

MIAD FALL 2022

RECOMMENDED & REQUIRED TEXTBOOKS

MIAD students are responsible for obtaining their textbooks for classes. All required books reflected on this list need to be purchased no later than the third week of the semester.

Recommended Sources for Attaining Information Relating to Textbooks

Students have the freedom to acquire their textbooks from any venue of their choice. We have identified several websites that have proven to reliably carry our instructors' titles as follows:

www.amazon.com

www.half.com

www.ecampus.com

www.Abebooks.com

www.bigwords.com (Multiple listings to comparison shop may be accessed through this site.)

General Information Related To The MIAD Textbook List (Attached)

The following spreadsheet lists the recommended and required textbooks for all classes offered during the summer semester.

When reviewing the textbooks spreadsheet to determine what textbooks to obtain, please pay particular attention to the 13-digit ISBN numbers provided. This will ensure that you acquire the correct published version and edition of a given listed text. Oftentimes a text has been published over time by a variety of publishers. Thus, it is not safe to acquire a text simply based on the author/editor name and title.

Please note the following:

- "No textbooks required" may appear in the **REQUIRED/RECOMMENDED** column, this indicates that the instructor does not require a textbook for this class.
- The price listed in the "List Price" column is simply the standard retail cost for each text from Amazon. In many instances, textbooks are available at significantly lower prices.

Questions?

Any questions regarding the textbook list should be directed to Missy Ziebart, Academic Budget/Purchasing Manager, at missyziebart@miad.edu.

For general information regarding software purchasing go to <http://openbook.miad.edu>. Any questions can be submitted by clicking on the help icon at this site.

MIAD 2022-2023 SOFTWARE LIST

CD Laptop Software				
Software	Price as of April 2021	Required	Where to purchase/obtain	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
DMP Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
IAD Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
Windows 10 Home	\$139.95	X*	https://www.joumeyed.com/item/Microsoft/Windows+10/1612973	*Only if you're using a macOS device and are using bootcamp. You can obtain and use Windows for a period of time for free, but will need to get a product key at some point
Autodesk AutoCAD	\$0.00	X	http://www.autodesk.com/education/free-software/all	Provided by Autodesk
Autodesk Revit Architecture	\$0.00	X	http://www.autodesk.com/education/free-software/all	Provided by Autodesk
Trimble SketchUp	\$55.00	X	https://shop.creationengine.com/collections/sketchup-studio-for-students	For 1 year license
SU Podium v. 2.6	\$99.00		https://shop.creationengine.com/products/su-podium-v2-6-w-podium-browser-education-nonprofit-1-year-license-download-version-mac-windows?_pos=1&_sid=1d169f226&_ss=r	For 1 year license. Maybe used in Sophomore and later years
Trimble SketchUp + SU Podium Plugin	\$135.00		https://shop.creationengine.com/products/sketchup-studio-for-students-with-su-podium-v2-6-plus-rendering-plugin?_pos=4&_sid=1d169f226&_ss=r	Includes both Podium and Sketchup Bundle for 1 year licensee.
Writing, Humanities, Art History Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
Illustration Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
FYE Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
ID Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		
Windows 10	\$139.95	X	https://www.joumeyed.com/item/Microsoft/Windows+10/1605613	
Keyshot 9	\$95	X	http://keyshot.com/buy/education/	1 Year license
CES edupack	Provided by MIAD	X		Provided to Juniors by MIAD
SolidWorks 2020-2021	\$99.95/year	X	https://www.cleverbridge.com/1566/purl-StudentEdition	
NSP Laptop Software				
Software	Price as of April 2021	Required	Where to purchase	Notes
Adobe Creative Cloud	Provided by MIAD*	X	https://www.joumeyed.com/item/Adobe/Creative+Cloud+for+Education/1556101	*Marquette and other students taking classes while enrolled in other universities must purchase their own copy of Adobe. Prices are \$20 per month for 1 year
Microsoft Office	Provided by MIAD	X		

LIBERAL STUDIES**ART HISTORY**

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED / RECOMMENDED	TITLE	AUTHOR / EDITOR	PUBLISHER	ISBN	LIST PRICE
ARTH151A	Intro to the Practice of Art & Design History	Joshua Rutherford	N/A					
ARTH151B	Intro to the Practice of Art & Design History	Elaine Bohannon	N/A					
ARTH212A	History of Art Since 1850	Abby Armstrong Check	N/A					
ARTH213A	History of Product Design Since 1850	Chris Szczesny-Adams						
ARTH214A	History of Illustration & Communication Design Since 1850	Jim Slauson	N/A					
ARTH214B	History of Illustration & Communication Design Since 1850	Jim Slauson	N/A					
ARTH214C	History of Illustration & Communication Design Since 1850	Jim Slauson	N/A					
ARTH214D	History of Illustration & Communication Design Since 1850	Margaret Schmitz	N/A					
ARTH214E	History of Illustration & Communication Design Since 1850	Margaret Schmitz	N/A					
ARTH318A	AH Elect: Arts of Zen	Chelsea Holton	N/A					
ARTH318B	AH Elect: Northern Renaissance Art	Michael Aschenbrenner	N/A					
ARTH318C	AH Elect: History of the World in 20 Buildings	Abby Armstrong Check	N/A					
ARTH318D	AH Elect: American Illustration 1850-1950	Michael Aschenbrenner	N/A					
ARTH318E	AH Elect: Video Games History to 2000	Chris Szczesny-Adams	N/A					
ARTH318F	AH Elect: Archive, Memory, Time	Margaret Schmitz	N/A					
ARTH318G	AH Elect: Art Brut, Naïve Art, Outsider Art	Elaine Bohannon	N/A					
ARTH318H	AH Elect: Video Games History to 2000	Chris Szczesny-Adams	N/A					
ARTH318J	AH Elect: Histories of Non-Fiction Film	Janelle VanderKelen	N/A					
ARTH318K	AH Elect: Globalization of Fashion Design	Tamara Johnston	REQUIRED	How to Read a Dress	Lydia Edwards	Bloomsbury Visual Arts	978-1350172210	\$29.40
ARTH318L	AH Elect: Subversive Sex: Feminist Fights of the 20th & 21st Centuries	Stephanie Rhyner	N/A					
ARTH318M	AH Elect: Museum Studies	Chelsea Holton	N/A					

From the Instructor: I will be using Revised Edition so if you get the first edition, keep in mind that your page numbers will be off from what I assign and reference and it will be up to you to figure out any differences.

HUMANITIES & SCIENCES								
COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
HUMT121A	Intro to Humanities: Culture Intersectionality & Humanity	Alexia Brunson	N/A					
HUMT340A	Topic: Octavia Butler, The Godmother of Afrofuturism	Cheryl Coan	REQUIRED	The Parable of the Talents	Octavia Butler	Grand Central Publishing; Reprint Edition	978-1538732199	\$12.99
			REQUIRED	Kindred	Octavia Butler	Beacon Press; Reprint Edition	978-0807083697	\$13.39
			REQUIRED	The Parable of the Sower	Octavia Butler	Grand Central Publishing; Reprint Edition	978-1538732182	\$12.43
HUMT340B	Topic: Women in the Woods	Isabelle Von Sturm Day	N/A					x-list w/WRTG340B
HUMT340C	Topic: Philosophies of Human Nature	Gregory Sadler	N/A					
HUMT340D	Topic: Material Culture, Consumerism & Sustainability	Julia Kirchner	REQUIRED	The Year of Less	Cait Flanders	Hay House, Inc.	978-1401953515	\$11.79
HUMT340E	Topic: 40 Years, Woodland Pattern, A Culture Center	Leslie Fedorchuk	N/A					x-list w/WRTG340E
HUMT340F	Topic: Native Narrative: Land, Nature & Decolonization	CJ Scranton	REQUIRED	Nature Poem	Tommy Pico	Tin House	978-1941040638	\$16.95
			REQUIRED	What the Chickadee Knows	Margaret Noodin	Wayne State University Press	978-0814347508	\$16.99
HUMT340H	Topic: Compel + Connect: Strategies for Storytelling	Ashley Luchinski	N/A					x-list w/WRTG340H
HUMT340K	Topic: Art + Healing in the Community	Laura Fuller Cooper	N/A					x-list w/HUMT380B
HUMT380A	SS: Storytelling the Environment	Helen Bullard	N/A					x-list w/WRTG380A
HUMT380B	SS: Art + Healing in the Community	Laura Fuller Cooper	N/A					x-list w/HUMT340K
HUMT380C	SS: Communities and Public Good	TBA	N/A					
HUMANITIES & SCIENCES								
COURSE #	CLASS TITLE	INSTRUCTOR						
NASC220A	Patterns in Nature	Maurizio Murro	N/A					
NASC220B	Patterns in Nature	Maurizio Murro	N/A					
NASC220C	Patterns in Nature	Lauren Simmons	N/A					
NASC220D	Patterns in Nature	Paul Engevoid	N/A					
NASC220E	Patterns in Nature	Emily Leonard	N/A					
NASC220F	Patterns in Nature	Lauren Simmons	N/A					
NASC220G	Patterns in Nature	Emily Leonard	N/A					
NASC320A	Topic: Anatomy & Physiology	Valeria Volante	N/A					
NASC320B	Topic: Ecology	Maurizio Murro	N/A					
NASC320C	Topic: Botany	Paul Engevoid	RECOMMENDED	Botany for Gardeners, 3rd Edition	Brian Capon	Timber Press	978-1604690958	\$11.99
NASC350A	Topic: Sustainable Future	Lauren Simmons	N/A					
NASC350B	Topic: Principles of Human Nutrition	Valeria Volante	N/A					
WRITING								
COURSE #	CLASS TITLE	INSTRUCTOR						
WRTG120A	Processes of Inquiry	David Lawson	N/A					

WRITING (CONT.)

COURSE #	CLASS TITLE	INSTRUCTOR	
WRTG120B	Processes of Inquiry	Emily Blaser	N/A
WRTG120C	Processes of Inquiry	Ashley Luchinski	N/A
WRTG120D	Processes of Inquiry	Kate Schaffer	N/A
WRTG120E	Processes of Inquiry	Alexia Brunson	N/A
WRTG120F	Processes of Inquiry	Ashley Luchinski	N/A
WRTG120G	Processes of Inquiry	CJ Scranton	N/A
WRTG120H	Processes of Inquiry	Andy Turner	N/A
WRTG120J	Processes of Inquiry	Alexia Brunson	N/A
WRTG120K	Processes of Inquiry	Donna Tanzer	N/A
WRTG200A	Critical Conversations	Joshua Steffey	N/A
WRTG200B	Critical Conversations	David Martin	N/A
WRTG200C	Critical Conversations	David Martin	N/A
WRTG200D	Critical Conversations	Andi Sciacca	N/A
WRTG200E	Critical Conversations	Andi Sciacca	N/A
WRTG200F	Critical Conversations	Joshua Steffey	N/A
WRTG200G	Critical Conversations	Cheryl Coan	N/A
WRTG300A	The Creative Professional in Context	Royal Brevvaxling	N/A
WRTG300B	The Creative Professional in Context	Donna Tanzer	N/A
WRTG300C	The Creative Professional in Context	Barbara McLaughlin	N/A
WRTG300D	The Creative Professional in Context	Barbara McLaughlin	N/A
WRTG300E	The Creative Professional in Context	Janna Wrench	N/A
WRTG340B	WR Elect: Women in the Woods	Isabelle Von Sturm Day	N/A
WRTG340E	WR Elect: 40 Years, Woodland Pattern, A Culture Center	Leslie Fedorchuk	N/A
WRTG340H	WR Elect: Compel + Connect: Strategies for Storytelling	Ashley Luchinski	N/A
WRTG380A	WR Elect: Storytelling the Environment	Helen Bullard	N/A
WRTG400A	Senior Writing: Art, Culture & Entertainment Writing	Royal Brevvaxling	N/A
WRTG400B	Senior Writing: Graphic Novels	Barbara McLaughlin	N/A
WRTG400C	Senior Writing: Storycatching	Andi Sciacca	N/A
WRTG400D	Senior Writing: Thinking & Writing	David Martin	N/A

x-list w/HUMT340B

x-list w/HUMT340E

x-list w/HUMT340H

x-list w/HUMT380A

FYE - FIRST YEAR EXPERIENCE

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FYE100A	Systems of Drawing	James Barany	N/A					
FYE100B	Systems of Drawing	TBA	N/A					
FYE100C	Systems of Drawing	Brad Bernard	N/A					
FYE100D	Systems of Drawing	James Barany	N/A					
FYE100E	Systems of Drawing	James Barany	N/A					
FYE100F	Systems of Drawing	Matthew Lee	N/A					
FYE100G	Systems of Drawing	Matthew Lee	N/A					
FYE100H	Systems of Drawing	TBA	N/A					
FYE100J	Systems of Drawing	Zina Mussmann	N/A					
FYE100K	Systems of Drawing	Ethan Krause	N/A					

FYE - FIRST YEAR EXPERIENCE

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FYE100L	Systems of Drawing	Mariah Klemens	N/A					
FYE100M	Systems of Drawing	Matthew Lee	N/A					
FYE110A	Visual Language	TBA	N/A					
FYE110B	Visual Language	Kate Schaffer	N/A					
FYE110C	Visual Language	Zoe Darling	N/A					
FYE110D	Visual Language	Zina Mussmann	N/A					
FYE110E	Visual Language	Robert Meincke	N/A					
FYE110F	Visual Language	Zina Mussmann	N/A					
FYE110G	Visual Language	TBA	N/A					
FYE121A	RPC: Photography & Storytelling	Naomi Shersty	N/A					
FYE121B	RPC: Memory Through Material	Mariah Klemens	N/A					
FYE121C	RPC: Poplular Culture & Production	Jaymee Willms	N/A					
FYE121D	RPC: CodeCraft	Kayle Karbowski/ Phillip McFarlane	N/A					
FYE121E	RPC: Uncanny: Attracted & Repulsed	Jeremy McDonnell	N/A					
FYE121F	RPC: Crafty Feminists	Melissa Dorn	N/A					
FYE121G	RPC: The Art of Inhabited Space	Robert Lynch	N/A					
FYE121H	RPC: Magician & Surgeon	Ryan Peter	N/A					
FYE130A	Fabrication: Form, Light & Content	Joe Boblick	N/A					
FYE130B	Fabrication: Form, Light & Content	Joe Boblick	N/A					
FYE130C	Fabrication: Form, Light & Content	Joe Boblick	N/A					
FYE130D	Fabrication: Form, Light & Content	TBA	N/A					
FYE130E	Fabrication: Form, Light & Content	TBA	N/A					
FYE130F	Fabrication: Form, Light & Content	Melissa Dorn	N/A					
FYE130G	Fabrication: Form, Light & Content	Melissa Dorn	N/A					
FYE130H	Fabrication: Form, Light & Content	TBA	N/A					
FYE131A	Intro 3D Lab Certification	Annushka Peck	N/A					
FYE131B	Intro 3D Lab Certification	Annushka Peck	N/A					
FYE131C	Intro 3D Lab Certification	Annushka Peck	N/A					
FYE131D	Intro 3D Lab Certification	Annushka Peck	N/A					
FYE131E	Intro 3D Lab Certification	Annushka Peck	N/A					
FYE131F	Intro 3D Lab Certification	Annushka Peck	N/A					
FYE132A	Advanced 3D Lab Certification	Annushka Peck	N/A					
FYE132B	Advanced 3D Lab Certification	Annushka Peck	N/A					
FYE150A	Digital 2D	TBA	N/A					
FYE150B	Digital 2D	Morgan Bouldes	N/A					
FYE150C	Digital 2D	Naomi Shersty	N/A					
FYE150D	Digital 2D	Maureen Kane	N/A					
FYE150E	Digital 2D	Morgan Bouldes	N/A					
FYE150F	Digital 2D	TBA	N/A					
FYE150G	Digital 2D	TBA	N/A					
FYE150H	Digital 2D	Naomi Shersty	N/A					
FYE150J	Digital 2D	Grant Gill	N/A					
FYE150K	Digital 2D	TBA	N/A					
FYE150L	Digital 2D	Jeremy McDonnell	N/A					
FYE150M	Digital 2D	Morgan Bouldes	N/A					
FYE151A	Digital 4D	Janelle VanderKelen	N/A					
FYE151B	Digital 4D	Janelle VanderKelen	N/A					
FYE151C	Digital 4D	Jamal Currie	N/A					

DESIGN**COMMUNICATION DESIGN**

COURSE #	CLASS TITLE		REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
CD200A	Form in Communication	JJ Brojde	N/A					
CD200B	Form in Communication	Dale Shidler	N/A					
CD201A	Concept in Communication	Dale Shidler	N/A					
CD201B	Concept in Communication	Dale Shidler	N/A					
CD202A	Typography I	Nicole Hauch	N/A					x-list w/IL202A
CD202C	Typography I	Leah Lechner Good	N/A					x-list w/IL202C
CD202D	Typography I	Leah Lechner Good	N/A					x-list w/IL202D
CD202E	Typography I	TBA	N/A					x-list w/IL202E
CD202F	Typography I	Leah Lechner Good	N/A					x-list w/IL202F
CD202G	Typography I	Jennie Quinn	N/A					x-list w/IL202G
CD202H	Typography I	Jennie Quinn	N/A					x-list w/IL202H
CD203A	Typography II	Nicole Hauch	N/A					
CD300A	Identity Design	Brian Bowles	N/A					
CD300B	Identity Design	Brian Bowles	N/A					
CD300C	Identity Design	Brian Bowles	N/A					
CD302A	Information Design & Research Methods	Shawn Simmons	RECOMMENDED	Information Design Handbook	Jenn & Ken Visocky O'Grady	F+W Publications	978-1600610486	\$76.81
CD302B	Information Design & Research Methods	Shawn Simmons	RECOMMENDED	Information Design Handbook	Jenn & Ken Visocky O'Grady	F+W Publications	978-1600610486	\$76.81
CD302C	Information Design & Research Methods	TBA	RECOMMENDED	Information Design Handbook	Jenn & Ken Visocky O'Grady	F+W Publications	978-1600610486	\$76.81
CD306A	CD Elect: Art Direction	TBA	N/A					
CD306B	CD Elec: Publication Design	Maggie Conners	N/A					
CD306D	CD Elect: Publication Design	Maggie Conners	N/A					
CD307A	CD Elect: Motion Graphics Design	Tim Chiapetta	N/A					
CD307B	CD Elect: UX/UI Design	Jody Cambell	N/A					
CD402A	Communication Design Thesis	Adam Setala	REQUIRED	A Designer's Research Manual	Jenn & Ken Visocky O'Grady	Rockport	978-1631592621	\$15.29
CD402B	Communication Design Thesis	JJ Brojde	REQUIRED	A Designer's Research Manual	Jenn & Ken Visocky O'Grady	Rockport	978-1631592621	\$15.29
CD402C	Communication Design Thesis	Nicole Hauch	REQUIRED	A Designer's Research Manual	Jenn & Ken Visocky O'Grady	Rockport	978-1631592621	\$15.29
DS230A	Advanced Digital 2D	Jody Campbell	N/A					
DS230B	Advanced Digital 2D	Mario Macari	N/A					
DS230C	Advanced Digital 2D	Phillip McFarlane	N/A					
DS230D	Advanced Digital 2D	Mario Macari	N/A					
DS230E	Advanced Digital 2D	Jody Campbell	N/A					
DS230F	Advanced Digital 2D	Phillip McFarlane	N/A					

DESIGN**ILLUSTRATION**

COURSE #	CLASS TITLE		REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IL202A	Typography I	Nicole Hauch	N/A					x-list w/CD202A
IL202C	Typography I	Leah Lechner Good	N/A					x-list w/CD202C
IL202D	Typography I	Leah Lechner Good	N/A					x-list w/CD202D
IL202E	Typography I	TBA	N/A					x-list w/CD202E
IL202F	Typography I	Leah Lechner Good	N/A					x-list w/CD202F
IL202G	Typography I	Jennie Quinn	N/A					x-list w/CD202G

ILLUSTRATION (CONT.)

COURSE #	CLASS TITLE		REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IL202H	Typography I	Jennie Quinn	N/A					
IL210A	Typography I	Andy Rash	N/A					
IL212A	Illustration I	TBA	N/A					
IL212B	Illustration Media	TBA	N/A					
IL212C	Illustration Media	TBA	N/A					
IL212D	Illustration Media	Rich Koslowski	N/A					
IL212E	Illustration Media	TBA	N/A					
IL214A	Figure Drawing for Illustrators	Talia Dutton	N/A					
IL214B	Figure Drawing for Illustrators	Andy Pilarski	N/A					
IL214C	Figure Drawing for Illustrators	Andy Pilarski	N/A					
IL214D	Figure Drawing for Illustrators	Katie Gamb	N/A					
IL214E	Figure Drawing for Illustrators	TBA	N/A					
IL214F	Figure Drawing for Illustrators	Katie Gamb	N/A					
IL214G	Figure Drawing for Illustrators	TBA	N/A					
IL214H	Figure Drawing for Illustrators	TBA	N/A					
IL310A	Illustration III	Susan Kwas	N/A					
IL310B	Illustration III	Susan Kwas	N/A					
IL310C	Illustration III	Christiane Grauert	N/A					
IL310D	Illustration III	TBA	N/A					
IL310E	Illustration III	Christiane Grauert	N/A					
IL310F	Illustration III	John Matson	N/A					
IL310G	Illustration III	TBA	N/A					
IL410A	Professional Practice for the Illustrator	Grauert/Osgood/ Bernier/ Rash/ Dutton	REQUIRED	Graphic Artists Guild Handbook, 16th Edition	Graphic Artists Guild	Graphic Artists Guild	978-0262542395	\$43.59
IL410B	Professional Practice for the Illustrator	Grauert/Osgood/ Bernier/ Rash/ Dutton	REQUIRED	Graphic Artists Guild Handbook, 16th Edition	Graphic Artists Guild	Graphic Artists Guild	978-0262542395	\$43.59
IL410C	Professional Practice for the Illustrator	Grauert/Osgood/ Bernier/ Rash/ Dutton	REQUIRED	Graphic Artists Guild Handbook, 16th Edition	Graphic Artists Guild	Graphic Artists Guild	978-0262542395	\$43.59
IL410D	Professional Practice for the Illustrator	Grauert/Osgood/ Bernier/ Rash/ Dutton	REQUIRED	Graphic Artists Guild Handbook, 16th Edition	Graphic Artists Guild	Graphic Artists Guild	978-0262542395	\$43.59
IL410E	Professional Practice for the Illustrator	Grauert/Osgood/ Bernier/ Rash/ Dutton	REQUIRED	Graphic Artists Guild Handbook, 16th Edition	Graphic Artists Guild	Graphic Artists Guild	978-0262542395	\$43.59
IL412A	Illustration Seminar I	TBA	N/A					
IL412B	Illustration Seminar I	Ric Stultz	N/A					
IL412C	Illustration Seminar I	TBA	N/A					
IL412D	Illustration Seminar I	TBA	N/A					
IMAT207A	2D Motion Fundamentals	Adam Osgood	N/A					
IMAT207B	2D Motion Fundamentals	Adam Osgood	N/A					
IMAT209A	3D Modeling & Animation	TBA	N/A					
IMAT209B	3D Modeling & Animation	TBA	N/A					
IMAT213A	Interactive & New Media	David Livingston	N/A					
IMAT213B	Interactive & New Media	David Livingston	N/A					

x-list w/CD202H

INDUSTRIAL DESIGN

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
PD240A	Fabrication for Design Concepts	Ryan Butts	N/A					
PD250A	Design for Human Interface	Thornton Lothrop	N/A					
PD252A	Design Documentation: Intro to 3D CAD Modeling	Thornton Lothrop	N/A					
PD340A	Design Research & Sponsored Initiatives	John Caruso	N/A					

INDUSTRIAL DESIGN

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
PD342A	Manufacturing Processes & Technologies	John Caruso	N/A					
PD344A	Digital Modeling & Surfacing	Chevis Watkinson	N/A					
PD346A	Portfolio & Internship Preparation	TBA	N/A					
PD352A	Digital Sketching, Visualization & Narrative Systems	Larry Murphy/ John Caruso	N/A					
PD440A	Smart Objects in the Home: UX/UI	Amy Majerowski	N/A					
PD442A	Business of Design Practice	Thornton Lothrop	N/A					

INTERIOR ARCHITECTURE & DESIGN

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
IAD220A	IAD Studio 1	TBA	N/A					
IAD222A	IAD CAD 1	TBA	N/A					
IAD224A	Materials & Specifications for Interiors	Courtney MacDonald	N/A					
IAD320A	IAD 3	Robert Lynch	N/A					
IAD322A	Building Systems 1	Elliot Young	N/A					
IAD420A	IAD Studio 5: Senior Thesis - Schematic Design	Robert	N/A					
IAD422A	Building Systems 3: Senior Thesis	TBA	N/A					
IAD424A	Interiors Practice: Green Studio - Sustainability	Jessica Gebhardt	N/A					

DESIGN ELECTIVES

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
DS207A	Furniture: Joinery & Fabrication	Ben Yacavone	N/A					
DS307A	Visual Development & Storytelling	Christine Beetow	N/A					
DS307B	Visual Development & Storytelling	Christine Beetow	N/A					
DS307C	Visual Development & Storytelling	Christine Beetow	N/A					
DS307D	Hand Rendered Typography	Ric Stultz	N/A					
DS307E	Book Arts: Concept & Practice	Leslie Fedorchuk/ Max Yella/ Jeff Morin	N/A					
DS307G	Furniture: Uniting Function, Value & Aesthetics	Will Pergl	N/A					
DS307H	Concept to Pattern	Sarah Eichhorn	N/A					
DS307J	Furniture: Design Build II	Mark Cors	N/A					
DS307L	Advanced Surfacing & Form Development	Damian Domyslawski	N/A					
DS307M	Fantasy Art	John Matson	N/A					
DS307N	Fantasy Art	John Matson	N/A					
DS307P	Digital Media - Video Production	Andy Woodward	N/A					
DS307Q	Board Game Illustration	Jonathan Carnehl	N/A					
DS307R	Advanced Comics	Drew Maxwell	N/A					
DS307S	Introduction to Storyboarding	Jon Brown	N/A					
DS307T	Sequential Art: Intro to Comics	David Beyer	N/A					
DS307U	Sequential Art: Intro to Comics	David Beyer	N/A					
DS307V	Printmaking Narratives	Francesca Narvaez	N/A					
DS307Y	Portfolio & Advanced Rendering	TBA	N/A					

x-list w/FA307D &
NSP306B

DESIGN ELECTIVES (CONT.)

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
DS307Z	High-end Leather Accessories	Jessica Goehner	N/A					

FINE ARTS**NEW STUDIO PRACTICE**

COURSE #	CLASS TITLE	INSTRUCTOR	REQUIRED/ RECOMMENDED	TITLE	AUTHOR	PUBLISHER	ISBN	LIST PRICE
FA307A	Art in the Studio & Beyond	Vedale Hill	N/A					
NSP200A	Singularity & Multiplicity	TBA	N/A					
NSP200B	Singularity & Multiplicity	Grant Gill	N/A					
NSP200C	Singularity & Multiplicity	Brittany Krohmer	N/A					
NSP200D	Singularity & Multiplicity	Jamal Currie	N/A					
NSP206A	Principles: Acrylic Painting	Brad Bernard	N/A					
NSP206B	Principles: Sculpture Metal	Will Pergl	N/A					
NSP206C	Principles: Photography	Takahiro Suzuki	N/A					
NSP206D	Principles: Oil Painting	Christina Ballantyne	N/A					
NSP206E	Principles: Drawing	Brad Bernard	N/A					
NSP206F	Principles: Installation & Space	Jason Yi	N/A					
NSP206G	Principles: Printmaking	Rina Yoon	N/A					
NSP220A	Approaches: Home & the Universe	Will Pergl	N/A					
NSP220B	Approaches: Material Aesthetics	Jason Yi	N/A					
NSP220C	Approaches: Singular Impressions	Rina Yoon	N/A					x-list w/FA307B
NSP220D	Approaches: The Social	Kimberly Miller	N/A					
NSP220E	Approaches: Failure	Brittany Krohmer	N/A					
NSP300A	Connections	Peter Barrickman	N/A					
NSP300B	Connections	Peter Barrickman	N/A					
NSP300C	Connections	TBA	N/A					
NSP306A	Open Studio I: Intermediate & Adv. Print	Rina Yoon	N/A					x-list w/FA307C
NSP306B	Open Studio I: Intermediate & Adv. Sculpture	Will Pergl	N/A					x-list w/DS307G & FA307D
NSP306C	Open Studio I: Intermediate & Adv. Painting	Peter Barrickman	N/A					x-list w/FA307E
NSP306D	Open Studio I: Multidisciplinary	Mariah Klemens	N/A					
NSP320A	Contemporary Critical Theory	Adam Porter	N/A					
NSP320B	Contemporary Critical Theory	TBA	N/A					
NSP320C	Contemporary Critical Theory	Adam Porter	N/A					
NSP400A	Standpoints & Circumstances	Sofia Theodore Pierce	N/A					
NSP400B	Standpoints & Circumstances	TBA	N/A					
NSP400C	Standpoints & Circumstances	Christina Ballantyne	N/A					
NSP440A	Multidisciplinary Thesis	Kimberly Miller	N/A					
NSP440B	Multidisciplinary Thesis	Jason Yi	N/A					
NSP440C	Multidisciplinary Thesis	Jamal Currie	N/A					
NSP490A	Senior Fine Arts Seminar	TBA	N/A					