG400C	Seminar: Exploring Diversity Through Food + Writing	McLaughlin, B.	N/A					
WRTG400D	Seminar: Investigating the Understory	Steffey, J.	N/A					
WRTG400E	Seminar: Making Paper & Writing	Fedorchuk, L.	N/A					
FYE - FIRST YEAR EXPERIENCE								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FYE100A	Systems of Drawing	Lee, M.	N/A					
FYE110A	Visual Language: Composition, Color & Content	Feraidon, Z.	N/A					
FYE110B	Visual Language: Composition, Color & Content	TBA	N/A					
FYE110C	Visual Language: Composition, Color & Content	Mussmann, Z.	N/A					
FYE110D	Visual Language: Composition, Color & Content	Bernard, B.	N/A					
FYE110E	Visual Language: Composition, Color & Content	Feraidon, Z.	N/A					
FYE121A	RPC: Excavation, Narrative & Experimentation	Bouldes, M.	N/A					
FYE121B	RPC: Molds & Multiples	Boblick, J.	N/A					
FYE121C	RPC: Drawing Systems in Design	Lee, M.	N/A					
FYE121D	RPC: Curious Connections & Obsessie	Kaempf, K.	N/A					
FYE121E	RPC: Photography & Identity	Shersty, N.	N/A					

FYE - FIRST YEAR EXPERIENCE (CONT.)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FYE121F	RPC: Narrative of Privilege	Darling, Z.	N/A					
FYE130A	Fabrication: Form, Light & Content	Kaempf, K.	N/A					
FYE130B	Fabrication: Form, Light & Content	Boblick, J.	N/A					
FYE130C	Fabrication: Form, Light & Content	Boblick, J.	N/A					
FYE130D	Fabrication: Form, Light & Content	Kaempf, K.	N/A					
FYE130E	Fabrication: Form, Light & Content	Dorn, M.	N/A					
FYE130F	Fabrication: Form, Light & Content	Schaffer, K.	N/A					
FYE131A	Intro 3D Lab Certification	Peck, A.	N/A					
FYE131B	Intro 3D Lab Certification	Peck, A.	N/A					
FYE132A	3D Lab Tutorial	Peck, A.	N/A					
FYE132B	3D Lab Tutorial	Peck, A.	N/A					
FYE150A	Digital 2D	Bouldes, M.	N/A					
FYE151A	Digital 4D	Barany, J.	N/A					
FYE151B	Digital 4D	Barany, J.	N/A					
FYE151C	Digital 4D	Barany, J.	N/A					
FYE151D	Digital 4D	Berens, E.	N/A					
FYE151E	Digital 4D	Berens, E.	N/A					
FYE151F	Digital 4D	VanderKelen, J.	N/A					
FYE151G	Digital 4D	Gill, G.	N/A					
FYE151H	Digital 4D	McDonnell, J.	N/A					
FYE151J	Digital 4D	Berens, E.	N/A					
FYE151K	Digital 4D	Currie, J.	N/A					
FYE151L	Digital 4D	Musmann, Z.	N/A					
FYE151M	Digital 4D	Gill, G.	N/A					

IAS

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE
FYE199A	IAS: CD1: Form in Communication	Shidler, D.	N/A					x-list w/CD200A
FYE199B	IAS: CD1: Form in Communication	Brojde, J.	N/A					x-list w/CD200B
FYE199C	IAS: CD1: Form in Communication	Lechner Good, L.	N/A					x-list w/CD200C
FYE199D	IAS: CD1: Form in Communication	Lechner Good, L.	N/A					x-list w/CD200D
FYE199E	IAS: Visual Development & Storytelling	Pilarski, A.	N/A					
FYE199F	IAS: Visual Development & Storytelling	Beetow, C.	N/A					
FYE199G	IAS: Visual Development & Storytelling	Dutton, T.	N/A					
FYE199H	IAS: Visual Development & Storytelling	Pilarski, A.	N/A					
FYE199J	IAS: Visual Development & Storytelling	Dutton, T.	N/A					
FYE199K	IAS: Visual Development & Storytelling	Beetow, C.	N/A					
FYE199L	IAS: Visual Development & Storytelling	Guthrie, A.	N/A					
FYE199M	IAS: Visual Development & Storytelling	Osgood, A.	N/A					
FYE199N	IAS: Visual Development & Storytelling	Pilarski, A.	N/A					
FYE199P	IAS: NSP	Yoon / Shersty / Krohmer	N/A					
FYE199Q	IAS: PD & Design Thinking	Caruso, J.	N/A					
FYE199R	IAS: IAD	Lynch, R.	N/A					
FYE199S	IAS: Visual Development & Storytelling	Guthrie, A.	N/A					
FYE199U	IAS: FAD	Eichhorn, S.	N/A					

DESIGN								
COMMUNICATION DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
CD200A	Communication Design I	Shidler, D.	N/A					
CD200B	Communication Design I	Brojde, J.	N/A					
CD200C	Communication Design I	Lechner Good, L.	N/A					
CD200D	Communication Design I	Lechner Good, L.	N/A					
CD201B	Communication Design II	Simmons, S.	REQUIRED	Megg's History of Graphic Design	Phillip B. Meggs	Von Nostrand Reinhold	978-1118772058	\$92.40
CD201C	Communication Design II	Simmons, S.	REQUIRED	Megg's History of Graphic Design	Phillip B. Meggs	Von Nostrand Reinhold	978-1118772058	\$92.40
CD202A	Typography I	Daly, K.	N/A					
CD202B	Typography I	Lechner Good, L.	N/A					
CD202C	Typography I	Quinn, J.	N/A					
CD203A	Typography II	Hauch, N.	N/A					
CD203B	Typography II	Hauch, N.	N/A					
CD203C	Typography II	Quinn, J.	N/A					
CD203D	Typography II	Hauch, N.	N/A					
CD231A	Advanced Digital 4D	Macari, M.	N/A					
CD231B	Advanced Digital 4D	Campbell, J.	N/A					
CD231C	Advanced Digital 4D	McFarlane, P.	N/A					
CD303A	Portfolio Practice	Shidler, D.	N/A					
CD303B	Portfolio Practice	Bowles, B.	N/A					
CD303C	Portfolio Practice	Shidler, D.	N/A					
CD305A	Advertising Design	Conners, M.	N/A					
CD305B	Advertising Design	Conners, M.	N/A					
CD305C	Advertising Design	Chiapetta, T.	N/A					
CD306A	3D CD Elect: Packaging Design	Bowles, B.	N/A					
CD306B	3D CD Elect: Packaging Design	Brojde, J.	N/A					
CD307A	4D CD Elect: Creative Coding for Designers	McFarlane, P.	N/A					
CD307B	4D CD Elect: Like Share, Follow	Brojde, J.	N/A					
CD307C	4D CD Elect: Adv. Photoshop Skills	Campbell, J.	N/A					
CD401A	Communication Design Thesis	Shidler/ Setala/ Hauch/ Brojde	N/A					
CD401B	Communication Design Thesis	Shidler/ Setala/ Hauch/ Brojde	N/A					
CD401C	Communication Design Thesis	Shidler/ Setala/ Hauch/ Brojde	N/A					
DS230A	Advanced Digital 2D	Campbell, J.	N/A					
ILLUSTRATION								
COURSE #	CLASS TITLE						ISBN	LIST PRICE
IL202A	Typography I	Daly, K.	N/A					
IL202B	Typography I	Lechner Good, L.	N/A					
IL202C	Typography I	Quinn, J.	N/A					
IL211A	Illustration II	TBA	N/A					
IL211B	Illustration II	Koslowski, R.	N/A					
IL211C	Illustration II	Rash, A.	N/A					
IL211D	Illustration II	Koslowski, R.	N/A					
IL211E	Illustration II	Beetow, C.	N/A					
IL211F	Illustration II	Krause, E.	N/A					
IL211G	Illustration II	Krause, E.	N/A					
IL215A	Adv Fig Drawing for Illustrators	Meincke, R.	N/A					
IL215C	Adv Fig Drawing for Illustrators	Meincke, R.	N/A					
IL215D	Adv Fig Drawing for Illustrators	Chipana, L.	N/A					
IL215E	Adv Fig Drawing for Illustrators	Chipana, L.	N/A					
IL215F	Adv Fig Drawing for Illustrators	Lee, M.	N/A					

x-list w/FYE199A

x-list w/FYE199B

x-list w/FYE199C

x-list w/FYE199D

x-list w/IL202A

x-list w/IL202B

x-list w/IL202C

x-list w/CD202A

x-list w/CD202B

x-list w/CD202C

ILLUSTRATION (CONT.)								
COURSE #	CLASS TITLE						ISBN	LIST PRICE
IL311A	Illustration IV	Matson, J.	N/A					
IL311B	Illustration IV	Grauert, C.	N/A					
IL311C	Illustration IV	Matson, J.	N/A					
IL311D	Illustration IV	Grauert, C.	N/A					
IL311F	Illustration IV	Matson, J.	N/A					
IL411A	Illustration Thesis	Bernier, A.	N/A					
IL411B	Illustration Thesis	Osgood, A.	N/A					
IL411C	Illustration Thesis	Grauert, C.	N/A					
IL411D	Illustration Thesis	Dutton, T.	N/A					
IL411E	Illustration Thesis	Rash, A.	N/A					
IL413A	Illustration Seminar II	Bright, M.	N/A					
IL413B	Illustration Seminar II	Malloy, B.	N/A					
IL413C	Illustration Seminar II	Malloy, B.	N/A					
IL413D	Illustration Seminar II	Stultz, R.	N/A					
IMAT207A	2D Motion Fundamentals	Morton, L.	N/A					
IMAT207B	2D Motion Fundamentals	Morton, L.	N/A					
IMAT207C	2D Motion Fundamentals	Brown, J.	N/A					
IMAT209A	3D Modeling & Animation	TBA	N/A					
IMAT209B	3D Modeling & Animation	Lile, D.	N/A					
IMAT213A	Interactive & New Media	Livingston, D.	N/A					
IMAT213B	Interactive & New Media	Livingston, D.	N/A					
IMAT313A	Animation Professional Practice	Morton, L.	N/A					
INDUSTRIAL DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
PD241A	Adv. Design Fabrication	Lothrop, T.	N/A					
PD251A	Human-Centered Problem Solvig in Product Design	Majerowski, A.	N/A					
PD253A	Concept in Visualization & Presentation	Caruso, J.	N/A					
PD341A	Collaborative Design-Usability Studies in the Sponsored Context	Lothrop, T.	N/A					
PD345A	Advanced Digital Modeling	Watkinson, C.	N/A					
PD359A	Human Factors	Murphy, L.	N/A					
PD441A	Senior Project	Caruso, J.	N/A					
PD451A	Display & Exhibition Design	Wiemer, J.	REQUIRED	Basics Interior Design 02: Exhibition Design	Pam Locker	Bloomsbury Publishing	978-2940411382	\$30.72
INTERIOR ARCHITECTURE & DESIGN								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IAD221A	IAD Studio 2	Erven, D.	N/A					
IAD223A	IAD CAD 2	Young, E.	N/A					
IAD225A	Interior Design Lighting	Olson, S.	N/A					
IAD321A	IAD Studio 3	Lynch, R.	N/A					
IAD323A	Building Systems 2	Gebhardt, E.	N/A					
IAD421A	IAD Studio 6: Senior Thesis	Lynch, R.	N/A					
IAD423A	IAD CAD 3: Thesis Presentation	Erven, D.	N/A					
IAD425A	Interior Practice	Erven, D.	N/A					

DESIGN ELECTIVES								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
DS207A	DS Elect: Intro to Furniture Making	Yacavone, B.	N/A					
DS307B	DS Elect: Traditional Paiting for Illustrators	Gamb, K.	N/A					
DS307C	DS Elect: Making Paper & Writing Text	Fedorchuk, L.	N/A					
DS307D	DS Elect: Environmental & Experiential Communication Design	Bowles, B.	N/A					
DS307E	DS Elect: Branding & Design for Sports	Setala, A.	N/A					
DS307F	DS Elect: Stretch Fabrics	Eichhorn, S.	N/A					
DS307G	DS Elect: Instrument Design	Vivirito, M.	N/A					
DS307J	DS Elect: Sequential Art	Beyer, D.	N/A					
DS307K	DS Elect: Sequential Art	Beyer, D.	N/A					
DS307L	DS Elect: Hand-Rendered Type	Stultz, R.	N/A					
DS307M	DS Elect: Illustrated Music Video	Osgood, A.	N/A					
DS307N	DS Elect: Intro to Concept Art	Calloway, J.	N/A					
DS307P	DS Elect: Picture Book Illustration	Rash, A.	N/A					
DS307Q	DS Elect: Digital Media	Woodward, A.	N/A					
DS307R	DS Elect: Traditional Paiting for Illustrators	Gamb, K.	N/A					
DS307S	DS Elect: Printmaking for Illustrators	Darling, Z.	N/A					
DS307U	DS Elect: Advanced Comics	Maxwell, D.	N/A					
DS307W	DS Elect: Interdisciplinary Furniture Studio	Pergl, W.	N/A					
DS307Y	DS Elect: Sequential Art	Beyer, D.	N/A					
DS307Z	DS Elect: Intro to Concept Art	Calloway, J.	N/A					
FINE ARTS								
NEW STUDIO PRACTICE								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
NSP207A	Principles: Clay Modeling & Mold Making	Pergl, W.	N/A					
NSP207B	Principles: Digital Studio	Currie, J.	N/A					
NSP207C	Principles: Expanding Drawing	Feraidon, Z.	N/A					
NSP207D	Principles: Indirect Oil Painting	Barrickman, P.	N/A					
NSP207E	Principles: Darkroom Photography	Shersty, N.	N/A					
NSP207F	Principles: Murals	Bernard, B.	N/A					
NSP207G	Principles: Printmaking Methods	Presutti, M.	N/A					
NSP207H	Principles: Clay Modeling & Mold Making	Pergl, W.	N/A					
NSP207J	Principles: Alternative Photographic Processes	Peter, R.	N/A					
NSP221A	Approaches: The Erratic	Ledesma, E.	N/A					
NSP221B	Approaches: Narrative	Bernard, B.	N/A					
NSP221D	Approaches: Alone & Together	Yi, J.	N/A					
NSP221E	Approaches: Untold Stories	Yoon, R.	N/A					
NSP290A	Sophomore Seminar	Peter, R.	N/A					
NSP290B	Sophomore Seminar	Sowell, S.	N/A					
NSP290C	Sophomore Seminar	Wetter, S.	N/A					
NSP301A	Junior Project	Barrickman, P.	N/A					
NSP301B	Junior Project	Theodore-Pierce, S.	N/A					
NSP301C	Junior Project	Druecke, P.	N/A					
NSP307A	Open Studio II: Intermediate & Adv. Painting II	Barrickman, P.	N/A					

x-list w/WRTG400E

x-list w/NSP307C

FINE ARTS

NEW STUDIO PRACTICE

NSP307B	Open Studio II: Intermediate & Adv. Photography	Suzuki, T.	N/A						
NSP307C	Open Studio II: Intermediate & Adv. Sculpture	Pergl, W.	N/A						
NSP307D	Open Studio II: Multi-Disciplinary	Yi, J.	N/A						
NSP307E	Open Studio II: Intermediate & Adv. Printmaking	Yoon, R.	N/A						
NSP391A	Junior Seminar	Sowell, S.	N/A						
NSP391B	Junior Seminar	Mitchell, G.	N/A						
NSP391C	Junior Seminar	Krohmer, B.	N/A						
NSP441A	Multidisciplinary Thesis	Miller, K.	N/A						
NSP441B	Multidisciplinary Thesis	Currie, J.	N/A						
NSP441C	Multidisciplinary Thesis	Yi, J.	N/A						
NSP491A	Senior Fine Arts Seminar	Loughmiller, K.	N/A						

x-list w/DS307W

FINE ART ELECTIVES	
--------------------	--

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FA307A	FA Elect: Intro to Arts Management	Worm, J.	N/A					
FA407A	FA Elect: Arts Management Capstone	Worm, J.	N/A					

x-list w/FA407A

x-list w/FA307A